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Robert Southwell And The Mission Of Literature 1561 1595 Writing Reconciliation

Anne Dunan-Page, Clotilde Prunier



Robert Southwell And The Mission Of Literature 1561 1595 Writing Reconciliation:

Robert Southwell and the Mission of Literature, 1561-1595 Scott R. Pilarz, 2004 In this book Scott Pilarz explores how the literary legacy of Robert Southwell S J kept his voice alive after his hanging in 1595 The Elizabethan establishment viewed Southwell as a subversive and he has received only scant attention from scholars in the centuries since his death Pilarz restores the Jesuit poet to his rightful position of importance in literature and history showing how Southwell s works mark the point of convergence of aesthetic theological political and personal influences that determined the ethos of the period The study offers fresh insight into energies that shaped early modern culture and provokes more sophisticated and respectful analysis of religion in literature *Archaic Style in English Literature, 1590-1674* Lucy Munro, 2013-11-28 Ranging from the works of Shakespeare Spenser Jonson and Milton to those of Robert Southwell and Anna Trapnel this groundbreaking study explores the conscious use of archaic style by the poets and dramatists between 1590 and 1674 It focuses on the wide ranging complex and self conscious uses of archaic linguistic and poetic style analysing the uses to which writers put literary style in order to re embody and reshape the past Munro brings together scholarly conversations on temporality memory and historiography on the relationships between medieval and early modern literary cultures on the workings of dramatic and poetic style and on national history and identity Neither pure anachronism nor pure nostalgia the attempts of writers to reconstruct outmoded styles within their own works reveal a largely untold story about the workings of literary influence and tradition the interactions between past and present and the uncertain contours of English nationhood

Debating the Faith: Religion and Letter Writing in Great Britain, 1550-1800 Anne Dunan-Page, Clotilde Prunier, 2012-11-05 The first book to address the role of correspondence in the study of religion *Debating the Faith Religion and Letter Writing in Great Britain 1550 1800* shows how letters shaped religious debate in early modern and Enlightenment Britain and discusses the materiality of the letters as well as questions of form and genre Particular attention is paid to the contexts in which letters were composed sent read distributed and then destroyed copied or printed in periods of religious tolerance or persecution The opening section Protestant identities examines the importance of letters in the shaping of British protestantism from the underground correspondence of Protestant martyrs in the reign of Mary I to dissident letters after the Act of Toleration Representations of British Catholicism explores the way English Irish and Scottish Catholics whether in exile or at home defined their faith established epistolary networks and addressed political and religious allegiances in the face of adversity The last part Religion science and philosophy focuses on the religious content of correspondence between natural scientists and philosophers *Writing and Religion in England, 1558-1689* Professor Anthony W Johnson, Professor Roger D Sell, 2013-04-28 The fruit of intensive collaboration among leading international specialists on the literature religion and culture of early modern England this volume examines the relationship between writing and religion in England from 1558 the year of the Elizabethan Settlement up until the Act of Toleration of 1689

Throughout these studies religious writing is broadly taken as being communicational in the etymological sense that is as a medium which played a significant role in the creation or consolidation of communities Some texts shaped or reinforced one particular kind of religious identity whereas others fostered communities which cut across the religious borderlines which prevailed in other areas of social interaction For a number of the scholars writing here such communal differences correlate with different ways of drawing on the resources of cultural memory The denominational spectrum covered ranges from several varieties of Dissent through via media Anglicanism to Laudianism and Roman Catholicism and there are also glances towards heresy and the mid seventeenth century s new atheism With respect to the range of different genres examined the volume spans the gamut from poetry fictional prose drama court masque sermons devotional works theological treatises confessions of faith church constitutions tracts and letters to history writing and translation Arranged in roughly chronological order *Writing and Religion in England 1558 1689* presents chapters which explore religious writing within the wider contexts of culture ideas attitudes and law as well as studies which concentrate more on the texts and readerships of particular writers Several contributors embrace an inter arts orientation relating writing to liturgical ceremony painting music and architecture while others opt for a stronger sociological slant explicitly emphasizing the role of women writers and of writers from different sub cultural backgrounds

The Letter from Prison W. Clark Gilpin, 2024-06-24 Letters from prison testifying to deeply felt ethical principles have a long history extending from antiquity to the present day In the early modern era the rise of printing houses helped turn these letters into a powerful form of political and religious resistance W Clark Gilpin s fascinating book examines how letter writers in England ranging from archbishops to Quaker women consolidated the prison letter as a literary form Drawing from a large collection of printed prison letters written from the reign of Henry VIII to the closing decades of the seventeenth century Gilpin explores the genre s many facets within evolving contexts of reformation and revolution The writers of these letters portrayed the prisoner of conscience as a distinct persona and the prison as a place of redemptive suffering where bearing witness had the power to change society *The Letter from Prison* features a diverse cast of characters and a literary genre that combines drama and inspiration It is sure to appeal to those interested in early modern England prison literature and cultural forms of resistance

