

Regions of
Unlikeness
Explaining
Contemporary
Poetry

Thomas Gardner

Regions Of Unlikeness Explaining Contemporary Poetry

Nick Halpern



Regions Of Unlikeness Explaining Contemporary Poetry:

Regions of Unlikeness Thomas Gardner, 1999-01-01 In *Regions of Unlikeness* Thomas Gardner explores the ways a number of quite different twentieth century American poets including Elizabeth Bishop John Ashbery Robert Hass Jorie Graham and Michael Palmer frame their work as taking place within and being brought to life by an acknowledgment of the limits of language Gardner approaches their poetry in light of philosopher Stanley Cavell's remarkably similar engagement with the issues of skepticism and linguistic finitude The skeptic's refusal to settle for anything less than perfect knowledge of the world Cavell maintains amounts to a refusal to accept the fact of human finitude Gardner argues that both Cavell and the poets he discusses reject skepticism's world erasing conclusions but nonetheless honor the truth about the limits of knowledge that skepticism keeps alive In calling attention to the limits of such acts as describing or remembering the poets Gardner examines attempt to renew language by teasing a charged drama out of their inability to grasp with certainty Juxtaposed with Gardner's readings of the work of the younger poets are his interviews with them In many ways these conversations are at the core of Gardner's book demonstrating the wide ranging implications of the struggles and mappings enacted in the poems The interviews are themselves examples of the charged intimacy Gardner deals with in his readings

Contemporary Poetry Nerys Williams, 2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland Australia New Zealand and the Caribbean from Sujata Bhatt to M Philip NourbeSe and from John Ashbery to Eliot Weinberger Nerys Williams guides students through the key ideas and movements in the study of poetry today With reference to original manifestos and web based experiments as well as the role of information culture in shaping and distributing poetry globally this book engages with the full vitality of the contemporary poetry scene Key Features Wide topic range from performance to politics from lyric expression to ecopoetics and from multilingual poetries to electronic writing enables provocative thematic links to be made Discussion of global Englishes dialects and idiolects aimed at those studying poetry on postcolonial literature and contemporary poetics courses Contemporary relevance relates poetry to reporting on global conflict including the impact of the Iraq War Student resources include a chronology web resources a glossary questions for discussion and a guide to further reading

Reading Error Nerys Williams, 2007 This work considers the development of the lyric form in recent American poetry of the past three decades By concentrating on the writing of Charles Bernstein Michael Palmer and Lyn Hejinian the author considers the attempts of contemporary poetry to problematise the identification of the lyric as a static model of subjectivity

Attention Equals Life Andrew Epstein, 2016-06-10 Poetry has long been thought of as a genre devoted to grand subjects timeless themes and sublime beauty Why then have contemporary poets turned with such intensity to documenting and capturing the everyday and mundane Drawing on insights about the nature of everyday life from philosophy history and critical theory Andrew Epstein traces the modern history of this preoccupation and considers why it is so much with us today *Attention Equals Life* argues that a potent hunger for everyday

life explodes in the post 1945 period as a reaction to the rapid unsettling transformations of this epoch which have resulted in a culture of perilous distraction Epstein demonstrates that poetry is an important and perhaps unlikely cultural form that has mounted a response and even a mode of resistance to a culture suffering from an acute crisis of attention In this timely and engaging study Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre bending formal experimentation With chapters devoted to illuminating readings of a diverse group of writers including poets associated with influential movements like the New York School language poetry and conceptual writing the book considers the variety of forms contemporary poetry of everyday life has taken and analyzes how gender race and political forces all profoundly inflect the experience and the representation of the quotidian By exploring the rise of experimental realism as a poetic mode and the turn to rule governed everyday life projects Attention Equals Life offers a new way of understanding a vital strain at the heart of twentieth and twenty first century literature It not only charts the evolution of a significant concept in cultural theory and poetry but also reminds readers that the quest to pay attention to the everyday within today s frenetic world of and social media is an urgent and unending task

