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MODERN IRISH HISTORY SINCE 1800



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Longman Handbook Of Modern Irish History Since 1800

David Finkelstein



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Literary Research and British Modernism Alison M. Lewis, 2009-11-25 Focusing on work produced between 1880 and 1945 Literary Research and British Modernism Strategies and Sources provides scholars with the necessary methods and tools for studying the literature of this period This reference guide will facilitate research into the works of such major modernist writers as James Joyce T S Eliot Virginia Woolf E M Forster Joseph Conrad and Somerset Maugham as well as lesser known or forgotten authors of the era The book discusses research methodology and the best practices for the research process especially regarding the research challenges unique to works of British modernism This resource includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly

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Historical Dictionary of Ireland Frank A. Biletz, 2013-11-14 All places undergo change but in few has this change been quite as sweeping as Ireland both the independent Republic of Ireland and dependent Northern Ireland so it is good to see where it is heading at present Obviously that has to be judged on the background of where it is coming from not only over the past decade or so but over centuries and indeed millennia This new edition of Historical Dictionary of Ireland is an excellent resource for discovering the history of Ireland This is done through a chronology an introductory essay and an extensive bibliography The cross referenced dictionary section has over 600 entries on significant persons places and events political parties and institutions including the Catholic church with period forays into literature music and the arts This book is an excellent resource for students researchers and anyone wanting to know more about Ireland

Edinburgh History of the British and Irish Press, Volume 2 David Finkelstein, 2020-01-10 This is a unique collection of essays examining nineteenth century British and Irish newspaper and periodical history during a key period of change and development

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Charles Stewart Parnell and His Times N. C. Fleming, Alan O'Day, 2011-07-06 Charles Stewart Parnell 1846 1891 wrote remarkably little about himself but he has attracted the attention of many writers politicians and scholars both during his lifetime and ever since His controversial and provocative role in Irish and British affairs had him vilified as a murderer in The Times and afterwards dramatically vindicated by the Westminster Parliament It cast him as a romantic hero to the young James Joyce and a self serving opportunist to the journalists of the Nation Parnell has been the subject of court cases parliamentary enquiries and debates journalism plays poems literary analysis and historical studies For the first time all these have been collected catalogued and cross referenced in one volume an invaluable resource for scholars of late nineteenth century Ireland and Britain Divided into fifteen chapters including a biographical sketch the volume contains information on manuscript and archival collections printed primary sources Parnell s writing Parnell s speeches in the House of Commons and outside

Parliament contemporary journalism contemporary writing and contemporary illustrations on Irish affairs and a substantial list of scholarly work including biographies books articles chapters and theses This volume offers readers a clear record of the substantial material already available on Parnell and in doing so offers resources to future research in this area **The Shaping of Modern Britain** Eric Evans,2014-01-14 In this wide ranging history of modern Britain Eric Evans surveys every aspect of the period in which Britain was transformed into the world's first industrial power By the end of the nineteenth century Britain was still ruled by wealthy landowners but the world over which they presided had been utterly transformed It was an era of revolutionary change unparalleled in Britain yet that change was achieved without political revolution Ranging across the developing empire and dealing with such central institutions as the church education health finance and rural and urban life *The Shaping of Modern Britain* provides an unparalleled account of Britain's rise to superpower status Particular attention is given to the Great Reform Act of 1832 and the implications of the 1867 Reform Act are assessed The book discusses the growing role of the central state in domestic policy making the emergence of the Labour party the Great Depression the acquisition of a vast territorial empire Comprehensive informed and engagingly written *The Shaping of Modern Britain* will be an invaluable introduction for students of this key period of British history *A Study Guide for Eavan Boland's "Outside History"* Gale, Cengage Learning,2016 *A Study Guide for Eavan Boland's Outside History* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs *Literary Research and British Postmodernism* Bridgit McCafferty,Arianne Hartsell-Gundy,2015-09-02 *Literary Research and British Postmodernism* is a guide for scholars that aims to connect the complex relationships between print and multimedia technological advancements and the influence of critical theory that converge in postwar British literature This era is unique in that strict boundaries between fiction nonfiction multimedia and print are not useful Postmodern literature is defined by the breaking down of boundaries as a reaction to modernism and requires an innovative multifaceted approach to research In this guide the authors explore these complex relationships and offer strategies for researching this new period of literature This book takes a holistic approach to postmodern literature that recognizes the way in which digital media film critical theory popular music and more traditional print sources are inextricably linked Through this approach the authors present a broad view of postmodernism that includes a wide variety of British authors writing in the last half of the twentieth century The book's definition of postmodern includes any British literature following World War II that engages issues central to postmodern theory including the social construction of gender sexuality and power the subjectivity of truth technology as a social force intertextuality metafiction post colonial narrative and fantasy This guide aims to aid researchers of postwar British literature by defining best practices for scholars conducting research in a period so broadly varied in the way it defines literature *Dublin Castle and the*

