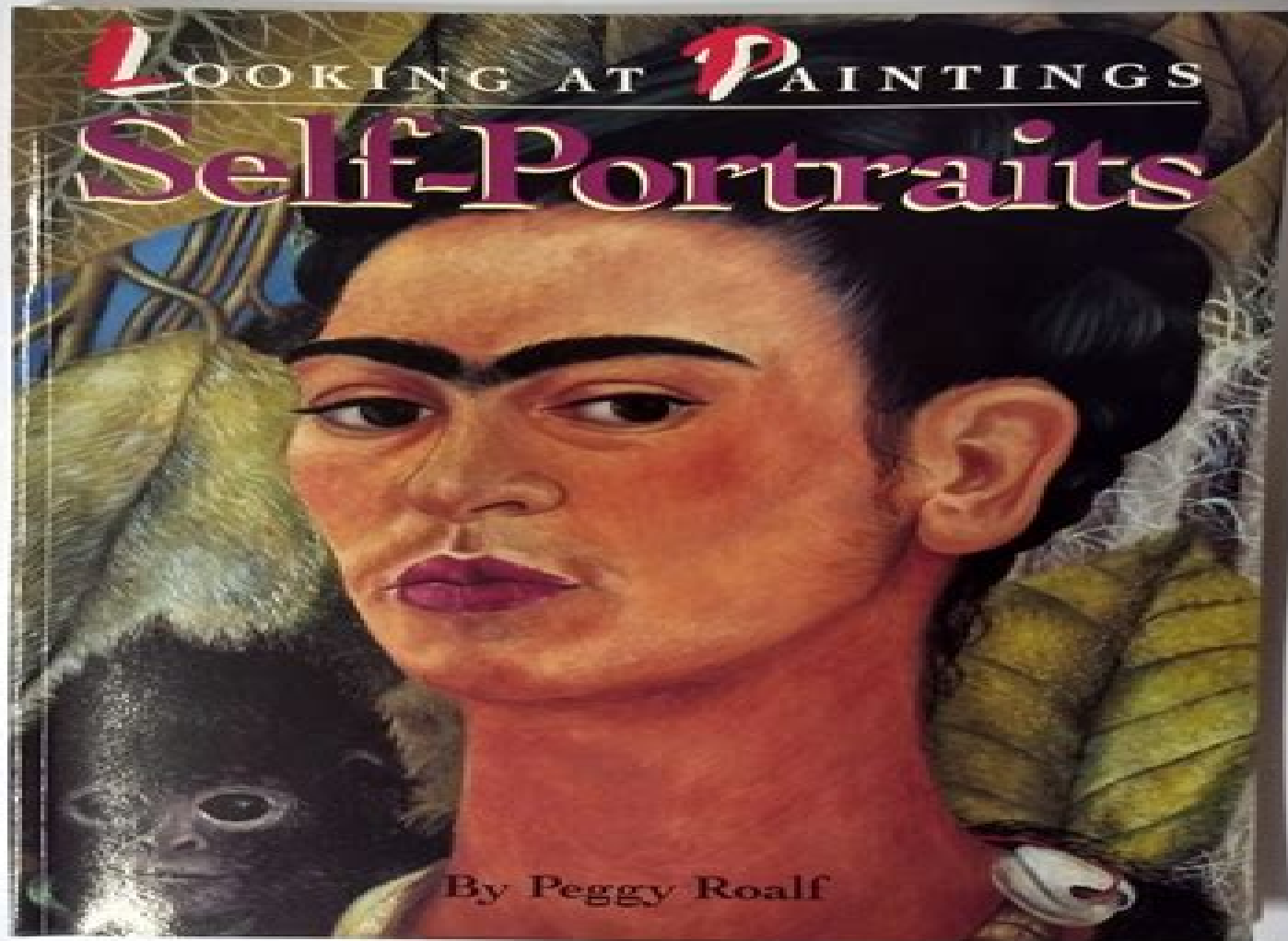




LOOKING AT PAINTINGS

Self-Portraits

By Peggy Roalf

Looking At Paintings Self Portraits Looking At Paintings

Hugh J. Silverman



Looking At Paintings Self Portraits Looking At Paintings:

