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LEWIS
GADDIS

THE

LONG PEACE

INQUIRIES
INTO THE
HISTORY
OF THE
COLD WAR

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Long Peace Inquiries Into The History Of The Cold War

Philip Emil Muehlenbeck



Long Peace Inquiries Into The History Of The Cold War:

The Long Peace John Lewis Gaddis, 1987 In this fascinating new interpretation of Cold War history John Lewis Gaddis focuses on how the United States and the Soviet Union have managed to get through more than four decades of Cold War confrontation without going to war with one another Using recently declassified American and British documents Gaddis argues that the postwar international system has contained previously unsuspected elements of stability This provocative reassessment of contemporary history particularly as it relates to the current status of Soviet American relations will certainly generate discussion controversy and important new perspectives on both past and present aspects of the age in which we live

The End of the Cold War Michael J. Hogan, 1992-06-26 This book first published in 1992 examines the end of the Cold War and the implications for the history and future of the world order

The Origins of the Cold War in Europe David Reynolds, 1994-01-01 Although the Cold War is over the writing of its history has only just begun This book presents an analysis of the origins of the Cold War in the decade after the Second World War discussing the development of the United States and the Soviet Union as superpowers and the reactions of the Western European states to the growing Soviet American rivalry Drawing on recently opened archives from the former Soviet Union as well as on existing research largely unavailable in English distinguished authorities from each of the countries discussed provide new insight into the Cold War and into the Europe that has been molded by it The book begins with an overview of United States Cold War policy after the war and a pioneering post communist examination of Russian involvement The next chapters focus on the other two members of the wartime alliance Britain and France for which the Cold War was interwoven with concerns such as the maintenance of empire and the continued fear of Germany The book then examines the vanquished countries of World War II Italy and Germany who particularly in the case of divided Germany were struggling to recover their international status and come to terms with their past The last part of the book considers how the small states Benelux and Scandinavia forged new groupings in the search for security even though conflicts of national interest still persisted between them The authors not only show the impact of superpower policies on each country but also reveal the many ways in which West European states were active participants in Cold War politics trying to draw the Americans into Europe and shaping the blocs that emerged The book sheds light on the European Community in many ways a response to uneasiness about Germany and on NATO whose purpose was once described as keeping the Russians out the Americans in and the Germans down

The Lessons of Tragedy Hal Brands, Charles Edel, 2019-02-26 A brilliant examination of American complacency and how it puts the nation's and the world's security at risk The Wall Street Journal The ancient Greeks hard wired a tragic sensibility into their culture By looking disaster squarely in the face by understanding just how badly things could spiral out of control they sought to create a communal sense of responsibility and courage to spur citizens and their leaders to take the difficult actions necessary to avert such a fate Today after more than seventy years of great power peace and a quarter century of unrivaled global

leadership Americans have lost their sense of tragedy They have forgotten that the descent into violence and war has been all too common throughout human history This amnesia has become most pronounced just as Americans and the global order they created are coming under graver threat than at any time in decades In a forceful argument that brims with historical sensibility and policy insights two distinguished historians argue that a tragic sensibility is necessary if America and its allies are to address the dangers that menace the international order today Tragedy may be commonplace Brands and Edel argue but it is not inevitable so long as we regain an appreciation of the world s tragic nature before it is too late Literate and lucid sure to interest to readers of Fukuyama Huntington and similar authors as well as students of modern realpolitik Kirkus

Reviews *The ^ACold War and Soviet Insecurity* Vojtech Mastny,1998-10-08 In *The Cold War and Soviet Insecurity* the long awaited sequel to his acclaimed work *Russia s Road to the Cold War* Mastny offers a masterful history of the birth of the Cold War drawing on extensive research in newly opened Soviet archives *Russia s Road to the Cold War* provided the definitive portrait of Stalin s foreign policy during World War II Now in *The Cold War and Soviet Insecurity* Mastny provides an equally superb account of Stalin s foreign policy during his last years Combining important new research with the fascinating insight of one of the leading authorities on Soviet affairs this authoritative volume illuminates a crucial period in recent world history