Skepticism and Impersonality in Modern Poetry V. Joshua Adams, 2025-06-12 Modern literature is often described in terms of its impersonality What is the significance of this fact In Skepticism and Impersonality V Joshua Adams follows the history of impersonality in modern poetry from Mallarm and Eliot through to the present engaging with work by major poets and critics but also contemporary philosophers Rather than seeing impersonality exclusively as a literary historical phenomenon Adams argues that we should understand it as an attempt to address skeptical problems arising from the limitations of first person experience Defending impersonality as a response to skeptical problems including doubts about the publicity of our experiences our knowledge of other minds the capacity of our language to describe the world the relationship between mind and body and the fictionality and continuity of our sense of self Adams analyzes what he calls experiments in impersonality as means of working through skeptical doubt The writers discussed transform this doubt into art whilst also ironizing it as corrosive and self defeating Ultimately this leads Adams to reinterpret literary impersonality as a therapeutic philosophical project Skepticism and Impersonality promises a new theoretical justification for our practical interest in literary texts to renovate our conception of how those texts might do philosophical work and to expand our sense of what a philosophical poem can be

Lyric Shame Gillian White, 2014-10-13 Gillian White argues that the poetry wars among critics and practitioners are shaped by lyric shame an unspoken but pervasive embarrassment over what poetry is should be and fails to be Lyric is less a specific genre than a way to project subjectivity onto poems an idealized poem that is nowhere and yet everywhere

Contemporary Art and Classical Myth Jennie Hirsh, 2017-07-05 Contemporary art is deeply engaged with the subject of classical myth Yet within the literature on contemporary art little has been said about this provocative relationship Composed of fourteen original essays Contemporary Art and Classical Myth addresses this scholarly gap

exploring and in large part establishing the multifaceted intersection of contemporary art and classical myth. Moving beyond the notion of art as illustration, the essays assembled here adopt a range of methodological frameworks from iconography to deconstruction and do so across an impressive range of artists and objects: Francis Al s, Ghada Amer, Wim Delvoye, Luciano Fabro, Joanna Frueh, Felix Gonzales Torres, Duane Hanson, Yayoi Kusama, Roy Lichtenstein, Kara Walker, and an iconic photograph by Richard Drew subsequently entitled *The Falling Man*. Arranged so as to highlight both thematic and structural affinities, these essays manifest various aspects of the link between contemporary art and classical myth while offering novel insights into the artists and myths under consideration. Some essays concentrate on single works as they relate to specific myths, while others take a broader approach, calling on myth as a means of grappling with dominant trends in contemporary art.

Ezra Pound and Referentiality Hélène Aji, 2003 **Everyday and Prophetic** Nick Halpern, 2003

Everyday and Prophetic is the first book to describe and analyze at length the prophetic voice and the everyday voice in postwar and contemporary American poetry. Nick Halpern's commentaries on the work of Robert Lowell, A. R. Ammons, James Merrill, Adrienne Rich, Jorie Graham, and Louise Glück serve the reader with a fresh and original context in which to see their work and postwar American poetry as a whole.

Lyric and Liberalism in the Age of American Empire Hugh Foley, 2022

Lyric and Liberalism in the Age of American Empire re-examines the work of Elizabeth Bishop, Robert Lowell, Amiri Baraka, John Ashbery, and Jorie Graham, changing our understanding of their writing and the field of post-war American poetry.

Jorie Graham Thomas Gardner, 2005

Jorie Graham is one of the most important American poets now writing. This first book-length study brings together thirteen previously published essays and review essays by many of the major critics currently interested in her work, and five new essays commissioned for this volume. Commenting on each of Graham's eight poetry collections, these essays encompass the range of critical thought that her work has attracted, both surveying it broadly and engaging closely with individual poems. These essays identify three broad concerns that run through each of her strikingly different volumes of poems: the movement of the mind in action, the role of the body in experiencing the world, and the pressures of material conditions on mind and body alike. Gardner both shows how Graham is being read at the moment and charts new areas of investigation likely to dominate thinking about her over the next decade. This collection is sure to become the crucial first step for all future work on Graham and on American poetry of the last two decades.

