

BRENDA FRICKER

NATALIE DORMER

JAMES FOX

A man and a woman are walking down a dirt path that is flanked by dense, green vine-covered trellises. The woman is wearing a red dress and the man is wearing a light-colored jacket, a dark shirt, light trousers, and a hat. They are looking at each other and smiling. The scene is brightly lit, suggesting a sunny day.

A Long
WAY FROM
HOME

SUPERBE FILMS

FEBRUARY FILMS

THE
CORINTH
FILMS

Long Way From Home A

Don Tyler



Long Way From Home A:

A Long Way from Home Pat Sandiford Grygier,1997-03-27 A comprehensive account of the tuberculosis epidemic among the Inuit in the mid part of the century The Inuit were victims not only of the epidemic but also of the Canadian government's shockingly slow response and lack of concern for their culture Grygier's focus is on patients' experiences and the programs set up to deal with the epidemic rather than on a purely medical discussion of the disease and treatment Annotation

copyright by Book News Inc Portland OR *A Long Way from Home* Claude McKay,2024-08-31 Welcome to the world of Claude McKay's *A Long Way from Home* a poignant journey of self discovery identity and belonging Follow the protagonist who embarks on a transformative journey from Jamaica to America navigating the complexities of race culture and personal identity Claude McKay's evocative prose captures the struggles and triumphs of the immigrant experience offering readers a profound exploration of the human spirit Throughout the novel McKay weaves a tapestry of themes including discrimination resilience and the pursuit of the American Dream His rich character development and vivid descriptions paint a vivid picture of the early 20th century landscape inviting readers to reflect on the challenges faced by those who seek a better life in a new land *A Long Way from Home* resonates with its powerful depiction of the immigrant experience capturing the hopes and aspirations of those who dare to dream beyond their circumstances McKay's keen observations and lyrical prose offer readers a window into a world where courage and determination shape destinies Since its publication *A Long Way from Home* has received acclaim for its insightful portrayal of race relations and its timeless relevance It remains a classic work of literature that continues to inspire and provoke thought making it essential reading for those interested in exploring the complexities of cultural identity and social justice Join us on this unforgettable journey through Claude McKay's *A Long Way from Home* where the quest for belonging and self fulfillment takes center stage Discover why this novel has captivated readers for generations and experience the enduring power of McKay's storytelling Don't miss your chance to delve into this masterpiece of literature Grab your copy of *A Long Way from Home* today and embark on a literary adventure that will challenge your perceptions and touch your heart

A Long Way from Home Tom Brokaw,2002-11-05 Reflections on America and the American experience as he has lived and observed it by the bestselling author of *The Greatest Generation* whose iconic career in journalism has spanned more than fifty years From his parents' life in the Thirties on to his boyhood along the Missouri River and on the prairies of South Dakota in the Forties into his early journalism career in the Fifties and the tumultuous Sixties up to the present this personal story is a reflection on America in our time Tom Brokaw writes about growing up and coming of age in the heartland and of the family the people the culture and the values that shaped him then and still do today His father Red Brokaw a genius with machines followed the instincts of Tom's mother Jean and took the risk of moving his small family from an Army base to Pickstown South Dakota where Red got a job as a heavy equipment operator in the Army Corps of Engineers project building the Ft Randall dam along the Missouri River Tom Brokaw describes

how this move became the pivotal decision in their lives as the Brokaw family along with others after World War II began to live out the American Dream community relative prosperity middle class pleasures and good educations for their children Along the river and in the surrounding hills I had a Tom Sawyer boyhood Brokaw writes and as he describes his own pilgrimage as it unfolded from childhood to love marriage the early days in broadcast journalism and beyond he also reflects on what brought him and so many Americans of his generation to lead lives a long way from home yet forever affected by it Praise for *A Long Way from Home* A love letter to the people and places that enriched a Tom Sawyer boyhood Brokaw has a knack for delivering quirky observations on small town life Bottom line Tom s terrific People Breezy and straightforward much like the assertive TV newsman himself Los Angeles Times Brokaw writes with disarming honesty The Atlanta Journal Constitution Brokaw evokes a sense of community a pride of citizenship and a confidence in American ideals that will impress his readers Richmond Times Dispatch

A Long Way from Home Alice Walsh,2012-09-10 Thirteen year old Rabia along with her mother and younger brother flee Afghanistan and the brutal Taliban for Pakistan Some months later they take part in a program that is relocating refugee widows and orphans to America However their flight falls on the fateful morning of 9 11 After the terrorist attack on the World Trade Center in New York City their plane is diverted to Gander Newfoundland Also on the plane is an American boy named Colin who struggles with his prejudices against Rabia and her family after they are all stuck in Gander while the air space is shut down The people in the small community including teens Jason and Leah open their hearts and their homes to the stranded passengers volunteering to billet the hundreds of unexpected visitors to the island Their kindness might be the bridge to understanding and acceptance that Colin and Rabia need

