



Lord Of The Kongo

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Lord Of The Kongo:

Lord of the Kongo Peter Forbath, 1996 A decade before Columbus set sail for the New World Portuguese explorers seeking a route around the southern tip of Africa to the Indies discovered the Kongo To their astonishment the vast rich land many times bigger than Portugal was ruled by a fierce warrior tribe highly sophisticated and wealthy enough to scorn the trade goods the Portuguese had brought with them for barter with the natives and as presents to their chiefs Based on real historical events Lord of the Kongo is the story of a young Portuguese page and cabin boy Gil Eanes whose gift for languages boundless curiosity and true grit win him the friendship of Mbemba one of the two sons of the ManiKongo the great king Sent by his captain on a dangerous journey inland to visit the fabled capital of the Kongo and pay his respects to the king Gil is stranded when his ship sails without him and survives by his wits in the dangerous world of Kongo court politics eventually fathering a son by the beautiful Nimi one of the ManiKongo s princesses and winning the trust of her brother Mbemba whose fascination with the written word and with the teachings of Catholicism is already leading him on a remarkable journey that will pit him against his warrior half brother in a clash for the throne divide the kingdom into warring factions and eventually with the return of the Portuguese in greater numbers turn Mbemba into King Affonso I the black Catholic ruler of a Portuguese puppet kingdom the covert purpose of which is to provide slaves for the newly discovered Portuguese territories in South America In the end Gil s friendship with Mbemba and Mbemba s curiosity about the European world begin the cycle of tragedy that will destroy Gil his son Kimpasi who becomes a Portuguese educated Catholic priest and everything Gil cherishes about the land that has become his home This cycle of civil war dynastic struggle and undisguised slaving all played out amid the burning pyres of the Inquisition will eventually depopulate the Kongo and turn it into the Heart of Darkness it became BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *The Kongo Kingdom* Koen Bostoen, Inge Brinkman, 2018-11-15 The Kongo kingdom which arose in the Atlantic Coast region of West Central Africa is a famous emblem of Africa s past yet little is still known of its origins and early history This book sheds new light on that all important period and goes on to explain the significance of its cosmopolitan culture in the wider world Bringing together different new strands of historical evidence as well as scholars from disciplines as diverse as anthropology archaeology art history history and linguistics it is the first book to approach the history of this famous Central African kingdom from a cross disciplinary perspective All chapters are written by distinguished and or upcoming experts of Kongo history with a focus on political space taking us through processes of centralisation and decentralisation the historical politics of extraversion and internal dynamics and the geographical distribution of aspects of material and immaterial Kongo culture *Bulletin* University of Chicago. Department of Anthropology, 1908 Afonso I Mvemba a Nzinga, King of Kongo John K. Thornton, 2023-11-22 John K Thornton s new book is another must read It contains both translations of the extant letters of the most significant king of Kongo s history Afonso I r 1506 1542 and a powerful learned and highly readable

analysis of what these letters tell us about the life and times of one of the most important rulers anywhere in the world during the sixteenth century This book will be essential reading for scholars teachers and students engaged with the history of the Kingdom of Kongo Toby Green King s College London George Grenfell and the Congo Harry Johnston,1910

Society of the Dead Todd Ramón Ochoa,2010 Summary In this first person account Todd Ram n Ochoa explores Palo a poorly understood Kongo inspired society of affliction at the margins of Cuban popular religion Narrated as an encounter with two teachers of Palo the book unfolds on the outskirts of Havana Lord of Darkness Robert Silverberg,2024-12-10 From Hugo and Nebula Award winning author Robert Silverberg Lord of Darkness is a classic swashbuckling adventure Captured by pirates and brought to the west coast of Africa young British seaman Andrew Battell longs for his home in seventeenth century England His only hope of returning is to work hard and be awarded freedom by his Portuguese captors a freedom he is consistently denied As he is moved farther and farther inland away from the coast and any hope of a boat back to England Battell s dreams of freedom begin to dwindle Finally taking matters into his own hands he escapes and takes sanctuary among the Jaqqas a tribe of cannibalistic warriors lead by the sinister Lord of Darkness Battell recounts his own story in a vivid novel of furious force singular passion and intimate detail Half Asleep in Frog Pajamas Tom Robbins,2003-06-17 Get ready for the ride of your life Entertainment Weekly with this blazingly original novel from the New York Times bestselling author hailed by Financial Times as one of the wildest and most entertaining novelists in the world Tom Robbins has proved he is the emperor of description the master of metaphor the sultan of simile the man is like Jackson Pollock with a word processor San Antonio Current When the stock market crashes on the Thursday before Easter you an ambitious although ineffectual and not entirely ethical young broker are convinced that you re facing the Weekend from Hell Before the market reopens on Monday you re going to have to scramble and scheme to cover your butt but there s no way you can anticipate the baffling disappearance of a 300 pound psychic the fall from grace of a born again monkey or the intrusion in your life of a tattooed stranger intent on blowing your mind and most of your fuses Over these fateful three days you will be forced to confront everything from mysterious African rituals to legendary amphibians from tarot card bombshells to street violence from your own sexuality to outer space **A New General Collection of Voyages and Travels ... in Europe, Asia, Africa and America ..., Also the Manners and Customs of the Several Inhabitants ...** ,1745