Understanding the imaginary war Matthew Grant,Benjamin Ziemann,2016-09-01 This collection offers a fresh interpretation of the Cold War as an imaginary war a conflict that had imaginations of nuclear devastation as one of its main battlegrounds The book includes survey chapters and case studies on Western Europe the USSR Japan and the USA Looking at various strands of intellectual debate and at different media from documentary film to fiction the chapters demonstrate the difficulties to make the unthinkable and unimaginable nuclear apocalypse imaginable The book will be required reading for everyone who wants to understand the cultural dynamics of the Cold War through the angle of its core ingredient nuclear weapons

The ^AUnited States and the End of the Cold War John Lewis Gaddis,1994-04-28 The Cold War ended with an exhilarating wave of events the toppling of the Berlin Wall the rise of the dissident poet Vaclav Havel the revolution in Romania Americans rejoiced at the dramatic conclusion of the long struggle But victories in wars hot or cold tend to unfocus the mind writes John Gaddis It can be a dangerous thing to have achieved one s objectives because one then has to decide what to do next In *The United States and the End of the Cold War* Gaddis provides a sharp focus on the long history of the Cold War shedding new light on its sudden ending as well as on what might come next In this provocative insightful book Gaddis offers a number of thoughtful essays on the history of international relations during the last half century His reassessments of important figures and themes from the Cold War are sometimes surprising For example he portrays John Foster Dulles and Ronald Reagan as far more flexible and perceptive statesmen than the missile toting caricatures depicted in editorial cartoons And he takes a second look at the importance of espionage and intelligence in Cold War history a field often left to buffs and spy novelists Most important he focuses on the central elements in

superpower relations In an eloquent account of the American style of foreign policy in the twentieth century for instance he explores how Americans having learned the lesson of Adolf Hitler consistently equated the forms of foreign governments with their external behavior assuming that authoritarian states would be aggressive states He also analyzes the tectonics of Cold War history demonstrating how long term changes in international affairs and Soviet bloc countries built up pressures that led to the sudden earthquakes of 1989 And along the way Gaddis illuminates such topics as the role of morality in American foreign policy the relevance of nuclear weapons to the balance of power and the objectives of containment He even includes and criticizes an essay entitled How the Cold War Might End written before the dramatic events of recent years to demonstrate how quickly the tide of history can overwhelm contemporary analysis Gaddis concludes with a thoughtful consideration of the problems and forces at work in the post Cold War world Author of such works as *The Long Peace* and *Strategies of Containment* John Lewis Gaddis is one of the leading authorities on postwar American foreign policy In these perceptive highly readable essays he provides a fresh assessment of the evolution of the Cold War and insight into the shape of things to come

Cold War Literature Andrew Hammond, 2006-11-22 This collection of essays analyzes the literary response to the coups insurgencies and invasions that took place around the globe during the Cold War and explores the thematic and stylistic trends in world writing prompted by Cold War hostilities

From Nation-Building to State-Building Mark T. Berger, 2013-09-13 This book examines the history of nation building during the era of decolonization and the Cold War and on the more recent post Cold War and post 9 11 pursuit of nation building in what have become known as collapsed or failed states In the post Cold War and post 9 11 era nation building or what is increasingly termed state building has taken on renewed salience making it more important than ever to set the idea and practice of nation building in historical perspective Focusing on both historical and contemporary examples the contributors explore a number of important themes that relate to successful and unsuccessful nation building efforts from South Vietnam in the 1950s and 1960s to East Timor Afghanistan and Iraq in the twenty first century *From Nation Building to State Building* was previously published as a special issue of *Third World Quarterly* and will be of interest to students and scholars of comparative politics and peace studies

