



Los Angeles Times Of California Museums

Kellie Jones



Los Angeles Times Of California Museums:

The Los Angeles Times Book of California Museums William R. Wilson, 1984 **Sacred Sites** Susan

Suntree, 2020-06 A history that is equal parts science and mythology Sacred Sites offers a rare and poetic vision of a world composed of dynamic natural forces and mythic characters The result is a singular and memorable account of the evolution of the Southern California landscape reflecting the riches of both Native knowledge and Western scientific thought Beginning with Western science poet Susan Suntree carries readers from the Big Bang to the present as she describes the origins of the universe the shifting of tectonic plates and an evolving array of plants and animals that give Southern California its unique features today She tells of the migration of humans into the region where they settled and how they lived Complementing this narrative and reflecting Native peoples view of their own history and way of life Suntree recounts the creation myths and songs that tell the story of the First People and of unforgettable shamans and heroes Featuring contemporary photographs of rarely seen landmarks along with meticulous research Sacred Sites provides unusual insight into how natural history and mythology and scientific and intuitive thinking combine to create an ever deepening sense of a place and its people **Vija**

Celmins Ian Alteveer, 2018-12-11 The beautiful catalogue that accompanies the critically acclaimed exhibition currently on view at the Metropolitan Museum Best known for her striking drawings of ocean surfaces begun in 1968 and revisited over many years both in drawings and paintings Vija Celmins b 1938 has been creating exquisitely detailed renderings of natural imagery for more than five decades The oceans were followed by desert floors and night skies all subjects in which vast expansive distances are distilled into luminous meticulous and mesmerizing small scale artworks For Celmins this obsessive redescribing of the world is a way to understand human consciousness in relation to lived experience The first major publication on the artist in twenty years this comprehensive and lavishly illustrated volume explores the full range of Celmins s work produced since the 1960s drawings and paintings as well as sculpture and prints Scholarly essays a narrative chronology and a selection of excerpts from interviews with the artist illuminate her methods and techniques survey her early years in Los Angeles where she was part of a circle that included James Turrell and Ken Price and trace the development of her work after she moved to New York City and befriended figures such as Robert Gober and Richard Serra

Some Aesthetic Decisions Virginia Heckert, Judy Fiskin, John Divola, 2011 A monograph of the work of Los Angeles based artist Judy Fiskin Includes duotone reproductions of 288 photographs made by Fiskin from 1973 to 1995 as well as an introduction an interview with the artist a chronology and a bibliography Provided by publisher *South of Pico* Kellie Jones, 2017-03-09 Named a Best Art Book of 2017 by the New York Times and Artforum In *South of Pico* Kellie Jones explores how the artists in Los Angeles s black communities during the 1960s and 1970s created a vibrant productive and engaged activist arts scene in the face of structural racism Emphasizing the importance of African American migration as well as L A s housing and employment politics Jones shows how the work of black Angeleno artists such as Betye Saar Charles White Noah

Purifoy and Senga Nengudi spoke to the dislocation of migration L A s urban renewal and restrictions on black mobility Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures She also attends to these artists relationships with gallery and museum culture and the establishment of black owned arts spaces With South of Pico Jones expands the understanding of the histories of black arts and creativity in Los Angeles and beyond

Beta Space ,2011 **Pacific Standard Time** Martin-Gropius-Bau (Berlin, Germany),2011 This comprehensive richly illustrated book explores postwar American art from a new perspective Southern California Grounded in more than a decade of research Pacific Standard Time analyzes L A s art scene from the end of World War II to the beginning of the 1980s demonstrating the pioneering role Southern California artists played in the twentieth century s most influential art movements Page 4 of cover **The King and Queen of Malibu** David K. Randall,2016-02-25 A true story of the battle for paradise men and women fighting for a slice of earth like no other New York Times Book Review Frederick and May Rindge the unlikely couple whose love story propelled Malibu s transformation from an untamed ranch in the middle of nowhere to a paradise seeded with movie stars are at the heart of this story of American grit and determinism He was a Harvard trained confidant of presidents she was a poor Midwestern farmer s daughter raised to be suspicious of the seasons Yet the bond between them would shape history The newly married couple reached Los Angeles in 1887 when it was still a frontier and within a few years Frederick the only heir to an immense Boston fortune became one of the wealthiest men in the state After his sudden death in 1905 May spent the next thirty years fighting off some of the most powerful men in the country as well as fissures within her own family to preserve Malibu as her private kingdom Her struggle one of the longest over land in California history would culminate in a landmark Supreme Court decision and lead to the creation of the Pacific Coast Highway The King and Queen of Malibu traces the path of one family as the country around them swept off the last vestiges of the Civil War and moved into what we would recognize as the modern age The story of Malibu ranges from the halls of Harvard to the Old West in New Mexico to the beginnings of San Francisco s counter culture amid the Gilded Age and culminates in the glamour of early Hollywood all during the brief sliver of history in which the advent of railroads and the automobile traversed a beckoning American frontier and anything seemed possible **Art and the City** Sarah Schrank,2011-01-01 Art and the City explores the contentious relationship between civic politics and visual culture in Los Angeles Struggles between civic leaders and modernist artists to define civic identity and control public space highlight the significance of the arts as a site of political contest in the twentieth century Out of Sight William Hackman,2015-04-14 A social and cultural history of Los Angeles and its emerging art scene in the 1950s 60s and 70s The history of modern art typically begins in Paris and ends in New York Los Angeles was out of sight and out of mind viewed as the apotheosis of popular culture not a center for serious art Out of Sight chronicles the rapid fire rise fall and rebirth of L A s art scene from the emergence of a small bohemian community in the 1950s to the founding of the Museum of Contemporary Art in 1980