Anglo-Irish War Eamonn T. Gardiner, 2009-10-02 The Irish War of Independence is still regarded as a conflict that is both enigmatic and emotive in content it transformed the British imperial dream into a nightmare and was to shape the foreign and domestic agendas of two countries for nearly a century This book seeks to examine the reasons and ask the hard questions to determine why the British state was unable to pour oil on troubled Irish waters and put Home Rule to bed and how that inability was left to fester It examines in detail the relationships which existed between the arms of the British administration in Ireland and how the complexity of those bonds led sometimes to an animosity of sorts being fostered until it began to affect operational aspects of the British security apparatus in Ireland The operations and actions of British Army the Royal Irish Constabulary their mercenary Auxiliary security forces and the British Government of the day are all probed and examined in this book Why were the British with massive imperial holdings and a modern and well equipped armed forces unable to suppress an infant insurgency numerically inferior and ill equipped less than four hundred miles from Whitehall Why was the shining light of British colonial policing the Royal Irish Constabulary subjected to stagnation and rot from within for over fifty years Why instead of reforming the existing police in place in Ireland mercenary forces with little official oversight were introduced into Ireland in an effort to quell the rising trouble **Ireland and Britain, 1798-1922** Dennis Dworkin, 2012-03-01 The clash between Britain and Ireland and between Catholics and Protestants within Ireland is among the oldest and most enduring nationalist ethnic and religious conflicts in the modern world rooted in the colonization of Ireland by English and Scottish Protestants in the sixteenth and seventeenth centuries Through fifty six original sources many of which have never been reprinted this volume traces the origins and development of the conflict during the years of the legislative union between Britain and Ireland years shaped by the rise of and British and Irish Unionist responses to Irish nationalism Dworkin s Introduction provides both a history of the conflict and a discussion of its causes headnotes and footnotes set each selection in historical political and cultural context and identify those terms and names that may be unfamiliar to modern readers A map a glossary a chronology of events and a select bibliography are included as are an index and several contemporary illustrations Ireland and Partition N. C. Fleming, James H. Murphy, 2021-09-15 Ireland and Partition Contexts and Consequences brings together multiple perspectives on this key and timely theme in Irish history from the international dimension to its impact on social and economic questions alongside fresh perspectives on the changing political positions adopted by Irish nationalists Ulster Unionists and British Conservatives It examines the gestation of partition through to its implementation in 1921 as well as the many consequences that followed The chapters written by experts based in Ireland Northern Ireland Great Britain and the United States include new scholars alongside contributions from authorities in their fields Together they consider partition from a variety of often overlooked angles from its local impact on the ground through to its place in the post 1918 international order and diplomatic relations its implications for political violence and security policy and its consequences for sport and economics through to its capacity to divide both