A Long Way from Home Peter Carey,2018-02-27 Irene Bobs loves fast driving Her husband is the best car salesman in southeastern Australia Together they enter the 1954 Redex Trial a weeks long endurance contest of a car race that circles the entire continent With them is their lanky fair haired navigator deposed quiz show champion and failed schoolteacher Willie Bachhuber If they win the Redex the Bobs name alone will get them a dealership and Willie will have recharged a life currently ground to a halt But before any of that might happen their official strip maps will lead them without warning out of the comfortable white Australia they know so well A breakneck often hilarious eye opening adventure that at the same time reminds us how white people took possession of a timeless culture the high purpose they invented and the crimes they committed along the way *A Long Way from Home* is Peter Carey s late style masterpiece

A Long Way from Home Nigel Springthorpe,2012-03-29 The year is 1955 A time when international travel is reserved for the privileged few Andy Marshall an 18 year old National Service conscript from Plymouth finds himself posted to the other side of the world Soon after his arrival at RAF Changi Singapore he is sent on detached duty to a staging post on a remote island in the South China Sea close to the mainland of Borneo His nine month tour of duty there is filled with a succession of bizarre experiences as he attempts to adjust to living and working with the 30 strong complement of Airmen led by an eccentric Station Commander

Andy returns to Changi where his unusual exploits both on and off duty continue unabated Throughout his service in the Far East he is left to reflect on the wisdom of a last minute marriage proposal prior to his departure from England His two years of service for Queen and Country completed he returns home to re adjust to civilian life only to discover the lengthy period of separation from his fianc e has had a profound effect on their relationship Meanwhile his thoughts are filled with memories of the his time overseas particularly the camaraderie amongst his fellow men A re union of former colleagues takes place but with surprising consequences A Long Way from Home is a work of fiction inspired by the author s personal experiences It paints a wickedly humorous and perceptive picture from an era when National Service was accepted almost without question Given the continuing debate of the desirability of re introducing some form of compulsory military service this novel throws a light on how over half a century ago one young man coped a long way from home **A Long Way From Home** Janet

Plummer,2014 The reader is drawn into the world of a spirited little girl from the Caribbean as she journeys with her mother to a new country Sometimes funny sometimes sad her simple story tugs at the heart You will feel like you are right there sharing the newness and excitement of the adventure Children will relate to her raw emotions and adults will be captivated by her transparency and honesty A must read for all A Long Ways from Home Mike Martin,2016-08-22 A weekend visit to picturesque Newfoundland by a large crew of outlaw bikers leaves behind another mess for Sgt Windflower to clean up This time he s facing violence murder mystery and intrigue This adventure has Windflower questioning everything he thought he knew There are troubles on the home front cutbacks in the policing budget old friends leaving and new ones not quite here yet Windflower is seeking to find answers in territory that is both dangerous and unfamiliar This instalment in the Sgt Windflower Mystery series has our hero dashing all over the beautiful little island of Newfoundland Along the way he never wavers in his pursuit of justice But he stills tries to find a way to enjoy the natural beauty that lays all around him and to bring out the best from everybody he meets A Long Ways from Home is about more than just homicides or the dirty dealings of outlaw bikers It is also about helping people and communities face up to and overcome new and very difficult challenges Windflower relies on his friends and allies including some four legged ones to help him and them find the answers He also discovers that we are never really alone even when we are a long ways from home **Representing the Race** Gene

Andrew Jarrett,2011 The political value of African American literature has long been a topic of great debate among American writers both black and white from Thomas Jefferson to Barack Obama In his compelling new book Representing the Race Gene Andrew Jarrett traces the genealogy of this topic in order to develop an innovative political history of African American literature Jarrett examines texts of every sortOCopamphlets autobiographies cultural criticism poems short stories and novelsOCoto parse the myths of authenticity popular culture nationalism and militancy that have come to define African American political activism in recent decades He argues that unless we show the diverse and complex ways that African American literature has transformed society political myths will continue to limit our understanding of this intellectual

tradition Cultural forums ranging from the printing press schools and conventions to parlors railroad cars and courtrooms provide the backdrop to this African American literary history while the foreground is replete with compelling stories from the debate over racial genius in early American history and the intellectual culture of racial politics after slavery to the tension between copyright law and free speech in contemporary African American culture to the political audacity of Barack Obama OCOs creative writing Erudite yet accessible Representing the Race is a bold explanation of what OCOs at stake in continuing to politicize African American literature in the new millennium *The Red and the Black* David