Included are some of the most influential artists of our time painters Edward Ruscha and Vija Celmins sculptors Ed Kienholz and Ken Price and many others A book about the city as much as it is about the art Out of Sight is a social and cultural history that illuminates the ways mid century Los Angeles shaped its emerging art scene and how that art scene helped remake the city

The Frontier of Leisure Lawrence Culver,2012-06-07 Tracing the history of Southern California from the late 19th century through the late 20th century this book reveals how this region did much more than just create lavish resorts like Santa Catalina Island and Palm Springs it literally remade American attitudes towards leisure

Chronicles of Old Los Angeles James Roman,2015-03-01 There s more to Los Angeles than lights camera action discover the city yourself with six guided walking driving tours of LA s historic neighborhoods illustrated with color photographs and period maps From the city s early days marked by missionaries robber barons orange groves and oil wells to the invention of the movie camera Chronicles of Old Los Angeles explains how the Wild West became the Left Coast and how Alta California became the 31st state Learn how ethnic waves built Los Angeles from Native Americans to Spaniards Latinos Chinese Japanese and all the characters that crowded into California during the Gold Rush and learn about the gangsters surfers architects and Hollywood pioneers who brought fame to the City of the Angels

Drawing Now Laura J. Hoptman,2002 Published to accompany the exhibition held at the Museum of Modern Art QNS New York 17 October 2002 6 January 2003

Olympic Legacies: Intended and Unintended J A Mangan,Mark Dyreson,2013-10-18 For more than a century the Olympics have been the modern world s most significant sporting event Indeed they deserve much credit for globalizing sport beyond the boundaries of the Anglo American universe where it originated into broader global realms By the 1930s the Olympics had become a global mega event that occupied the attention of the media the interest of the public and the energies of nation states Since then projected by television funded by global capital and fattened by the desires of nations to garner international prestige the Olympics have grown to gargantuan dimensions In the course of its epic history the Olympics have left numerous legacies from unforgettable feats to monumental stadiums from shining triumphs to searing tragedies from the dazzling debuts on the world s stage of new cities and nations to notorious campaigns of national propaganda The Olympics represent an essential component of modern global history The Olympic movement itself has since the 1990s recognized and sought to shape its numerous legacies with mixed success as this book makes clear It offers ground breaking analyses of the power of Olympic legacies positive and negative and surveys the subject from Athens in 1896 to Beijing in 2008 and indeed beyond This book was published as a special issue of the International Journal of the History of Sport

Improvised Continent Richard Cándida Smith,2017-08-25 How does a country in the process of becoming a world power prepare its citizens for the responsibilities of global leadership In Improvised Continent Richard C ndida Smith answers this question by illuminating the forgotten story of how over the course of the twentieth century cultural exchange programs some run by the government and others by philanthropies and major cultural institutions brought many of the most important artists and

writers of Latin America to live and work in the United States *Improvised Continent* is the first book to focus on cultural exchange inside the United States and how Americans responded to Latin American writers and artists Moving masterfully between the history of ideas biography institutional history and politics and international relations and engaging works in French German Spanish and Portuguese C ndida Smith synthesizes over seventy years of Pan American cultural activity in the United States The stories behind Diego Rivera s murals the movies of Alejandro G I rritu the poetry of Gabriela Mistral the photography of Genevieve Naylor and the novels of Carlos Fuentes these works and artists along with many others challenged U S citizens about their place in the world and about the kind of global relations the country s interests could allow *Improvised Continent* provides a profoundly compassionate portrayal of the Latin American artists and writers who believed their practices might create a more humane world *The Evacuation and Relocation of Persons of Japanese Ancestry During World War II* Harlan D. Unrau, 1996

