



Los Angeles: The Enormous Village

John D. Weaver

Note: This is not the actual book cover

Los Angeles the Enormous Village

Barry Siegel



Los Angeles the Enormous Village:

Los Angeles John Downing Weaver, 1980-01-01

Aimee Semple McPherson and the Making of Modern

Pentecostalism, 1890-1926 Chas H. Barfoot, 2014-09-19 Pentecostalism was born at the turn of the twentieth century in a tumble down shack in a rundown semi industrial area of Los Angeles composed of a tombstone shop saloons livery stables and railroad freight yards One hundred years later Pentecostalism has not only proven to be the most dynamic representative of Christian faith in the past century but a transnational religious phenomenon as well In a global context Pentecostalism has attained a membership of 500 million growing at the rate of 20 million new members a year Aimee Semple McPherson born on a Canadian farm was Pentecostalism s first celebrity its female Billy Sunday Arriving in Southern California with her mother two children and 100 00 in 1920 Sister Aimee as she was fondly known quickly achieved the height of her fame In 1926 by age 35 Sister Aimee would pastor America s largest class A church perhaps becoming the country s first mega church pastor In Los Angeles she quickly became a folk hero and civic institution Hollywood discovered her when she brilliantly united the sacred with the profane Anthony Quinn would play in the Temple band and Aimee would baptize Marilyn Monroe council Jean Harlow and become friends with Charlie Chaplain Douglas Fairbanks and Mary Pickford Based on the biographer s first time access to internal church documents and cooperation of Aimee s family and friends this major biography offers a sympathetic appraisal of her rise to fame revivals in major cities and influence on American religion and culture in the Jazz Age The biographer takes the reader behind the scenes of Aimee s fame to the early days of her harsh apprenticeship in revival tents failed marriages and poverty Barfoot recreates the career of this called and driven woman through oral history church documents and by a creative use of new source material Written with warmth and often as dramatic as Aimee herself the author successfully captures not only what made Aimee famous but also what transformed Pentecostalism from its meager Azusa Street mission beginnings into a transnational global religion

El Pueblo Jean Bruce Poole, Tevvy Ball, 2002 Founded in 1781 by pioneers from what is today northern Mexico El Pueblo de Los Angeles mirrors the history and heritage of the city to which it gave birth When the pueblo was the capital of Mexico s Alta California the region s rancheros came here to celebrate mass or to attend fiestas in the historic Plaza Following California s statehood in 1850 the pueblo for a time ranked among the most lawless towns of the American West American speculators wealthy rancheros and Italian wine merchants crowded its dusty streets The town s first barrio and the vibrant precincts of Old Chinatown soon grew up nearby As Los Angeles burgeoned into a modern metropolis its historic heart fell into ruin to be revitalized by the creation in 1930 of the romantic Mexican marketplace at Olvera Street Here two years later David Alfaro Siqueiros painted the landmark mural Am rica Tropical whose story is a fascinating tale of art politics and censorship In the decades since the pueblo has remained one of Southern California s most enduring and most complex cultural symbols El Pueblo vividly recounts the story of the birthplace of Los Angeles An engaging historical narrative is complemented by

abundant illustrations and a tour of the pueblo's historic buildings. The book also describes initiatives to preserve the pueblo's rich heritage and considers the significance of its multicultural legacy for Los Angeles today. — *A. P. Giannini: Banker of America* Felice A. Bonadio, 2024-02-07