Out of the Cold Michael R. Fitzgerald, Allen Packwood, 2013-10-10 Featuring first hand accounts by international politicians and diplomats along with analyses by leading scholars this unique collection of essays provides insights from multiple perspectives to foster better understanding of international relations during and after the Cold War Experts from both sides of the iron curtain shed light on the origins struggles ending and legacy of the conflict that dominated the second half of the twentieth century and that still affects current East West relations the securing and dismantling of weapons of mass destruction and the instability of many regions With a particular focus on diplomatic relations the book looks at the origins of the conflict from Yalta to Korea the prelude to D tente from Cuba to Vietnam followed by the move from D tente to dialogue It then addresses such issues as strategic weapons the impact of the war on

scientific research intelligence and the fall of the Berlin Wall. Lastly, it examines the legacy of the Cold War across regions of the world including Europe, Japan, India, China, and the lessons to be drawn for today's diplomatic relations and intelligence. With contributions from Howard Baker Jr, Sir Anthony Brenton, Susan Eisenhower, Grigory Karasin, Alexander Likhotal, Kishan Rana, Ying Rong, and more, the volume presents a truly international treatment of a subject of global dimensions and importance. Students of politics and international relations will find it invaluable, as will Foreign Service practitioners and instructors teaching the Cold War and foreign affairs.

The Proliferation Puzzle Zachary S. Davis, Benjamin Frankel, 2020-12-01. Originally published in 1993, this volume was unique in its scope and approach. Unlike most literature on nuclear weapons proliferation at the time, the essays in this volume offer theoretical discussions and suggest testable hypotheses about the causes and effects of nuclear weapons proliferation. The proliferation of nuclear weapons is an ideal subject for social science scholarship, and such scholarship is especially timely now. Among the topics discussed in The Proliferation Puzzle are: The building of nuclear weapons is a complex task touching upon many of the subjects of study at the core of social science and international relations. Nuclear weapons may be acquired as a hedge against external threat for reasons of national prestige or as a result of pressures by domestic coalitions among scientists, bureaucrats, and the military. They may be sought for defensive purposes or to support hegemonic aspirations. Nuclear weapons also raise questions about civilian command and control, especially in crisis situations. During the last two decades, the acquisition of nuclear weapons has been proscribed by the non-proliferation regime. The decisions countries made about acquiring these weapons and the manner they chose to build them serve as a test of the efficacy of this particular regime and of international regimes more generally. Nuclear weapons were introduced at the time bipolarity became the international order. As the world moves away from bipolarity, there is a need to answer questions such as: What would be the effect of nuclear weapons in a multipolar order? How will the spread of nuclear weapons affect the distribution of capabilities among states? If nuclear weapons spread to additional countries, will they enhance stability or exacerbate instability? Can the spread of these weapons be managed or controlled? This book brings together scholars from different schools within international relations and the social sciences to address the question of why nuclear weapons spread. A disciplined, rigorous examination of proliferation is important not only for scholarship but also for informed policymaking. The purpose of social science is to formulate hypotheses and devise theories that advance our understanding of society and aid in the fashioning of enlightened policy. The essays in this volume show how explicit hypotheses about the causes and consequences of nuclear weapons proliferation provide a deeper understanding of the problem and suggest specific theory-informed policy recommendations.

Ethnicity, Nationalism and the European Cold War Robert Knight, 2012-04-26. This book questions the prevalent assumption that ethnicity and nationalist politics had nothing to do with the Cold War and that far from being frozen until the fall of communism, they remained central to the conflict in Europe. Leading scholars bring their understanding of particular regions to bear on the

wider issue of why ethnic explanations were written out of the discourse and whether this was a failure on the part of Western observers This in turn has led to an overly simple understanding of power flowing downwards from superpower to nation state and from state to society Engaging with key thinkers such as Gaddis Moynihan and Adam Roberts this collection ultimately allows such speculation to be replaced by historical research and bridges the gap between high politics and ethnic concerns

Euromissiles Susan Colbourn,2022-11-15 In *Euromissiles* Susan Colbourn tells the story of the height of nuclear crisis and the remarkable waning of the fear that gripped the globe In the Cold War conflict that pitted nuclear superpowers against one another Europe was the principal battleground Washington and Moscow had troops on the ground and missiles in the fields of their respective allies the NATO nations and the states of the Warsaw Pact *Euromissiles* intermediate range nuclear weapons to be used exclusively in the regional theater of war highlighted how the peoples of Europe were dangerously placed between hammer and anvil That made European leaders uncomfortable and pushed fearful masses into the streets demanding peace in their time At the center of the story is NATO Colbourn highlights the weakness of the alliance seen by many as the most effective bulwark against Soviet aggression Divided among themselves and uncertain about the depth of US support the member states were riven by the missile issue This strategic crisis was as much as any summit meeting between US president Ronald Reagan and Soviet general secretary Mikhail Gorbachev the hinge on which the Cold War turned *Euromissiles* is a history of diplomacy and alliances social movements and strategy nuclear weapons and nagging fears and politics To tell that history Colbourn takes a long view of the strategic crisis from the emerging dilemmas of allied defense in the early 1950s through the aftermath of the INF Treaty thirty five years later The result is a dramatic and sweeping tale that changes the way we think about the Cold War and its culmination