The Look of Van Dyck John Peacock, 2017-07-05 Based on a close study of Van Dyck's Self portrait with a Sunflower this book examines the picture's context in the symbolic discourses of the period and in the artist's oeuvre The portrait is interpreted as a programmatic statement made in the ambience of the Caroline court after Van Dyck's appointment as Principal Painter of his view of the art of painting This statement formulated in appropriately visual terms characterizes painting as a way of looking and seeing a mode of vision In making such a claim the artist steps aside from the familiar debate about whether painting was a manual or an intellectual discipline and moves beyond any idea of it as simply a means of representing the external world the painter's definitive faculty of vision can reach further than those realities which present themselves to the eye John Peacock analyses the motif of looking the ways in which figures regard or disregard each other throughout Van Dyck's work and the images of the sunflower and the gold chain in this particular portrait to reveal what is essentially an idealist conception of pictorial art He contradicts previous opinions that the artist was pedestrian in his thinking by showing him to be familiar with a range of ideas current in contemporary Europe about painting and the role of the painter

500 Self-Portraits Julian Bell, 2004-04 The mirror above all the mirror is our teacher wrote Leonardo da Vinci Portraits are an endless source of fascination responding as they do to the basic human impulse to scrutinize a face and strive to peer into the person behind it Self portraits have the added fascination that comes from looking into the mirror and trying to study one's own face and the elusive self lurking behind its surface This striking and sensitive compilation presents an uninterrupted sequence of 500 self portraits in chronological order all the way from ancient Egypt to the late twentieth century and including painting drawing sculpture and photography The challenge of interpreting and re-creating their own likenesses has proven irresistible to artists throughout the ages Included here are powerfully evocative works by many of the world's greatest painters and sculptors from Dürer and Rembrandt to Frida Kahlo and Andy Warhol Each image is both a work of art and a rigorous exploration in psychology and self perception Presented without commentary these works speak for themselves a compelling collection for every student of art and human nature The illuminating introduction is by the renowned painter and writer Julian Bell

Self-portraits Peggy Roalf, 1993 An exploration of painting through 2000 years of art history focusing on self portraits by such artists as Leonardo da Vinci Rembrandt Gorky and Picasso

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The Art of Looking at Art Gene Wisniewski, 2020-10-04 A readable guide to the art of looking at art There's an art to viewing art A sizable portion of the population regards art with varying degrees of reverence bewilderment suspicion contempt and intimidation Most people aren't sure what to do when standing before a work of art besides gaze at it for what they hope is an acceptable amount of time and even those who visit galleries and museums regularly aren't always as well versed as they wish they could be This book will help remedy that situation and

answer many of the most frequently asked questions pertaining to the matter of art in general When was the first art made Who decides which art is for the ages What is art s purpose How do paintings get to be worth tens of millions of dollars Where do artists get their ideas And perhaps the most pressing question of all have human cadavers ever been used as art materials Yup The Art of Looking at Art addresses these and countless more of the issues surrounding this frequently misunderstood microcosm in a highly informative yet conversational tone History fascinating and altogether human backstories and information pertaining to every conceivable aspect of visual art are interwoven in twelve concise chapters providing all the information the average person needs to comfortably approach analyze and appreciate art Readers with a background in art will learn a few new things as well This beautiful full color book includes 45 full page reproductions

Five Hundred Self-portraits Phaidon Press,2000 The mirror above all the mirror is our teacher wrote Leonardo da Vinci Portraits are an endless source of fascination responding as they do to the basic human impulse to scrutinize a face and strive to peer into the person behind it Self portraits have the added fascination that comes from looking into the mirror and trying to study one s own face and the elusive self lurking behind its surface This striking and sensitive compilation presents an uninterrupted sequence of 500 self portraits in chronological order all the way from ancient Egypt to the late twentieth century and including painting drawing sculpture and photography The challenge of interpreting and re creating their own likenesses has proven irresistible to artists throughout the ages Included here are powerfully evocative works by many of the world s greatest painters and sculptors from D r er and Rembrandt to Frida Kahlo and Andy Warhol Each image is both a work of art and a rigorous exploration in psychology and self perception a concept brought to life even by the book s mirrored jacket on whose surface the reader s own face becomes the 501st self portrait Presented without commentary these works speak for themselves a compelling collection for every student of art and human nature The illuminating introduction is by the renowned painter and writer Julian Bell

Painting Self-Portraits Paul James,2015-10-26 Self portraiture is a remarkably rich and varied genre acting for centuries as a means for artists to explore their inner and outer selves This book looks deeper into the motives and thoughts that lie behind the creative process and it also balances the goals of technical proficiency and emotional authenticity so the artist is better equipped to make a compelling self portrait Written by identical twins it offers a personalized practical and theoretical guide to this most powerful of art forms The text looks at the whole creative process involved in making a self portrait and extended step by step demonstrations follow three differing approaches to self portraiture It emphasizes the use of good observational skills expressive paint use and a highly practical and critical self analysis and offers a thorough cultural and theoretical review of the history and categorization of the self portrait as well as an analysis of two master self portraits Aimed at all artists and designers animators and portrait painters and illustrated with 87 colour images

