



EMILY WILDE'S

COMPENDIUM
OF
LOST TALES

BOOK 3 of the EMILY WILDE SERIES

A NOVEL BY
HEATHER FAWCETT

Lost Tales Stories For The Tsars Children

Irena Protassewicz



Lost Tales Stories For The Tsars Children:

Lost Tales Gleb Botkin,1996 Created for Tsar Nicholas s children in 1918 when they were held captive in Siberia Botkin s poignant tales are by turns allegorical and political Smuggled out of the Soviet Union in 1919 the beautifully illustrated tales are being published here for the first time Foreword by acclaimed Romanov biographer Robert K Massie 50 color illustrations Photos Radio sponsorship

Lost Tales Gleb Botkin,1998-11-01 Created for Tsar Nicholas s children in 1918 when they were held captive in Siberia Botkin s poignant tales are by turns allegorical and political Smuggled out of the Soviet Union in 1919 the beautifully illustrated tales are being published here for the first time Foreword by acclaimed Romanov biographer Robert K Massie 50 color illustrations

The Resurrection of the Romanovs Greg King,Penny Wilson,2010-12-10 The truth of the enduring mystery of Anastasia s fate and the life of her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family The Resurrection of the Romanovs draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all the fate of the Tsar s youngest daughter Anastasia whose remains were not buried with those of her family and her identification with Anna Anderson the woman who claimed to be the missing Grand Duchess Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter Anastasia Reveals previously unknown details of Anderson s life as Franziska Schanzkowska Explains how Anderson acquired her knowledge why people believed her claim and how it transformed Anastasia into a cultural phenomenon Draws on unpublished materials including Schanzkowska family memoirs legal papers and exclusive access to private documents of the British and Hessian Royal Families Includes 75 photographs dozens published here for the first time Written by the authors of The Fate of the Romanovs Refuting long accepted evidence in the Anderson case The Resurrection of the Romanovs finally explodes the greatest royal mystery of the twentieth century

Russian Life ,1997 **Baroness Orczy's The Scarlet Pimpernel** Sally Dugan,2016-04-15 Since its publication in 1905 The Scarlet Pimpernel has experienced global success not only as a novel but in theatrical and film adaptations Sally Dugan charts the history of Baroness Orczy s elusive hero from the novel s origins through its continuing afterlife including postmodern appropriations of the myth Drawing on archival research in Britain the United States and Australia her study shows for the first time how Orczy s nationalistic superhero was originally conceived as an anarchist Pole plotting against Tsarist Russia rather than a counter revolutionary Englishman Dugan explores the unique blend of anarchy myth and magic that emerged from the story s astonishing and complex beginnings and analyses the enduring elements of the legend To his creator the Pimpernel was not simply a swashbuckling hero but an English gentleman spreading English values among benighted savages Dugan investigates the mystery of why this imperialist crusader has not only survived the decline of the meta narratives surrounding

his birth but also continues to enthrall a multinational audience Offering readers insights into the Pimpernel s appearances in print in film and on the stage Dugan provides a nuanced picture of the trope of the Scarlet Pimpernel and an explanation of the phenomenon s durability *Children's Literature in the Elementary School* Charlotte S. Huck,Susan Ingrid Hepler,Janet Hickman,1987 ... **Memoirs of a Revolutionist** Vera Figner,1927 **Stalin's Niños** Karl D. Qualls,2020-01-29 Stalin s Niños examines how the Soviet Union raised and educated nearly three thousand child refugees of the Spanish Civil War An analysis of the archival record and numerous letters oral histories and memoirs uncovers a little known story that describes the Soviet transformation of children into future builders of communism and reveals the educational techniques shared with other modern states Classroom education taught patriotism for the two homelands and the importance of emulating Spanish and Soviet heroes scientists soldiers and artists Extra curricular clubs and activities reinforced classroom experiences and helped discipline the mind body and behaviours Adult mentors like the heroes studied in the classroom provided models to emulate and became the tangible expression of the ideal Spaniard and Soviet The Basque and Spanish children thus were transformed into hybrid Hispano Soviets fully engaged with their native language culture and traditions while also imbued with Russian language and culture and Soviet ideals of hard work comradeship internationalism and sacrifice for ideals and others Throughout their fourteen year existence and even during the horrific relocation to the Soviet interior during the Second World War the twenty two Soviet boarding schools designed specifically for the Spanish refugee children and better provisioned than those for Soviet children transformed displaced niños into Red Army heroes award winning Soviet athletes and artists successful educators and workers and in some cases valuable resources helping to rebuild Cuba after the revolution Stalin s Niños also sheds new light on the education of non Russian Soviet and international students and the process of constructing a supranational Soviet identity *Blood Red, Snow White* Marcus Sedgwick,2010-04-22 The Russian Revolution Fairy tale spy thriller love story One man s life during the last days of the Romanovs beautifully imagined by award winning author Marcus Sedgwick Shortlisted for the Costa Children s Book Award Set in the rich and atmospheric landscape of Russia during the revolution that sent shockwaves around the world this is the partly true story of Arthur Ransome a writer accused of being a spy Fictionalising history and blending it with one man s real life Marcus Sedgwick expertly crafts this innovative and stimulating novel of three parts a fairy tale full of wise and foolish kings princesses wishes and magic a bleak and threatening spy thriller and a love story **Finnish Legends for English Children** R. Eivind,2019-11-26 In Finnish Legends for English Children R Eivind masterfully weaves together enchanting tales from Finnish folklore presenting them in a style that is both accessible and engaging for young readers Through vivid storytelling and lyrical prose Eivind brings to life the mystical landscapes and characters that populate Finnish mythology such as brave heroes cunning animals and otherworldly beings The book serves not only as a vehicle for entertainment but also as a cultural bridge introducing English speaking children to the rich tapestry of Finnish legends that resonate with themes of