Featherstone, Christian Høgsbjerg, 2021-08-10 The Russian Revolution of 1917 was not just a world historical event in its own right but also struck powerful blows against racism and imperialism and so inspired many black radicals internationally This edited collection explores the implications of the creation of the Soviet Union and the Communist International for black and colonial liberation struggles across the African diaspora It examines the critical intellectual influence of Marxism and Bolshevism on the current of revolutionary black internationalism and analyses how Red October was viewed within the contested articulations of different struggles against racism and colonialism Challenging European centred understandings of the Russian Revolution and the global left *The Red and the Black* offers new insights on the relations between Communism various lefts and anti colonialisms across the Black Atlantic including Garveyism and various other strands of Pan Africanism The volume makes a major and original intellectual contribution by making the relations between the Russian Revolution and the Black Atlantic central to debates on questions relating to racism resistance and social change Claude McKay, Rebel Sojourner in the Harlem Renaissance Wayne F. Cooper, 1996-02 Cooper paints a meticulous and absorbing portrait of McKay s restless artistic intellectual and political odyssey The definitive biography on McKay Choice Although recognized today as one of the genuine pioneers of black literature in this century the author of *If We Must Die* *Home to Harlem* *Banana Bottom* and *A Long Way from Home* among other works Claude McKay 1890 1948 died penniless and almost forgotten in a Chicago hospital In this masterly study Wayne Cooper presents a fascinating detailed account of McKay s complex chaotic and frequently contradictory life In his poetry and fiction as well as in his political and social commentaries McKay searched for a solid foundation for a valid black identity among the working class cultures of the West Indies and the United States He was an undeniably important predecessor to such younger writers of the Harlem Renaissance as Langston Hughes and Countee Cullen and also to influential West Indian and African writers such as C L R James and Aim C saire Knowledge of his life adds important dimensions to our understanding of American radicalism the expatriates of the 1920s and American literature Mr Cooper s most original contribution is his careful and perceptive analysis of McKay s nonfiction writing especially his social and political commentary which often contained prophetic statements on a range of important social political and historical issues New York Times Book Review Bruce Springsteen, Cultural Studies, and the Runaway American Dream Dr Kenneth Womack, Mr Jerry Zolten, Mr Mark Bernhard, 2013-01-28 There is little question about the incredible power of Bruce

Springsteen's work as a particularly transformative art as a lyrical and musical fusion that never shies away from sifting through the rubble of human conflict As Rolling Stone magazine's Parke Puterbaugh observes Springsteen is a peerless songwriter and consummate artist whose every painstakingly crafted album serves as an impassioned and literate pulse taking of a generation's fortunes He is the foremost live performer in the history of rock and roll a self-described prisoner of the music he loves for whom every show is played as if it might be his last In recent decades Puterbaugh adds Springsteen's music developed a conscience that didn't ignore the darkening of the runaway American Dream as the country greedily blundered its way through the 1980s and into the sociocultural detritus of a new century paralysed by isolation and uncertainty Bruce Springsteen Cultural Studies and the Runaway American Dream reflects the significant critical interest in understanding Springsteen's resounding impact upon the ways in which we think and feel about politics religion gender and the pursuit of the American Dream By assembling a host of essays that engage in interdisciplinary commentary regarding one of Western culture's most enduring artistic and socially radicalizing phenomena this book offers a cohesive intellectual and often entertaining introduction to the many ways in which Springsteen continues to impact our lives by challenging our minds through his lyrics and music *Bruce Springsteen, Cultural Studies, and the Runaway American Dream* Kenneth Womack, J. Jerome Zolten, Mark Bernhard, 2012 By assembling a host of essays that engage in interdisciplinary commentary regarding one of Western culture's most enduring artistic and socially radicalizing phenomena this book offers a cohesive intellectual and often entertaining introduction to the many ways in which Springsteen continues to impact our lives by challenging our minds through his lyrics and music **Music of the First World War** Don Tyler, 2016-03-21 This book discusses WWI era music in a historical context explaining music's importance at home and abroad during WWI as well as examining what music was being sung played and danced to during the years prior to America's involvement in the Great War Why was music so important to soldiers abroad during World War I What role did music ranging from classical to theater music rags and early jazz play on the American homefront Music of the First World War explores the tremendous importance of music during the years of the Great War when communication technologies were extremely limited and music often took the place of connecting directly with loved ones or reminiscing via recorded images The book's chapters cover music's contribution to the war effort the variety of war-related songs popular hits and top recording artists of the war years the music of Broadway shows and other theater productions and important composers and lyricists The author also explores the development of the fledgling recording industry at this time **Working on a Dream** David Masciotra, 2010-01-28 Working On a Dream is a powerful and engaging study of this songwriter and performer's art Springsteen has consistently summoned his creative power and artistic vision to indict political developments and demand the cultivation of a more compassionate and progressive society [Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1972

Religious Folk Songs of the Negro as Sung on the Plantations Hampton Institute, 1909 **It's a Long Way from**

China to Hollywood Grace F. Yang, 2011-05-16 From communism to democracy from the sixties to the modern day from the smallest villages to the largest cities from film to real life Its a Long Way from China to Hollywood travels halfway around the world and shares the life story of Grace Yang In this memoir Yang narrates the story of her journey and the events that molded her life from her birth in China in 1964 living under the Communist rule of Mao Zedong growing up with her parents as an only child immigrating to America and coordinating a successful entertainment career From her school days to her friends to her marriage and daughters birth she provides a glimpse of life in China and the many differences between it and life in the United States A story of life on two continents and in two different cultures Its a Long Way from China to Hollywood communicates the trials and tribulations of one familys struggle to obtain an unimaginable dream It shows how immigration has become a phenomenal part of our civilization that merges humanity through many generations Home, Sweet Home. A Novel Mrs. J. H. Riddell, 1873 **Proceedings of the American Fisheries Society** American Fisheries Society, 1915

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