Converging on Cannibals Jared Staller,2019-07-02 In Converging on Cannibals Jared Staller demonstrates that one of the most terrifying discourses used during the era of transatlantic slaving cannibalism was coproduced by Europeans and Africans When these people from vastly different cultures first came into contact they shared a fear of potential cannibals Some Africans and European slavers allowed these rumors of themselves as man eaters to stand unchallenged Using the visual and verbal idioms of cannibalism people like the Imbangala of Angola rose to power in a brutal world by embodying terror itself Beginning in the Kongo in the 1500s Staller weaves a nuanced narrative of people who chose to live and behave

as jaga alleged cannibals and terrorists who lived by raiding and enslaving others culminating in the violent political machinations of Queen Njinga as she took on the mantle of Jaga to establish her power Ultimately Staller tells the story of Africans who confronted worlds unknown as cannibals how they used the concept to order the world around them and how they were themselves brought to order by a world of commercial slaving that was equally cannibalistic in the human lives it consumed

A New General Collection of Voyages and Travels, 1746 **Africa in History** Basil Davidson, 1995-12 History of Africa tracing its inner growth and world wide significance that also includes recent changes in South Africa

A History of Christianity in Asia, Africa, and Latin America, 1450-1990 Klaus Koschorke, Frieder Ludwig, Mariano Delgado, Roland Spliesgart, 2007-09-14 The map of world Christianity has changed dramatically in just the last century Today the majority of Christians live in Africa Asia and Latin America making Christianity a world religion as never before in history Given that global reality Klaus Koschorke Frieder Ludwig and Mariano Delgado in cooperation with Roland Spliesgart have created the first comparative documentary history of Christianity for these regions covering the period 1450 1990 Taking the changing ecumenical conditions into account this volume enlarges the horizon of classical church historiography In contrast to the prevailing Western perspectives on the history of Christianity in Africa Asia and Latin America voice is given here to the multitude of local initiatives specific experiences and varieties of Christianity in very diverse cultural contexts addressing such questions as the colonial conquest slavery and the demand for ecclesiastical independence

Goddess In The Jungle Walther Krieg, Hinowa ga CRUSH!, Chapter 28 Takahiro, 2020-02-25 Hinowa and company fight hard to protect their position on the Soukai Plains against the Tenrou Army s night raid Despite her initial success the Tenrou Ten Stars are not so easily turned back Read the next chapter of Hinowa ga CRUSH at the same time as Japan

Northfield Echoes, 1902

Household Servants and Slaves Diane Wolfthal, 2022-04-12 The first book length study of household servants and slaves exploring a visual history over 400 years and four continents The first book length study of both images of ordinary household workers and their material culture Household Servants and Slaves A Visual History 1300 1700 covers four hundred years and four continents facilitating a better understanding of the changes in service that occurred as Europe developed a monetary economy global trade and colonialism Diane Wolfthal presents new interpretations of artists including the Limbourg brothers Albrecht D rer Paolo Veronese and Diego Vel zquez but also explores numerous long neglected objects including independent portraits of ordinary servants servant dolls and their miniature cleaning utensils and dummy boards candlesticks and tablestands in the form of servants and slaves Wolfthal analyzes the intersection of class race and gender while also interrogating the ideology of service investigating both the material conditions of household workers lives and the immaterial qualities with which they were associated If images repeatedly relegated servants to the background then this book does the reverse it foregrounds these figures in order to better understand the ideological and aesthetic functions that they served

Abolitionism and Imperialism in Britain, Africa, and the Atlantic Derek R. Peterson, 2010-01-05

The abolition of the slave trade is normally understood to be the singular achievement of eighteenth century British liberalism Abolitionism and Imperialism in Britain Africa and the Atlantic expands both the temporal and the geographic framework in which the history of abolitionism is conceived Abolitionism was a theater in which a variety of actors slaves African rulers Caribbean planters working class radicals British evangelicals African political entrepreneurs played a part The Atlantic was an echo chamber in which abolitionist symbols ideas and evidence were generated from a variety of vantage points These essays highlight the range of political and moral projects in which the advocates of abolitionism were engaged and in so doing it joins together geographies that are normally studied in isolation Where empires are often understood to involve the government of one people over another Abolitionism and Imperialism shows that British values were formed debated and remade in the space of empire Africans were not simply objects of British liberals benevolence They played an active role in shaping and extending the values that Britain now regards as part of its national character This book is therefore a contribution to the larger scholarship about the nature of modern empires Contributors Christopher Leslie Brown Seymour Drescher Jonathon Glassman Boyd Hilton Robin Law Phillip D Morgan Derek R Peterson John K Thornton **The Journal of the Royal Anthropological Institute of Great Britain and Ireland** ,1928 Includes articles of worldwide anthropological interest **The Literary Digest** Edward Jewitt Wheeler,Isaac Kaufman Funk,William Seaver Woods,Arthur Stimson Draper,Wilfred John Funk,1903

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