No Image There and the Gaze Remains Catherine Karaguezian, 2014-02-04

To date, no book-length study of the work of poet Jorie Graham has been published. Graham now holds the prestigious Boylston Professorship of Rhetoric and Oratory at Harvard University, recipient of a MacArthur Fellowship and a Pulitzer Prize. Graham has established herself as one of the most important poets of her generation. This book addresses the connection between Graham's work and the legacy of American Modernism, arguing that her recurring interest in the visible world and how best to represent it in her poetry can be seen as a continuation of the work of Eliot and Stevens. For Graham, the visible world is a means of approaching the ineffable or the

divine The poet's approach to the ineffable in her work is conflated at times with the relationship between the self and the other maintaining the integrity of both and accurately representing the truth of what she sees become a moral project for the poet aligning her work with that of the Moderns The book addresses Graham's entire body of work now nine books of poetry and interprets her poetic preoccupation with viscosity through the lens of psychoanalytic criticism **American**

Mythologies William Blazek, Michael K. Glenday, 2005-01-01 This challenging new book looks at the current reinvention of American Studies a reinvention that among other things has put the whole issue of just what is American and what is American Studies into contention The collection focuses in particular on American mythology The editors themselves have written essays that examine the connections between mythologies of the United States and those of either classical European or Native American traditions William Blazek considers Louise Erdrich's Love Medicine novels as chronicles combining Ojibwa mythology and contemporary U S culture in ways that reinvest a sense of mythic identity within a multicultural postmodern America Michael K Glenday's analysis of Jayne Anne Phillips work and explores in it the contexts where myth and dream interact with each other Betty Louise Bell is one of four essayists in this collection who focus their criticism on authors of Native American heritage In the first part of Indians with Voices Bell carefully argues that Roy Harvey Pearce's seminal Native American studies text Savagism and Civilization fails to acknowledge its white elitist assumptions about what constitutes The American Mind and views Native Americans along a primitive savage binary that helped to create a twentieth century national mythos of innocence and destiny Other essays include Christopher Brookeman's study of the impact of Muhammad Ali on Norman Mailer's non fiction writing about heavyweight boxing *Forms of Late Modernist Lyric* Edward Allen, 2021 This volume argues that our oldest styles of poetic articulation the elegy the ode the hymn have figured all too briefly in modern genealogies of the lyric poem and have proved especially popular among experimental poets since 1945 Their recourse to familiar forms and shapes of thought should prompt us to reconsider late modernism as a crucial phase in the evolving history of lyric New Formalisms and Literary Theory V. Theile, L. Tredennick, 2013-04-11 Bringing together

scholars who have critically followed New Formalism's journey through time space and learning environment this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its

potential as a varied but viable methodology of contemporary critical theory **This Compost** Jed Rasula, 2012-09-01 Poetry for Jed Rasula bears traces of our entanglement with our surroundings and these traces define a collective voice in modern poetry independent of the more specific influences and backgrounds of the poets themselves In This Compost Rasula surveys both the convictions asserted by American poets and the poetics they develop in their craft all with an eye toward an emerging ecological worldview Rasula begins by examining poets associated with Black Mountain College in the 1950s Charles Olson Robert Creeley and Robert Duncan and their successors But This Compost extends to include earlier poets like Robinson Jeffers Ezra Pound Louis Zukofsky Kenneth Rexroth and Muriel Rukeyser as well as Clayton Eshleman Gary Snyder

Michael McClure and other contemporary poets Walt Whitman and Emily Dickinson also make appearances Rasula draws this diverse group of poets together uncovering how the past is a compost fertilizing the present He looks at the heritage of ancient lore and the legacy of modern history and colonial violence as factors contributing to ecological imperatives in modern poetry This Compost restores the dialogue between poetic language and the geophysical biological realm of nature that so much postmodern discourse has sought to silence It is a fully developed carefully argued book that deals with an underrepresented element in modern American culture where the natural world and those who write about it have been greatly neglected in contemporary literary history and theory