It is rare for a banker to win national acclaim or even recognition. J. P. Morgan apart, it is hard to think of a banker who achieved this kind of status. A. P. Giannini had it on the West Coast, but even though he remained a regional banker, his influence was national. Felice A. Bonadio describes him as the Henry Ford of banking. While recognizing that Giannini was no saint, Mr. Bonadio accepts him at his own valuation as the people's banker. There is no question that in creating the world's largest bank, he greatly benefited California, much of the state's explosive growth in this century having been financed by Bank of America. And as Mr. Bonadio points out, by extending easy credit more broadly than anyone else, he expanded the boundaries of life for millions. To do so was his dream, and the realization of it justifies the effort. Mr. Bonadio has put into this book William L. O'Neill's *The New York Times* account of Giannini, who began his career as a wholesaler of fruit and vegetables, became a financial giant. As early as 1920, his San Francisco bank had 220,000 depositors. Competing bankers joined fundamentalist Protestant groups in charging him with fomenting a Catholic Italian plot to take over the West's financial institutions. Giannini's 410-branch banking octopus did indeed engage in such tactics. The author uncovered internal bank memos documenting quite ruthless attempts to capture the bank accounts of immigrant school children and women family members. The investments which the Bank of America backed included the movie business. In addition to becoming Walt Disney's first financial sponsor, Giannini helped to subsidize the building of the Golden Gate bridge. Bonadio gives one a real sense of what it meant for the warm-hearted but sometimes volatile Giannini to help finance such huge enterprises. Bonadio's narrative is direct and forceful. The description of Giannini's personal character moves the story along skillfully. Andrew Rolle, *Italian Americana*. By starting a bank and nurturing it into the biggest bank in the world, Amadeo Peter Giannini became possibly the most spectacular entrepreneur of the early part of the twentieth century. His story is inspiring and of interest to anyone who wants to understand the history of the West or the development of financial institutions in the United States. This book should be a part of every complete library on the history of the West or financial history. Lynne Pierson Doti, *The Journal of Economic History*. Until this biography appeared, we have had to rely on a very old and limited account of the Bank of America. Felice A. Bonadio has made what appears to be thorough use of the bank's archives to go far beyond that old account. He adds much to our knowledge of Giannini's enterprises, which included not only his early ventures as a produce merchant but also his major involvement with the film industry throughout the 1920s and 30s. Bonadio writes well and knows how to tell a story. Richard M. Abrams, *Pacific Historical Review*. Bonadio's accomplishment rests on the careful presentation of archival resources and of a large secondary literature. The clarity of the story is reinforced through the use of extensive quotes. A well-documented business biography. Gunther Barth, *Montana Magazine of Western History*. Those interested in the reconstruction of one financier's view of his world will find in Bonadio's book much to think about.

Kerry Odell The American Historical Review **Sidewalking** David L. Ulin, 2015-10-06 In *Sidewalking* David L. Ulin offers a compelling inquiry into the evolving landscape of Los Angeles Part personal narrative part investigation of the city as both idea and environment *Sidewalking* is many things a discussion of Los Angeles as urban space a history of the city's built environment a meditation on the author's relationship to the city and a rumination on the art of urban walking Exploring Los Angeles through the soles of his feet Ulin gets at the experience of its street life drawing from urban theory pop culture and literature For readers interested in the culture of Los Angeles this book offers a pointed look beneath the surface in order to see and engage with the city on its own terms *City of Quartz* Mike Davis, 2006-09-17 This new edition of the visionary social history of Los Angeles is as central to the L.A. canon as anything that Joan Didion wrote in the seventies New Yorker No metropolis has been more loved or more hated To its official boosters Los Angeles brings it all together To detractors L.A. is a sunlit mortuary where you can rot without feeling it To Mike Davis the author of this fiercely elegant and wide-ranging work of social history Los Angeles is both utopia and dystopia a place where the last Joshua trees are being plowed under to make room for model communities in the desert where the rich have hired their own police to fend off street gangs as well as armed Beirut militias In *City of Quartz* Davis reconstructs L.A.'s shadow history and dissects its ethereal economy He tells us who has the power and how they hold on to it He gives us a city of Dickensian extremes Pynchonesque conspiracies and a desperation straight out of Nathaniel West a city in which we may glimpse our own future mirrored with terrifying clarity In this new edition Davis provides a dazzling update on the city's current status **Early Downtown Los Angeles** Cory Stargel, Sarah Stargel, 2009 Growing south from the plaza where the city of Los Angeles was founded as a tiny pueblo in 1781 the area now known as downtown L.A. was first developed in the late 1800s as a residential neighborhood complete with churches and schools As the population surged at the turn of the 20th century the downtown area was transformed into a busy business and entertainment center of shops banks hotels and theaters The explosion of the postcard craze in the early 1900s coincided with this period of downtown's tremendous growth toward a formidable metropolis This collection of vintage postcards offers a glimpse into the changing city through the 1940s *American Prophet* Peter Richardson, 2010-02-24 A long overdue book on the brilliant life and career of one of our greatest public intellectuals *American Prophet* will introduce Carey McWilliams to a new generation of readers Peter Richardson's absorbing and elegantly paced book reveals a figure thoroughly engaged with the issues of his time Deftly interweaving correspondence diary notes published writings and McWilliams's own and others' observations on a colorful and influential cast of characters from Hollywood New York Washington D.C. and the American West Richardson maps the evolution of McWilliams's personal and professional life Among those making an appearance are H.L. Mencken McWilliams's mentor and role model Louis Adamic John Fante Robert Towne Richard Nixon Studs Terkel J. Edgar Hoover Arthur Schlesinger Jr. and Joseph McCarthy *American Prophet* illustrates the arc of McWilliams's life and career from his early literary journalism through his legal and political activism his stint in state