Modern Art in Cold War Beirut Sarah Rogers,2021-06-14 *Modern Art in Cold War Beirut* Drawing Alliances examines the entangled histories of modern art and international politics during the decades of the 1950s and 1960s Positing the Cold War as a globalized conflict fraught with different political ideologies and intercultural exchanges this study asks how these historical circumstances shaped local debates in Beirut over artistic pedagogy the social role of the artist the aesthetics of form and ultimately the development of a national art Drawing on a range of archival material and taking an interdisciplinary approach Sarah Rogers argues that the genealogies of modern art can never be understood as isolated national histories but rather that they participate in an ever contingent global modernism This book will be of particular interest to scholars in art history Cold War studies and Middle East studies

Suharto's Cold War Mattias Fibiger,2023 This book examines President Suharto s effort to purge Indonesia of communism ensure the Left could never again pose a threat to the regnant order in Indonesia and promote anticommunist stability across the wider Southeast Asian region It emphasizes the role of international capital flows in the unfolding of the global Cold War showing how Suharto mobilized international aid and investment to construct his New Order dictatorship

The Other Cold War Heonik Kwon,2010-12-06 In this conceptually bold project Heonik Kwon uses anthropology to

interrogate the cold war's cultural and historical narratives Adopting a truly panoramic view of local politics and international events he challenges the notion that the cold war was a global struggle fought uniformly around the world and that the end of the war marked a radical universal rupture in modern history Incorporating comparative ethnographic study into a thorough analysis of the period Kwon upends cherished ideas about the global and their hold on contemporary social science His narrative describes the slow decomposition of a complex social and political order involving a number of local and culturally creative processes While the nations of Europe and North America experienced the cold war as a time of long peace postcolonial nations entered a different reality altogether characterized by vicious civil wars and other exceptional forms of violence Arguing that these events should be integrated into any account of the era Kwon captures the first sociocultural portrait of the cold war in all its subtlety and diversity

The Shaping of Grand Strategy Williamson Murray, Richard Hart Sinnreich, James Lacey, 2011-02-14 Within a variety of historical contexts The Shaping of Grand Strategy addresses the most important tasks states have confronted namely how to protect their citizens against the short range as well as long range dangers their politics confront in the present and may confront in the future To be successful grand strategy demands that governments and leaders chart a course that involves more than simply reacting to immediate events Above all it demands they adapt to sudden and major changes in the international environment which more often than not involves the outbreak of great conflicts but at times demands recognition of major economic political or diplomatic changes This collection of essays explores the successes as well as failures of great states attempting to create grand strategies that work and aims at achieving an understanding of some of the extraordinary difficulties involved in casting evolving and adapting grand strategy to the realities of the world

American Foreign Policy John Dumbrell, 1996-11-04 This book examines the history of US foreign policy since the Vietnam War It focuses on four themes the legacy of Vietnam the ending and aftermath of the Cold War the debate over American international decline and the frequently undemocratic conduct of US foreign policy The book considers alternative explanations for the Cold War's end It evaluates the foreign policy leadership of Presidents Carter Reagan Bush and Clinton and assesses prospects for US foreign policy after the Cold War

Religion and the Cold War Philip Emil Muehlenbeck, 2012 The influence of faith in the conflicts that defined the Cold War

Realism Benjamin Frankel, 2013-04-03 Realism has been the subject of critical scrutiny for some time and this examination aims to identify and define its strengths and shortcomings making a contribution to the study of international relations

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