Art and Memory in the Work of Elizabeth Bishop Jonathan Ellis, 2018-01-17 In *Art and Memory in the Work of Elizabeth Bishop* Jonathan Ellis offers evidence for a redirection in Bishop studies toward a more thorough scrutiny of the links between Bishop's art and life The book is less concerned with the details of what actually happened to Bishop than with the ways in which she refracted key events into writing both personal unpublished material as well as stories poems and paintings Thus Ellis challenges Bishop's reputation as either a strictly impersonal or personal writer and repositions her poetry between the Modernists on the one hand and the Confessionals on the other Although Elizabeth Bishop was born and died in Massachusetts she lived a life more bohemian and varied than that of almost all of her contemporaries a fact masked by the tendency of biographers and critics to focus on Bishop's life in the United States Drawing on published works and unpublished material overlooked by many critics Ellis gives equal attention to the influence of Bishop's Canadian upbringing on her art and to the shifts in her aesthetic and personal tastes that took place during Bishop's residence in Brazil during the 1950s and 1960s By bringing together the whole of Bishop's work this book opens a welcome new direction in Bishop studies specifically and in the study of women poets generally

Orpheus in the Bronx Reginald Shepherd, 2010-02-05 *Orpheus in the Bronx* not only extols the freedom language affords us it embodies that freedom enacting poetry's greatest gift the power to recognize ourselves as something other than what we are These bracing arguments were written by a poet who sings James Longenbach A highly acute writer scholar editor and critic Reginald Shepherd brings to his work the sensibilities of a classicist and a contemporary theorist an inheritor of the American high modernist canon and a poet drawing and playing on popular culture while simultaneously venturing into formal experimentation In the essays collected here Shepherd offers probing meditations unified by a resolute defense of poetry's autonomy and a celebration of the liberatory and utopian possibilities such autonomy offers Among the pieces included are an eloquent autobiographical essay setting out in the frankest terms the vicissitudes of a Bronx ghetto childhood the escape offered by books and gifted status preserved by maternal determination early loss and the equivalent of exile and the formation of the writer's vocation With the same frankness that he brings to autobiography Shepherd also sets out his reasons for rejecting identity politics in poetry as an unnecessary trammeling of literary imagination His study of the urban pastoral from Baudelaire through Eliot Crane and Gwendolyn Brooks to Shepherd's own work provides a fresh view of the

place of urban landscape in American poetry Throughout his essays as in his poetry Shepherd juxtaposes unabashed lyricism historical awareness and in your face contemporaneity bristling with intelligence A volume in the Poets on Poetry series which collects critical works by contemporary poets gathering together the articles interviews and book reviews by which they have articulated the poetics of a new generation

Bodies in Question Darlene Bird, 2017-05-15 Exploring a range of subjects from the human genome project to Kierkegaard's Fear and Trembling the poetry of Jorie Graham to feminist Christian art the contributors pose questions around the theme Body and Voice Questions raised include Who speaks for the foetus and on what basis What effect does the near sacrifice of Isaac have on mother Sarah's body and What do embodiment and gender mean for the resurrected body and Jesus's body

His Hiding Place Is Darkness Francis X. Clooney S.J., 2013-12-04 His Hiding Place is Darkness explores the uncertainties of faith and love in a pluralistic age In keeping with his conviction that studying multiple religious traditions intensifies rather than attenuates religious devotion Francis Clooney's latest work of comparative theology seeks a way beyond today's religious and interreligious uncertainty by pairing a fresh reading of the absence of the beloved in the Biblical Song of Songs with a pioneering study of the same theme in the Holy Word of Mouth 9th century CE a classic of Hindu mystical poetry rarely studied in the West Remarkably the pairing of these texts is grounded not in a general theory of religion but in an engagement with two unexpected sources the theopoetics theodramatics and theology of the 20th century Catholic theologian Hans Urs von Balthasar and the intensely perceived and written poetry of Pulitzer Prize winner Jorie Graham How we read and write on religious matters is transformed by this rare combination of voices in what is surely a unique and important contribution to comparative studies and religious hermeneutics

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Regions Of Unlikeness Explaining Contemporary Poetry**

In some sort of inundated with screens and the cacophony of instantaneous conversation, the profound power and emotional resonance of verbal art often fade in to obscurity, eclipsed by the regular assault of noise and distractions. However, located within the musical pages of **Regions Of Unlikeness Explaining Contemporary Poetry**, a interesting function of fictional beauty that pulses with natural emotions, lies an unique journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this enchanting opus manuals viewers on a psychological odyssey, delicately exposing the latent potential and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is central subjects, dissect their captivating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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