Conversions Simon Ditchfield, Helen Smith, 2017-01-06 *Conversions* is the first collection to explicitly address the intersections between sexed identity and religious change in the two centuries following the Reformation Chapters deal with topics as diverse as convent architecture and missionary enterprise the replicability of print and the representation of race Bringing together leading scholars of literature history and art history *Conversions* offers new insights into the varied experiences of and responses to conversion across and beyond Europe A lively Afterword by Professor Matthew Dimmock University of Sussex drives home the contemporary urgency of these themes and the lasting legacies of the Reformations

New Perspectives on Tudor Cultures Zsolt Almási, Mike Pincombe, 2012-04-25 This volume presents a selection of papers from the 6th International

Conference of the Tudor Symposium held at the University of Sheffield in 2009 It brings together new explorations of Tudor literature from scholars based all over Europe France Greece Hungary Ireland Norway and the United Kingdom The papers cover the long mid Tudor period from Skelton and more to the young Shakespeare but with a central emphasis on the middle decades of the sixteenth century Topics range widely from philosophy and social commentary to more traditionally literary kinds of writing such as lyric and tragedy both dramatic and non dramatic The volume as a whole offers an attractively kaleidoscopic image of the variety of new work being carried out in the area in the new millennium **Edmund Campion** Richard Simpson,2013-12 Recount the life of Edmund Campion saint and martyr in this newly revised and definitive version from TAN Books A new and updated life of St Edmund Campion Simpson s classic biography has been thoroughly revised and enlarged by Fr Peter Joseph With a foreword by Cardinal Pell *Shakespeare and Religion* Alison Shell,2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating under studied topic of how Shakespeare s writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially Hamlet King Lear and The Winter s Tale these draw in many cases on new and under exploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare s writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no necessity for God This study attempts to reconcile these two points of view describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less than a master narrative *The Renaissance of emotion* Richard Meek,Erin Sullivan,2015-08-01 This collection of essays offers a major reassessment of the meaning and significance of emotional experience in the work of Shakespeare and his contemporaries Recent scholarship on early modern emotion has relied on a medical historical approach resulting in a picture of emotional experience that stresses the dominance of the material humoral body The Renaissance of emotion seeks to redress this balance by examining the ways in which early modern texts explore emotional experience from perspectives other than humoral medicine The chapters in the book seek to demonstrate how open creative and agency ridden the experience and interpretation of emotion could be Taken individually the chapters offer much needed investigations into previously overlooked areas of emotional experience and signification taken together they offer a thorough re evaluation of the cultural priorities and phenomenological principles that shaped the understanding of the emotive self in the early modern period The Renaissance of emotion will be of particular interest to students and scholars of Shakespeare and Renaissance literature the history of emotion theatre and cultural history and the history of

ideas **Robert Southwell** Anne R. Sweeney,2013-07-19 Addressing both Robert Southwell's poetry and private writings including letters and diary material this title shows to what extent Southwell engaged in direct artistic debate with Spenser Sidney and Shakespeare *Renaissance Drama on the Edge* Lisa Hopkins,2016-03-23 Recurring to the governing idea of her 2005 study *Shakespeare on the Edge* Lisa Hopkins expands the parameters of her investigation beyond England to include the Continent and beyond Shakespeare to include a number of dramatists ranging from Christopher Marlowe to John Ford Hopkins also expands her notion of liminality to explore not only geographical borders but also the intersection of the material and the spiritual more generally tracing the contours of the edge which each inhabits Making a journey of its own by starting from the most literally liminal of physical structures walls and ending with the wholly invisible and intangible the idea of the divine this book plots the many and various ways in which for the Renaissance imagination metaphysical overtones accrued to the physically liminal *Holy Sh*t* Melissa Mohr,2013-04-01 Almost everyone swears or worries about not swearing from the two year old who has just discovered the power of potty mouth to the grandma who wonders why every other word she hears is obscene Whether they express anger or exhilaration are meant to insult or to commend swear words perform a crucial role in language But swearing is also a uniquely well suited lens through which to look at history offering a fascinating record of what people care about on the deepest levels of a culture what's divine what's terrifying and what's taboo *Holy Sh*t* tells the story of two kinds of swearing obscenities and oaths from ancient Rome and the Bible to today With humor and insight Melissa Mohr takes readers on a journey to discover how swearing has come to include both testifying with your hand on the Bible and calling someone a when they cut you off on the highway She explores obscenities in ancient Rome which were remarkably similar to our own and unearths the history of religious oaths in the Middle Ages when swearing or not swearing an oath was often a matter of life and death *Holy Sh*t* also explains the advancement of civility and corresponding censorship of language in the 18th century considers the rise of racial slurs after World War II examines the physiological effects of swearing increased heart rate and greater pain tolerance and answers a question that preoccupies the FCC the US Senate and anyone who has recently overheard little kids at a playground are we swearing more now than people did in the past A gem of lexicography and cultural history *Holy Sh*t* is a serious exploration of obscenity and it also just might expand your repertoire of words to choose from the next time you shut your finger in the car door **The Shakespearean International Yearbook** Professor Graham Bradshaw,Professor Tetsuo Kishi,Professor Tom Bishop,2013-04-28 In this issue of *The Shakespearean International Yearbook* the special section surveys various means of Updating Shakespeare The section treats a variety of attempts and strategies including by artists in Japan China and Brazil to adapt Shakespeare's works into local and present circumstances The guest editor for the section is Tetsuo Kishi Professor Emeritus in English at the University of Kyoto co author of *Shakespeare in Japan* 2006 *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies

