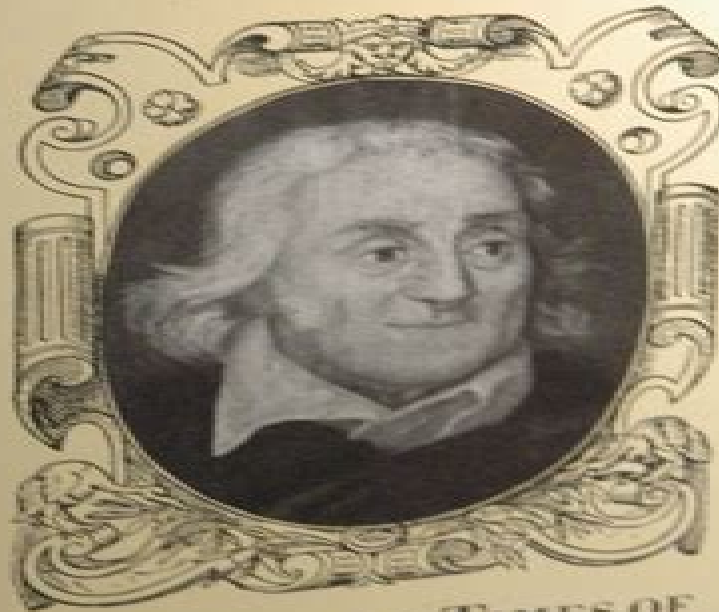


LORENZO DA PONTE



THE LIFE AND TIMES OF
MOZART'S LIBRETTIST

SHEILA HODGES

FOREWORD BY
PROFESSOR H. C. ROBBINS LONDON

LORENZO DA PONTE
THE LIFE AND TIMES OF MOZART'S LIBRETTIST
SHEILA HODGES



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Lorenzo Da Ponte The Life And Times Of Mozarts Librettist

Sheila Hodges



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Lorenzo Da Ponte Sheila Hodges,2002-06-15 Three of the greatest operas ever written The Marriage of Figaro Don Giovanni and Cos fan tutte join the exquisite music of Wolfgang Amadeus Mozart with the perfectly matched libretti of Lorenzo Da Ponte Da Ponte s own long life 1749 1838 however was more fantastic than any opera plot A poor Jew who became a Catholic priest a priest who became a young gambler and rake a teacher poet and librettist of genius who became a Pennsylvania greengrocer an impoverished immigrant to America who became professor of Italian at Columbia University wherever Da Ponte went he arrived a penniless fugitive and made a new and eventful life Sheila Hodges follows him from the last glittering years of the Venetian Republic to the Vienna of Mozart and Salieri and from George III s London to New York City

Lorenzo Da Ponte Sheila Hodges,2002 **The Librettist of Venice** Rodney Bolt,2008-12-11 In 1805 Lorenzo Da Ponte was the proprietor of a small grocery store in New York But since his birth into an Italian Jewish family in 1749 he had already been a priest a poet the lover of many women a scandalous Enlightenment thinker banned from teaching in Venice the librettist for three of Mozart s most sublime operas a collaborator with Salieri a friend of Casanova and a favorite of Emperor Joseph II He would go on to establish New York City s first opera house and be the first professor of Italian at Columbia University An inspired innovator but a hopeless businessman who loved with wholehearted loyalty and recklessness Da Ponte was one of the early immigrants to live out the American dream In Rodney Bolt s rollicking and extensively researched biography Da Ponte s picaresque life takes readers from Old World courts and the back streets of Venice Vienna and London to the New World promise of New York City Two hundred and fifty years after Mozart s birth the life and legacy of his librettist Da Ponte are as astonishing as ever

Lorenzo Da Ponte April Fitzlyon,2018-01-01 This is the revised edition of April FitzLyon s celebrated biography of Mozart s librettist who provided the brilliant witty texts for The Marriage of Figaro Don Giovanni and Cosi fan tutte Born a Jew in the Republic of Venice Da Ponte became a Christian before involving himself in political and amorous intrigue and having to flee like his friend Casanova to Vienna pursued by both the Inquisition and jealous husbands As court poet to Joseph II he succeeded Metastasio and worked with many composers until his escapades forced him to move on to London where he managed the Theatre Royal Haymarket After a series of financial disasters he moved to New York where he worked several jobs before becoming a professor at Columbia He helped to introduce Italian opera to the USA and in old age wrote his notoriously unreliable memoirs This fascinating portrait provides a colourful picture of eighteenth and nineteenth century life in four capitals combining musical and literary history with an account of the social life of the period