Soviet Life ,1978

Visual Methodologies Gillian Rose,2016-03-26 Now in its Fourth Edition Visual Methodologies An Introduction to Researching with Visual Materials is a bestselling critical guide to

the study and analysis of visual culture Existing chapters have been fully updated to offer a rigorous examination and demonstration of an individual methodology in a clear and structured style Reflecting changes in the way society consumes and creates its visual content new features include Brand new chapters dealing with social media platforms the development of digital methods and the modern circulation and audiencing of research images More Focus features covering interactive documentaries digital story telling and participant mapping A Companion Website featuring links to useful further resources relating to each chapter A now classic text Visual Methodologies appeals to undergraduates graduates researchers and academics across the social sciences and humanities who are looking to get to grips with the complex debates and ideas in visual analysis and interpretation

Aesthetics as a Religious Factor in Eastern and Western Christianity William Peter van den Bercken, Jonathan Sutton, 2005 This volume contains selected papers of a conference in 2004 at Utrecht University on aesthetics as a religious factor in Eastern and Western Christianity They discuss the role of aesthetics in the presentation and expression of Christian faith in Catholic and Orthodox tradition During its history Christianity has produced many works of art church architecture iconography painting music and literary texts And in Orthodoxy beauty has always been the main form of religious expression more than verbal presentation of Christian teaching which is embedded in the aesthetic context of liturgy In Christian theology beauty has often been seen as a form of divine revelation related to the mystery of incarnation The relation between aesthetics and religious belief has acquired new relevance in our secularised world Today the visible products of Catholic and Orthodox aesthetics are for many people the main means through which they come into contact with Christianity and many people without affinity to religion are attracted by the beauty of Christian art inside and outside the church In modern religious studies the experience of beauty is recognised as a factor in explaining religious feelings The papers are divided in four sections 1 Comparative aspects of Orthodox and Catholic aesthetics 2 Religious aesthetics in Russian literary culture 3 Applied aesthetics in church art 4 Art theoretical ideological and religious philosophical aspects

The Art of Joan Brown Karen Tsujimoto, Jacquelynn Baas, Joan Brown, University of California, Berkeley. University Art Museum, Oakland Museum of California, 1998-01-01 Examines the California artist s life and work offering reproductions of many of her pieces

Textualities Hugh J. Silverman, 2013-10-28 Textualities is both an account of recent developments in Continental philosophy and a demonstration of philosophy as a distinctive theoretical practice of its own It can be read as a presentation and evaluation of major figures from Heidegger and Merleau Ponty to Foucault and Derrida with detailed accounts of Nietzsche Sartre Levi Strauss Barthes Blanchot and Kristeva

The Painter's Touch Ewa Lajer-Burchard, 2018-01-08 A new interpretation of the development of artistic modernity in eighteenth century France What can be gained from considering a painting not only as an image but also a material object How does the painter s own experience of the process of making matter for our understanding of both the painting and its maker The Painter s Touch addresses these questions to offer a radical reinterpretation of three paradigmatic French painters of the eighteenth century

In this beautifully illustrated book Ewa Lajer Burcharth provides close readings of the works of François Boucher Jean Sim on Chardin and Jean Honor Fragonard entirely recasting our understanding of these painters practice Using the notion of touch she examines the implications of their strategic investment in materiality and sheds light on the distinct contribution of painting to the culture of the Enlightenment Lajer Burcharth traces how the distinct logic of these painters work the operation of surface in Boucher the deep materiality of Chardin and the dynamic morphological structure in Fragonard contributed to the formation of artistic identity Through the notion of touch she repositions these painters in the artistic culture of their time shifting attention from institutions such as the academy and the Salon to the realms of the market the medium and the body Lajer Burcharth analyzes Boucher s commercial tact Chardin s interiorized craft and Fragonard s materialization of eros Foregrounding the question of experience that of the painters and of the people they represent she shows how painting as a medium contributed to the Enlightenment s discourse on the self in both its individual and social functions By examining what paintings actually say in brushstrokes texture and paint *The Painter s Touch* transforms our understanding of the role of painting in the emergence of modernity and provides new readings of some of the most important and beloved works of art of the era

The Art Teacher's Book of Lists Helen D. Hume, 2010-11-09 A revised and updated edition of the best selling resource for art teachers This time tested book is written for teachers who need accurate and updated information about the world of art artists and art movements including the arts of Africa Asia Native America and other diverse cultures The book is filled with tools resources and ideas for creating art in multiple media Written by an experienced artist and art instructor the book is filled with vital facts data readings and other references Each of the book s lists has been updated and the includes some 100 new lists Contains new information on contemporary artists artwork art movements museum holdings art websites and more Offers ideas for dynamic art projects and lessons Diverse in its content the book covers topics such as architecture drawing painting graphic arts photography digital arts and much more