Gronk Max Benavidez, Steve La Ponsie, 2007 Gronk was born in 1954 in the barrios of East Los Angeles An autodidact by circumstance he began his career as an urban muralist who had to look up the word mural to know whether he could paint one Over time he has grown into an international figure who has created grand sets for operas and computerized animation for panoramic screens In this sweeping examination of Gronk s oeuvre Max Benavidez elucidates how the artist can cross genres sexual categories and ethnic barriers yet still remain true to himself From street murals to mail art from large scale action painting to performance art and operatic set design Gronk has made a lasting mark on the Chicano art movement the punk scene gay art and the cultural world stage As a founder of the East L A avant garde art collective Asco Spanish for nausea Gronk and his contemporaries responded to Hollywood s rejection of Chicanos by creating a conceptual countercinema the *No Movie* that incorporated Hollywood imagery and style even as it wickedly dissected the banality and biases of the mass media In collaborations with Cyclona Mundo Meza Jerry Dreva and Tomata DuPlenty Gronk challenged the limits of sexuality gender norms and taste What Benavidez ultimately reveals is Gronk s uncanny power to reinvent himself and his art moving through one vivid artistic and subcultural scene to another Add large doses of Gronk s wit irony and talent and you have the story of his major contribution not only to Chicano art but to late twentieth century culture Max Benavidez is a writer independent scholar essayist for the Los Angeles Times and a consultant to a wide range of cultural and academic institutions **Light on Fire** Gabrielle Selz, 2021-10-19 The first in depth biography of Sam Francis the legendary American abstract painter who broke all the rules in his personal and artistic life *Light on Fire* is the first comprehensive biography of Sam Francis one of the most important American abstract artists of the twentieth century Based on Gabrielle Selz s unprecedented access to Francis s files as well as private correspondence and hundreds of interviews this book traces the extraordinary and ultimately tragic journey of a complex and charismatic artist who first learned to paint as a former air corps pilot encased for three years in a full body cast While still a young man Francis saw his color saturated paintings fetch the highest prices of any living artist His restless desire resulted

in five marriages and homes on three continents his entrepreneurial spirit led to founding a museum a publishing company a reforestation program and several nonprofits Light on Fire captures the art life personality and talent of a man whom the art historian and museum director William C Agee described as a rare artist participating in the visionary reconstruction of art history defying creative boundaries among the likes of Jackson Pollock Mark Rothko and Willem de Kooning With settings from World War II San Francisco to postwar Paris New York Tokyo and Los Angeles Selz crafts an intimate portrait of a man who sought to resolve in art the contradictions he couldn't resolve in life

Sweatshop USA Daniel E. Bender, Richard A. Greenwald, 2013-10-28 For over a century the sweatshop has evoked outrage and moral repugnance Once cast as a type of dangerous and immoral garment factory brought to American shores by European immigrants today the sweatshop is reviled as emblematic of the abuses of an unregulated global economy This collection unites some of the best recent work in the interdisciplinary field of sweatshop studies It examines changing understandings of the roots and problems of the sweatshop and explores how the history of the American sweatshop is inexorably intertwined with global migration of capital labor ideas and goods The American sweatshop may be located abroad but remains bound to the United States through ties of fashion politics labor and economics The global character of the American sweatshop has presented a barrier to unionization and regulation Anti sweatshop campaigns have often focused on local organizing and national regulation while the sweatshop remains global Thus the epitaph for the sweatshop has frequently been written and re written by unionists reformers activists and politicians So too have they mourned its return

Kem Weber Christopher Alan Long, 2014-01-01 The first major look at the renowned industrial designer and architect who helped to shape the look of American modernism from the 1920s through the early 1950s For German born Kem Weber 1889 1963 design was not about finding a new expression it was about responding to structural economic and social requirements characteristic of our daily routine of living He sought to ensure that each design he produced whether a piece of furniture or a building or an interior was an improvement that responded to modern needs and modern life Weber was a leading figure of modernism on the West Coast from the 1920s through the early 1950s and his work greatly influenced the California style of the time His most iconic designs were his Bentlock line the Air Line chair the interiors for the Bixby House and his tubular steel furniture for Lloyd This book a result of significant new primary research in the Weber family's archives represents the first major study of the life and career of this important designer Christopher Long details the full range of Weber's contributions focusing particularly on the part he played in the advancement of American modernism and his role in heralding a new way of making and living

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