Lorenzo Da Ponte April FitzLyon,2011-11 No Marketing Blurb [The Man Who Wrote Mozart: The Extraordinary Life of Lorenzo Da Ponte](#) Anthony Holden,2024-06-24 During his picaresque chameleon career Da Ponte was always on the move Jew and Catholic priest and womaniser poet and bankrupt shopkeeper and university professor he began his long life in and around Venice and ended it in New York It is hard to imagine a more

flamboyant personal history a gift to the biographer Anthony Holden who relishes his subject's sheer exuberance Lucasta Miller *The Guardian* Lorenzo da Ponte was at various times a Catholic priest a gambler a philanderer an entrepreneur a poet a friend of Casanova an enemy of the Venetian state a teacher a shopkeeper a courtier and a troublemaker The tangled yarn of his life would be worth spinning even had he not also written the libretto for Mozart's three greatest operas In *The Man Who Wrote Mozart* Anthony Holden unravels the full nine decades of Da Ponte's picaresque life eight of which did not involve his friend Wolfgang Holden's narrative verve spans continents and centuries His life of Da Ponte is engrossing and bound to be definitive Rafael Behr *The Guardian* The writer who evokes Mozart's world most vividly albeit obliquely is the journalist and music critic Anthony Holden Da Ponte's life is certainly a rollicking yarn a riproaring read Hugh Canning *Sunday Times* Anthony Holden writes extremely well telling the racy story energetically He provides a rattlingly good read filled with vivid anecdotes *Spectator* Anthony Holden steers through this incredible picaresque story with elan well paced gusto and a gentle if not uncritical eye Anthony Holden's book is a fine achievement *The Oldie* Anthony Holden's biography brings assiduous new research to Da Ponte's early and late life and tells his story in journalistic deadpan *The Tablet* Holden's companionable new biography is a refreshing take on an old story *Mail on Sunday* Entertaining *The Herald* He writes with a sincere enthusiasm about the creative partnership with Mozart *Sunday Telegraph* The trajectory of Lorenzo Da Ponte's life was remarkable *London Review of Books* This is a tale of a literary adventurer full of mystery Holden does his readers a favour by making his subject interesting to an audience beyond opera lovers *Sunday Business Post* A genuine pleasure At turns amusing poignant and instructive it engagingly captures the chemistry between librettist and composer that produced those masterpieces of the operatic repertoire *Irish Times* Phew The only problem with this sparkling biography is keeping up with the headlong pace set by what was really an extraordinary life *Classic FM Magazine* Anything biographical or musical that Anthony Holden writes is automatically worth reading and this exquisitely written book sees him discourse eruditely on both topics *Observer* Clear impartial accessible and concise *The Times* An enjoyable biography of a remarkable man *The Sunday Times* Anthony Holden's compelling narrative does justice to the man and to the highs and lows of his unusually varied career *Waterstone's Books Quarterly*

The Man who Wrote Mozart Anthony Holden, 2007 In June 1805 a 56 year old Italian immigrant disembarked in Philadelphia carrying only a violin Before dying in New York 23 years later in his ninetieth year he would find New World respectability as a bookseller then as the first Professor of Italian at Columbia University For now he set up shop as a grocer There was always an air of mystery about the Abb Lorenzo da Ponte A scholarly poet teacher and priest with a devoted wife he also had a reputation as a womanizer Da Ponte charmed all he met pioneering the place of Italian music in American life The many lives of Lorenzo da Ponte librettist of Mozart's three great operas *The Marriage of Figaro* *Don Giovanni* and *Così fan tutte* begin in Venice linger in Vienna and London and finish in New York where today he lies buried in an unmarked grave in the world's largest cemetery book jacket

Memoirs of Lorenzo Da Ponte, Mozart's

Librettist, Translated, with an Introduction and Notes Lorenzo Da Ponte, 1929 Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars *The Last Troubadours* Deirdre O'Grady, 2018-11-20 First published in 1991 At once poet dramatist adaptor and translator the operatic librettist in turn expresses and mocks social convention Deirdre O Grady s study of the Italian operatic librettist identifies opera as a mirror of literary climates popular taste and political aspirations The Last Troubadours traces the history of the Italian libretto from its courtly origin in the 16th century through the crisis of the aristocracy and the 19th century struggle for national unity to the birth of social realism Fundamental elements of Italian opera heroic valour cunning servants revolutionary ardour and romantic tenderness are considered in their historical and cultural context Also discussed are famous lyrical and musical collaborations of Da Ponte and Mozart Solera and Verdi Romani and Bellini and Boito and Verdi A Short History of Opera Donald Jay Grout, Hermine Weigel Williams, 2003 The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre s beginnings in the seventeenth century and follows its progress to the present day Jacket *Mozart's Women* Jane Glover, 2013-04-18 Mozart was fascinated amused aroused hurt and betrayed by women He loved and respected them composed for them performed with them This unique biography looks at his interaction with each starting with his family his mother Maria Anna and beloved and talented sister Nannerl and his marriage which brought his other family the Weber sisters His relationships with his artists are examined in particular those of his operas through whose characters Mozart gave voice to the emotions of women who were like his entire female acquaintance restrained by the conventions and structures of eighteenth century society This is their story as well as his and shows once again that a great part of the composer s genius was in his understanding and musical expression of human nature Evocative and beautifully written Mozart s Women illuminates the music the man and above all the women who inspired him Jane Glover has pulled off a coup des livres with her fresh take on Mozart s life and work Sunday Telegraph Readable informative and moving Her passion for the music shines through this touching vividly told story Sunday Times **Italian Opera in the Age of the**