Femininity and Masculinity in Eighteenth-century Art and Culture Gillian Perry, 1994 Focusing on the visual arts and written texts this book explores the nature of femininity and masculinity in 18th century Britain and France The activities and collective conditions of women as producers of art and culture are investigated together with analysis of representation and the ways in which it might be gendered This illustrated book should make an important contribution to debates on representation constructions of sexuality and women as producers

The Work of Art Adam Moss, 2024-04-16 THE NEW YORK TIMES BESTSELLER and The gift book of the year a volume that should have broad appeal and deliver many hours of pleasure to the recipient *The Work of Art* is a gorgeous book John Warner The Chicago Tribune From former editor of New York magazine Adam Moss a collection of illuminating conversations examining the very personal rigorous complex and elusive work of making art What is the work of art In this guided tour inside the artist s head Adam Moss traces the evolution of transcendent novels paintings jokes movies songs and more Weaving conversations with some of the most accomplished

artists of our time together with the journal entries napkin doodles and sketches that were their tools Moss breaks down the work the tortuous paths and artistic decisions that led to great art From first glimmers to second thoughts roads not taken crises breakthroughs on to one triumphant finish after another Featuring Kara Walker Tony Kushner Roz Chast Michael Cunningham Moses Sumney Sofia Coppola Stephen Sondheim Susan Meiselas Louise Gluck Maria de Los Angeles Nico Muhly Thomas Bartlett Twyla Tharp John Derian Barbara Kruger David Mandel Gregory Crewdson Marie Howe Gay Talese Cheryl Pope Samin Nosrat Joanna Quinn Les Mills Wesley Morris Amy Sillman Andrew Jarecki Rostam Ira Glass Simphiwe Ndzube Dean Baquet Tom Bodkin Max Porter Elizabeth Diller Ian Adelman Calvin Seibert Tyler Hobbs Marc Jacobs Grady West Dina Martina Will Shortz Sheila Heti Gerald Lovell Jody Williams Rita Sodi Taylor Mac Machine Dazzle David Simon George Saunders Suzan Lori Parks

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[The Painting Path](#) Linda Novick, 2012-08-10 Discover the creativity that lies hidden within you and express it Painting because it is such a flexible and adaptable form of art gives us unparalleled freedom to express what we are feeling Through colors forms lines even fabrics we can tap into our deepest emotions and thoughts we can access our very source Given this opportunity we unburden our spirits and are freed to express ourselves from the Introduction What can you learn about yourself through painting How can a piece of artwork reflect your own personality beliefs and values How can touching brush to canvas help you portray something about yourself that is otherwise inexpressible Delve into these questions and more in this imaginative creative resource Professional artist and beloved teacher Linda Novick leads you on an exploration of the divine connection you can experience through art Each chapter includes a simple yoga inspired breathing and stretching exercise to focus your mind and refresh your body along with an original art project that helps you explore a theme essential to both your creativity and your spirituality Whether you're a painting novice or an accomplished artist no matter your faith and background this engaging book has a place for you Experience the joy of unbridled creativity

Computational Solutions for Knowledge, Art, and Entertainment: Information Exchange Beyond Text Ursyn, Anna, 2013-10-31 As interactive application software such as apps installations and multimedia presentations have become pervasive in everyday life more and more computer scientists engineers and technology experts acknowledge the influence that exists beyond visual explanations Computational Solutions for Knowledge Art and Entertainment Information Exchange Beyond Text focuses on the methods of depicting knowledge based concepts in order to assert power beyond a visual explanation of scientific and computational notions This book combines formal descriptions with graphical presentations and encourages readers to interact by creating visual solutions for science related concepts and presenting data This reference is essential for researchers computer scientists and academics focusing on the integration of science technology computing art and mathematics for visual problem solving *Conceptual Art and Painting* Charles Harrison, 2001 In *Conceptual Art and Painting* a companion to his *Essays on Art and Language* Charles Harrison reconsiders Conceptual Art in light of renewed interest in the original movement and of the various forms of neo Conceptual art Publisher s description

The book delves into Looking At Paintings Self Portraits Looking At Paintings. Looking At Paintings Self Portraits Looking At Paintings is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Looking At Paintings Self Portraits Looking At Paintings, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Looking At Paintings Self Portraits Looking At Paintings in Everyday Life
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 - Chapter 5: Conclusion
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