nationalism and unionism from within This book places the current questions about the future of partition resulting from Brexit and the centenary of partition 2021 in a fuller perspective It is relevant to those with an interest in Irish History and Irish Studies as well as British History European History and Peace Studies *The Marquess of Londonderry* N.C. Fleming, 2024-02-22 Charles Stewart Henry Vane Tempest Stewart the seventh Marquess of Londonderry has long been a divisive figure in British and Irish history Was he an anti Semitic Nazi sympathizer as some have argued or did he seek to preserve peace in Europe Should he be blamed for the breakdown of the World Disarmament Conference as the Labour party maintained or did he help to preserve the Royal Air Force that ultimately secured victory in the Battle of Britain Was he the founding father of integrated education in Northern Ireland or the friendly face of a sectarian government In the paperback edition of *The Marquess of Londonderry* N C Fleming answers these questions and more This updated and expanded biography draws extensively from private family papers and state papers as well as new scholarship to provide an illuminating and rounded study of an infamous and often misunderstood aristocrat It contains new details about his household and wealth his travels across the British Empire and his ownership of collieries in County Durham Londonderry's political beliefs are fully examined including his attitudes to democracy capitalism women's rights religion trade unions and anti-Semitism It charts his diplomatic efforts at the League of Nations and his promotion of Anglo-German understanding in response to the aggressive policies of Adolf Hitler Fleming places Londonderry's political career in the context of aristocratic decline and growing calls for social equality He demonstrates how Londonderry defied contemporary expectations by holding on to high office and how he continued to have the attention of powerful figures even after his removal from the government

Nineteenth-Century Ireland (New Gill History of Ireland 5) D. George Boyce, 2005-09-27 The elusive search for stability is the subject of Professor D George Boyce's *Nineteenth Century Ireland* the fifth in the *New Gill History of Ireland* series Nineteenth century Ireland began and ended in armed revolt The bloody insurrections of 1798 were the proximate reasons for the passing of the Act of Union two years later The long nineteenth century lasted until 1922 by which the institutions of modern Ireland were in place against a background of the Great War the Ulster rebellion and the armed uprising of the nationalist Ireland The hope was that in an imperial structure the ethnic religious and national differences of the inhabitants of Ireland could be reconciled and eliminated Nationalist Ireland mobilised a mass democratic movement under Daniel O'Connell to secure Catholic Emancipation before seeing its world transformed by the social cataclysm of the Great Irish Potato Famine At the same time the Protestant north east of Ulster was feeling the first benefits of the Industrial Revolution Although post-Famine Ireland modernised rapidly only the north east had a modern economy The mixture of Protestantism and manufacturing industry integrated into the greater United Kingdom and gave a new twist to the traditional Irish Protestant hostility to Catholic political demands In the home rule period from the 1880s to 1914 the prospect of partition moved from being almost unthinkable to being almost inevitable Nineteenth century Ireland collapsed in the various

wars and rebellions of 1912 22 Like many other parts of Europe than and since it had proved that an imperial superstructure can contain domestic ethnic rivalries but cannot always eliminate them Nineteenth Century Ireland Table of Contents Introduction The Union Prelude and Aftermath 1798 1808 The Catholic Question and Protestant Answers 1808 29 Testing the Union 1830 45 The Land and its Nemesis 1845 9 Political Diversity Religious Division 1850 69 The Shaping of Irish Politics 1 The Making of Irish Nationalism 1870 91 The Shaping of Irish Politics 2 The Making of Irish Unionism 1870 93 From Conciliation to Confrontation 1891 1914 Modernising Ireland 1834 1914 The Union Broken 1914 23 Stability and Strife in Nineteenth Century Ireland Women and the Orange Order D. A. J. MacPherson, 2016-05-31 Provides a transnational account of women's involvement in conservative political activism during the nineteenth and twentieth centuries in Britain and Canada *British Politics, Society and Empire, 1852-1945* David W. Gutzke, 2017-04-21 Cover Title Copyright Contents List of illustrations Notes on contributors Acknowledgements 1 Trevor O Lloyd as teacher scholar mentor and friend 2 Introduction 3 A party for peers and parsons The social composition of the Irish Conservative party and its electoral consequences 1852 68 4 Florence Nightingale reconsidered as the founder of modern nursing 5 Britain muckraking and transnational exchanges 6 Politics and the social sphere the Primrose League during the First World War 7 Baldwin's Empire Canada 1927 8 Experiences of British prisoners of war in the Far East death and their relatives at home from 1942 A bibliography Trevor O Lloyd Index

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