American Revolution Pierpaolo Polzonetti, 2011-03-17 Polzonetti reveals how revolutionary America inspired eighteenth century European audiences and how it can still inspire and entertain us

W. A. Mozart: Così Fan Tutte Bruce Alan Brown, 1995-11-24 At once the most light hearted and disturbing of Mozart and Da Ponte's Italian comic works the opera has provoked widely differing reactions from listeners for more than two centuries This study provides a detailed account of the libretto's complex origins in myth and Italian literary classics

The Birth of an Opera: Fifteen Masterpieces from Poppea to Wozzeck Michael Rose, 2013-03-18 An illuminating entry into how operas are written and the personalities incidents and musical circumstances that have shaped their creation

Americas in Italian Literature and Culture, 1700-1825 Stefania Buccini, 2010-11-01

Constanze, Mozart's Beloved Agnes Selby, 2013-09-10 Constanze the wife of Wolfgang Amad Mozart was not the foolish and self interested individual of popular opinion much of which is based on the views of Mozart's father who believed that his son had chosen an inappropriate partner This strong minded woman was however to be of critical support to her beloved husband From a family of accomplished musicians she was possessed of a fine voice and sang in public performances of a number of Mozart's works both before and after his death She bore him six children of whom two survived childhood Her business acumen was such that after his death she was largely responsible for keeping his music before the public organising concerts securing the accurate publication of many of his works including the Requiem and acquiring patronage from the aristocracy Her second marriage to the Dane Georg Nikolaus Nissen continued a life story which is a rich example of self sufficiency and competence in an era when a woman in business was a rarity Importantly this book restores the reputation of a woman much maligned by history Revised edition

Mozart Alan Tyson, 1987 The results and implications of Tyson's work on Mozart have had a profound impact on virtually every aspect of research on this composer This book assembles his major articles previously scattered through magazines journals and festschrifts plus two unpublished pieces into a treasure trove for musicologists and music lovers

The Oxford Handbook of Music Censorship Patricia Ann Hall, 2018 Addresses censorship as a worldwide issue from its earliest recorded form to the modern day Includes unique case studies of music censorship unfamiliar to Western audiences Documents censorship through a necessarily intersectional lens Oxford University Press

Mozart's Operas Daniel Heartz, 1990 Renowned Mozart scholar Daniel Heartz brings his deep knowledge of social history theater and art to a study of the last and great decade of Mozart's operas Mozart specialists will recognize some of Heartz's best known essays here but six pieces are new for the collection and others have been revised and updated with little known documents on the librettist's composer's and stage director's craft All lovers of opera will value the elegance and wit of Professor Heartz's writing enhanced by thirty seven illustrations many from his private collection The volume includes Heartz's classic essay on Idomeneo 1781 the work that continued to inspire and sustain Mozart through his next and final six operas Thomas Bauman brings his special expertise to a discussion of Die Entführung aus dem Serail 1782 The ten central chapters are devoted to the three great

operas composed to librettos by Lorenzo da Ponte *Le nozze di Figaro* 1786 *Don Giovanni* 1787 and *Cos fan tutte* 1790 The reader is treated to fresh insights on da Ponte's role as Mozart's astute and stage-wise collaborator on the singers whose gifts helped shape each opera and on the musical connections among the three works Parallels are drawn with some of the greatest creative artists in other fields such as Molière, Watteau and Fragonard The world of the dance one of Hertz's specialties lends an illuminating perspective as well Finally the essays discuss the deep spirituality of Mozart's last two operas *Die Zauberflöte* and *La Clemenza di Tito* both 1791 They also address the pertinence of opera outside Vienna at the end of the century the fortunes and aspirations of Freemasonry in Austria and the relation of Mozart's overtures to the dramaturgy of the operas

The Enigmatic Realm of **Lorenzo Da Ponte The Life And Times Of Mozarts Librettist**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Lorenzo Da Ponte The Life And Times Of Mozarts Librettist** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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