bravery nature and morality R Eivind an aficionado of Nordic culture and literature draws from his extensive background in folklore studies and his own affinity for storytelling which likely inspired him to present these legends to a new audience His scholarly pursuits and personal experiences have provided him with unique insights into the significance of these tales as well as a desire to cultivate cross cultural understanding through literature Eivind s passion for preserving and sharing these stories shines through in his careful selection and adaptation of the narratives Finnish Legends for English Children is highly recommended for readers who seek to broaden their literary horizons and indulge in the wonders of folklore Ideal for parents and educators alike this collection not only delights the imagination but also enriches cultural literacy making it a valuable addition to any child s bookshelf **The Critic** ,1895 The Critic Jeannette Leonard Gilder,Joseph Benson Gilder,1896

A Polish Woman's Experience in World War II Irena Protassewicz,2019-02-07 This hitherto unpublished first hand witness account written in 1968 9 tells the story of a privileged Polish woman whose life was torn apart by the outbreak of the Second World War and Soviet occupation The account has been translated into English from the original Polish and interwoven with letters and depositions and is supplemented with commentary and notes for invaluable historical context Irena Protassewicz s vivid account begins with the Russian Revolution followed by a rare insight into the life and mores of the landed gentry of northeastern Poland between the wars a rural idyll which was to be shattered forever by the coming of the Second World War Deported in a cattle truck to Siberia and sentenced to a future of forced labour Irena s fortunes were to change dramatically after Hitler s attack on Russia She charts the adventure and horror of life as a military nurse with the Polish Army on a journey that would take her from the wastes of Soviet Central Asia through the Middle East to an unlikely ending in the highlands of Scotland The story concludes with Irena s search to discover the wartime and post war fate of her family and friends on both sides of the Iron Curtain and the challenges of life as a refugee in Britain *A Polish Woman s Experience in World War II* provides a compelling personal route into understanding how the greatest conflict of the 20th century transformed the lives of the individuals who lived through it *"The"* *Athenaeum* ,1894 **Critic and Literary**

World Jeannette Leonard Gilder,Joseph Benson Gilder,1895 **The Publishers Weekly** ,1896 Bookseller and Stationer ,1921 **Athenaeum and Literary Chronicle** ,1882 **The Transnational Legacy of Jean Piaget** Regina Helena de Freitas Campos,Érika Lourenço,Marc J. Ratcliff,2023-10-16 This book presents a collection of studies on the circulation of Jean Piaget s ideas and works between Europe and Latin America and how this transnational legacy influenced different fields of research and practice such as psychology education and philosophy The volume brings together contributions presented at the International Colloquium Jean Piaget in Brazil and Latin America held during the 38th Annual Helena Antipoff Meeting organized by the Federal University of Minas Gerais Brazil in collaboration with the University of Geneva Switzerland The book is organized in three parts Chapters in the first part analyze Piaget s role as a builder of an international network in psychology education and peace promotion in the 20th century with a special focus on the

circulation of his ideas and works between Switzerland and France The second part focuses on historical and contemporary dialogues conflicts and controversies between Piaget and other authors such as Henri Wallon Carl Rogers J rgen Habermas and especially Helena Antipoff the Russian Brazilian psychologist and educator who was one of the first researchers to introduce Piaget in Brazil and to establish a bridge between Latin America and the Geneva school of psychological and educational sciences Finally chapters in the third part of the book explore different aspects of the reception and appropriation of Piaget s works and ideas in the Brazilian context The Transnational Legacy of Jean Piaget A View from the 21st Century will be of interest to researchers in different fields within the human and social sciences such as developmental educational and school psychologists educators philosophers and historians of psychology and education interested in understanding how Piaget s progressist ideas have contributed to the development of psychological and educational sciences in Europe and Latin America Some chapters of this book were originally written in Portuguese and French and translated into English with the help of artificial intelligence A subsequent human revision was done primarily in terms of content

The Bookman ,1925

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