government and his two decades as editor of the Nation This book makes the case for McWilliams s place in the Olympian realm of our most influential and prescient political writers Peter Richardson is the editorial director at PoliPointPress in Sausalito California He is the author or editor of numerous works on language literature and California public policy He holds a Ph D in English from the University of California Berkeley *A Guide to Information Sources in the Geographical Sciences* Stephen Goddard,1983-01-01 Geography is a wide ranging discipline and the number of information sources available is truly enormous These include printed books and journal articles maps satellite photographs archives statistical information and much else One particular problem facing geographers is that when one studies a foreign country information may be available only in the foreign country and difficult to obtain This book discusses the information sources available to geographers *Dreamers and Schemers* Barry Siegel,2020-09-14 How one man brought the Olympics to Los Angeles fueling the city s urban transformation *Dreamers and Schemers* chronicles how Los Angeles s pursuit and staging of the 1932 Olympic Games during the depths of the Great Depression helped fuel the city s transformation from a seedy frontier village to a world famous metropolis Leading that pursuit was the Prince of Realtors William May Billy Garland a prominent figure in early Los Angeles In important respects the story of Billy Garland is the story of Los Angeles After arriving in Southern California in 1890 he and his allies drove much of the city s historic expansion in the first two decades of the twentieth century Then from 1920 to 1932 he directed the city s bid for the 1932 Olympic Games Garland s quest to host the Olympics provides an unusually revealing window onto a particular time place and way of life Reconstructing the narrative from Garland s visionary notion to its consequential aftermath Barry Siegel shows how one man s grit and imagination made California history *On Gold Mountain* Lisa See,2014-08-20 From the bestselling author of *The Island of Sea Women* here is the true story of the one hundred year odyssey of the author s Chinese American family combining years of research with fascinating family anecdotes imaginative details and the historical details of immigrant life Amy Tan bestselling author of *The Joy Luck Club* As engagingly readable as any novel Los Angeles Times Book Review In 1867 Lisa See s great great grandfather arrived in America where he prescribed herbal remedies to immigrant laborers who were treated little better than slaves His son Fong See later built a mercantile empire and married a Caucasian woman in spite of laws prohibiting interracial marriage Lisa herself grew up playing in her family s antiques store in Los Angeles s Chinatown listening to stories of missionaries and prostitutes movie stars and Chinese baseball teams See s family history encompasses secret marriages entrepreneurial genius romance racism and much more as two distinctly different cultures meet in a new world in this lovingly rendered vivid tableau of a family and an era People ***Murder at the Sleepy Lagoon*** Eduardo Obregón Pagán,2009-06-03 This is a superior work Pagan succeeds in using the Zoot Suit Riot as a lens by which to illuminate a forgotten slice of American culture and race relations during the 1940s This is an important contribution to our understanding of race relations in World War II America David Montejano University of California Berkeley The notorious