Contributors to this issue come from the US and the UK Poland Japan and Brazil In addition to the section on Updating essays in this volume treat Shakespeare s poems his narrative strategies his relation to ideas such as tolerance and representation and the afterlives of his work in writers such as Gay Slowacki and Becket and in theatrical relics Special Section, Updating Shakespeare Graham Bradshaw,Tom Bishop,Tetsuo Kishi,2008 The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies This year the volume includes a special section on Updating Shakespeare looking at Shakespearean adaptation in several countries Contributors to the volume come from the US and the UK Poland Japan and Brazil **Shakespeare, the Earl, and the Jesuit** John Klause,2008 The Jesuit s influence is pervasive but most especially when the poet playwright takes up in his own work issues of special concern to the earl in a crucial decade 1593 1604 after Southwell s death through the religious and political crises faced by the young nobleman during that time **BOOK JACKET** Religion Around Shakespeare Peter Iver Kaufman,2015-06-26 For years scholars and others have been trying to out Shakespeare as an ardent Calvinist a crypto Catholic a Puritan baiter a secularist or a devotee of some hybrid faith In Religion Around Shakespeare Peter Kaufman sets aside such speculation in favor of considering the historical and religious context surrounding his work Employing extensive archival research he aims to assist literary historians who probe the religious discourses characters and events that seem to have found places in Shakespeare s plays and to aid general readers or playgoers developing an interest in the plays and playwright s religious contexts Catholic conformist and reformist Kaufman argues that sermons preached around Shakespeare and conflicts that left their marks on literature law municipal chronicles and vestry minutes enlivened the world in which and with which he worked and can enrich our understanding of the playwright and his plays *Confession and Memory in Early Modern English Literature* Paul D. Stegner,2016-01-26 This is the first study to consider the relationship between private confessional rituals and memory across a range of early modern writers including Edmund Spenser Christopher Marlowe William Shakespeare and Robert Southwell *The Ashgate Research Companion to the Counter-Reformation* Alexandra Bamji,Geert H. Janssen,Mary Laven,2016-03-23 In the last two decades the history of the Counter Reformation has been stretched and re shaped in numerous directions Reflecting the variety and innovation that characterize studies of early modern Catholicism today this volume incorporates topics as diverse as life cycle and community science and the senses the performing and visual arts material objects and print culture war and the state sacred landscapes and urban structures Moreover it challenges the conventional chronological parameters of the Counter Reformation and introduces the reader to the latest research on global Catholicism The Ashgate Research Companion to the Counter Reformation presents a comprehensive examination of recent scholarship on early modern Catholicism in its many guises It examines how the Tridentine reforms inspired conflict and conversion and evaluates lives and identities spirituality culture and religious change This wide ranging and original research guide is a unique resource for scholars and students of

European and transnational history **Blood, Faith and Iron: A dynasty of Catholic industrialists in sixteenth- and seventeenth-century England** Paul Belford, 2018-11-13 The Ironbridge Gorge is presented as the birthplace of the Industrial Revolution and so part of a national narrative of heroic Protestant individualism However this is not the full story This book asserts that this industrial landscape was in fact created by an entrepreneurial Catholic dynasty over 200 years before the Iron Bridge was built

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