

# Lord Raingo



**Arnold Bennett**

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**M Woodhall**



## Lord Raingo:

Lord Raingo Arnold Bennett, 1968 This novel is based upon the experiences and dealings of Arnold Bennett's friend Lord Beaverbrook during the First World War. Sam Raingo seemingly has it all: money, a wife, a mistress, and the good life. However, his health is failing and he is becoming bored. He develops a need to achieve something more, and the ambition is fulfilled along with the gaining of a peerage when the Government asks him to head up a propaganda department with the aim of keeping up civilian morale during the conflict. Bennett manages to take the reader deeply into Raingo's mind in describing the inevitable anxieties and attempted reconciliation of public and private emotions and stances. At the same time, a gripping story unfolds as would be expected from a semi-biographical work of his brilliant and controversial subject. G.K.'s Weekly, 1926

Heroes and happy endings Christine Grandy, 2016-05-16 This is a highly anticipated examination of the popular film and fiction consumed by Britons in the 1920s and 1930s. Departing from a prevailing emphasis on popular culture as escapist, Christine Grandy offers a fresh perspective by noting the enduring importance of class and gender divisions in the narratives read and watched by the working and middle classes between the wars. This compelling study ties contemporary concerns about ex-soldiers, profiteers, and working and voting women to the heroes, villains, and love interests that dominated a range of films and novels. *Heroes and happy endings* further considers the state's role in shaping the content of popular narratives through censorship. An important and highly readable work for scholars and students interested in cultural and social history, as well as media and film studies, this book is sure to shift our understanding of the role of mass culture in the 1920s and 1930s.

*War and the Cultural Construction of Identities in Britain*, 2021-12-28 The British have been involved in numerous wars since the Middle Ages. Many, if not all, of these wars have been re-constructed in historical accounts in the media and in the arts and have thus kept the nation's cultural memory of its wars alive. Wars have influenced the cultural construction and reconstruction not only of national identities in Britain, but personal, communal, gender, and ethnic identities have also been established, shaped, reinterpreted, and questioned in times of war and through its representations. Coming from Literary, Film, and Cultural Studies, History, and Art History, the contributions in this multidisciplinary volume explore how different cultural communities in the British Isles have envisaged war and its significance for various aspects of identity formation from the Middle Ages through to the 20th century.

**Arnold Bennett** James Hepburn, 2013-06-17 This set comprises forty volumes covering nineteenth and twentieth-century European and American authors. These volumes will be available as a complete set, mini-boxed sets by theme, or as individual volumes. This second set complements the first: sixty-eight volume set of Critical Heritage published by Routledge in October 1995.

The Nation and Athenæum, 1926 *The Bookman*, 1927 *The Bookseller and the Stationery Trades' Journal*, 1926

**Modernism, Modernity, and Arnold Bennett** Robert Squillace, 1997 This book delineates the unique role of Arnold Bennett in the transformation of the British novel from the aesthetic, psychological, and sociopolitical assumptions of modernity to those of modernism. Early in his career

Bennett believed that the rejection of inherited traditions and authorities that was promulgated by such champions of modernity as Darwin Marx and even Herbert Spencer would culminate in an assertion of personal autonomy Bennett eventually assimilated the modernist critique of modernity which discovered with the help of Freud and the First World War an intractable human irrationality that expressed itself in the most apparently reasonable schemes for human improvement

*The Centre of Things* Christopher Harvie,2005-08-02 This is an excellent survey of the British political novel  
Contemporary Review     **The Canadian Forum** ,1926     *Lord Rainingo* Arnold Bennett,1926     **The Spectator** ,1926 A weekly review of politics literature theology and art     **Dictionary of Real People and Places in Fiction** M.C. Rintoul,2014-03-05 Fascinating and comprehensive in scope the Dictionary of Real People and Places in Fiction is a valuable source for both students and teachers of literature and for those interested in locating the facts behind the fiction they read In a single scholarly volume it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries     *The Publishers Weekly* ,1926     *The Churchman* ,1926     *Good Housekeeping* ,1927     **Booksellers, Stationers and Fancy Goods Journal of Australia and New Zealand** ,1926     **A Guide to Twentieth Century Literature in English** Harry Blamires,2021-06-23 First published in 1983 A Guide to Twentieth Century Literature in English is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa Australia Canada the Caribbean India Ireland New Zealand Pakistan Sri Lanka and the UK The book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history It focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details A Guide to Twentieth Century Literature in English is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly     **The Great War of Words** Peter Buitenhuis,2011-11-01 I wouldn't have had one of you stay at home though I had a dozen sons That is if it is the noble war they all say it is Surely they wouldn't deceive mothers J M Barrie In September 1914 twenty five of Britain's most distinguished authors met under the chairmanship of C F G Masterman head of the war propaganda bureau to discuss how they could assist the Allied effort They included such prominent figures as H G Wells Arnold Bennett John Galsworthy John Masefield John Buchan Edith Wharton and Henry James In *The Great War of Words* Peter Buitenhuis tells the hitherto unknown story of the secret collaboration between leading writers and the government He examines the propaganda books and articles they wrote and also the work of those opposed to the war such as G B Shaw and Bertrand Russell The official line was the urbane French and the decent British had to defend civilization against the savagery of the invading Huns However after the war many writers became deeply embittered about the Allied propaganda machine and their role in it There was a growing conviction that too many lies had been told and that in propagating Allied myths they had

sacrificed the all important detachment of the writer Buitenhuis chronicles both the disillusionment of the former propagandists and the reaction against their elders by younger writers many of whom had served in the trenches The consequences for post war literature were profound the prestige and power of authorship dwindled significantly while the old rhetoric based on a widely held consensus collapsed and was replaced by lean ironic and often understated modes of writing

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Lord Raingo** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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