1942 Sleepy Lagoon murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz Just five months later the so called Zoot Suit Riot erupted as white soldiers in the city attacked minority youths and burned their distinctive zoot suits Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering In reconstructing the lives of the murder victim and those accused of the crime Pagan contends that neither the convictions which were based on little hard evidence nor the ensuing riot arose simply from anti Mexican sentiment He demonstrates that instead a variety of pre existing stresses including demographic pressures anxiety about nascent youth culture and the war effort all contributed to the social tension and the eruption of violence Moreover he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music fashion violence race relations and neighborhood activism Drawing upon overlooked evidence Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder

The King Of California Mark Arax,Rick Wartzman,2005-02-16 The fascinating story of a cotton magnate whose voracious appetite for land drove him to create the first big agricultural empire of the Central Valley of California and shaped the landscape for decades to come J G Boswell was the biggest farmer in America He built a secret empire while thumbing his nose at nature politicians labor unions and every journalist who ever tried to lift the veil on the ultimate factory in the fields The King of California is the previously untold account of how a Georgia slave owning family migrated to California in the early 1920s drained one of America s biggest lakes in an act of incredible hubris and carved out the richest cotton empire in the world Indeed the sophistication of Boswell s agricultural operation from lab to field to gin is unrivaled anywhere Much more than a business story this is a sweeping social history that details the saga of cotton growers who were chased from the South by the boll weevil and brought their black farmhands to California It is a gripping read with cameos by a cast of famous characters from Cecil B DeMille to Cesar Chavez

The Giants and the Dodgers Andrew Goldblatt,2015-10-05 The Giant Dodger rivalry was considered the best in baseball by 1890 and remains the game s oldest and most storied rivalry today It s remarkable how often both teams have been good how rarely they ve both been bad and how tenaciously the underdog has battled in between Through 12 decades and in two sets of cities 3 000 miles apart Giant and Dodger partisans have rooted so passionately against each other that just as during the Civil War conflicting loyalties have divided neighbors and even families This is the definitive account of the rivalry from its roots in amateur contests between New York and Brooklyn teams in the 1840s to its present incarnation in California s world class cities All the greats are here Ward Ebbets McGraw Mathewson Terry Durocher Reese Robinson Mays Koufax Drysdale Marichal Lasorda Bonds The book also examines the cities that have hosted the rivalry and devotes a special section to the move to California The author argues compellingly that contrary to popular wisdom the rivalry s best years came after the move

Levels of linguistic adaptation Jef

Verschueren,1991-01-01 This volume comprises the second part of selected papers of the International Pragmatics Conference in Antwerp August 1987 **The Language of Love and Guilt** Ruth Wodak,Muriel Schulz,1986-01-01 Although mother and daughter are two central female roles they have rarely been investigated The relationship is specific certainly different than the mother son or father daughter relationships And this difference manifests itself in sex specific language behavior Despite eternal features of the mother daughter relationship its quality is affected by individual psychological and by sociocultural variables Thus investigations took place in two big cities with very different structures and traditions Vienna and Los Angeles This is the first cross cultural study which reflects and combines multiple linguistic socio psycholinguistic and text linguistic categories approaches and methods to be able to investigate such an important topic as family relationships and the place of women nowadays in our societies **Nixon at the Movies** Mark Feeney,2012-10-22 People will be arguing over Nixon at the Movies as much as for more than half a century the country at large has been arguing about Nixon Greil Marcus Richard Nixon and the film industry arrived in Southern California in the same year 1913 and they shared a long and complex history The president screened Patton multiple times before and during the invasion of Cambodia for example In this unique blend of political biography cultural history and film criticism Mark Feeney recounts in detail Nixon s enthusiastic viewing habits during his presidency and takes a new and often revelatory approach to Nixon s career and Hollywood s seeing aspects of Nixon s character and the nation s refracted and reimagined in film Nixon at the Movies is a virtuosic examination of a man a culture and a country in a time of tumult Slate By Feeney s count Nixon an unabashed film buff watched more than 500 movies during the 67 months of his presidency all carefully listed in an appendix titled What the President Saw and When He Saw It Nixon concentrated intently on whatever was on the screen he refused to leave even if the picture was a dud and everyone around him was restless He was omnivorous would watch anything though he did have his preferences Only rarely did he watch R rated or foreign films He liked happy endings Movies were obviously a means of escape for him and as the Watergate noose tightened he spent ever more time in the screening room The New York Times

Theda Bara Ronald Genini,2013-02-08 Despite being a mediocre actress with less than classic beauty Theda Bara was one of Hollywood s leading performers in the early years of cinema Her success was mostly due to Fox Studio s publicity they made her a screen vamp and used her to titillate the public And Theda Bara ambitious and nearing 30 when she made her first film enthusiastically played the role In real life Theodosia Goodman bore little resemblance to the vampish Theda Bara character But the studio created persona with the invented name evil personality and fictional history was a major star Though her films were often trite poorly acted extravagant and crude the public packed movie houses But her film career ended once the public tired of the persona Through contemporary newspaper accounts film reviews interviews and other sources this is a comprehensive account of the life and times of one of Hollywood s first female stars **Albuquerque** Vincent Barrett Price,2003 Updated more than ten years after its initial publication this impassioned book is more relevant

than ever to Albuquerque's future Illuminating provocative a complex intelligent study of urbanization through an intimate examination of Albuquerque an insightful absorbing book El Palacio *Drylands* Peter Beaumont, 2014-04-08 Drylands which cover over half the world's area have witnessed rapid development exploitation and change with the discovery of mineral reserves urbanization and population growth Environmental management is critical to the conservation and sustainable use of resources This comprehensive text offers a systematic study of the physical nature of drylands and the history of human response to and uses of these harsh landscapes Detailed case studies including urban as well as pastoral drylands from California to Soviet Central Asia the Middle East the Sahara and Australia contrast different management approaches and problems

Los Angeles the Enormous Village Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Los Angeles the Enormous Village**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Los Angeles the Enormous Village

1. Understanding the eBook Los Angeles the Enormous Village
 - The Rise of Digital Reading Los Angeles the Enormous Village
 - Advantages of eBooks Over Traditional Books
2. Identifying Los Angeles the Enormous Village
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Los Angeles the Enormous Village
 - User-Friendly Interface
4. Exploring eBook Recommendations from Los Angeles the Enormous Village
 - Personalized Recommendations
 - Los Angeles the Enormous Village User Reviews and Ratings

- Los Angeles the Enormous Village and Bestseller Lists
- 5. Accessing Los Angeles the Enormous Village Free and Paid eBooks
 - Los Angeles the Enormous Village Public Domain eBooks
 - Los Angeles the Enormous Village eBook Subscription Services
 - Los Angeles the Enormous Village Budget-Friendly Options
- 6. Navigating Los Angeles the Enormous Village eBook Formats
 - ePub, PDF, MOBI, and More
 - Los Angeles the Enormous Village Compatibility with Devices
 - Los Angeles the Enormous Village Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Los Angeles the Enormous Village
 - Highlighting and Note-Taking Los Angeles the Enormous Village
 - Interactive Elements Los Angeles the Enormous Village
- 8. Staying Engaged with Los Angeles the Enormous Village
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Los Angeles the Enormous Village
- 9. Balancing eBooks and Physical Books Los Angeles the Enormous Village
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Los Angeles the Enormous Village
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Los Angeles the Enormous Village
 - Setting Reading Goals Los Angeles the Enormous Village
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Los Angeles the Enormous Village
 - Fact-Checking eBook Content of Los Angeles the Enormous Village
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Los Angeles the Enormous Village Introduction

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