Shakespeare (Harvester New Readings)

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Rosina Ehmann

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New Readings & New Renderings of Shakespeare's Tragedies ,1886 **Shakespeare Against War** Robert White, 2024-05-31 Whilst Shakespearean drama provides eloquent calls to war more often than not these are undercut or outweighed by compelling appeals to peaceful alternatives conveyed through narrative structure dramatic context and poetic utterance Placing Shakespeare's works in the history of pacifist thought Robert White argues that Shakespeare's plays consistently challenge appeals to heroism and revenge and reveal the brutal futility of war White also examines Shakespeare s interest in the mental states of military officers when their ingrained training is tested in love relationships In imagery and themes war infiltrates love with problematical consequences reflected in Shakespeare's comedies histories and tragedies alike Challenging a critical orthodoxy that military engagement in war is an inevitable and necessary condition White draws analogies with the experience of modern warfare showing the continuing relevance of Shakespeare's plays which deal with basic issues of war and peace that are still evident Shakespeare's Comedies Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further Reading Shakespeare Historically Lisa Jardine, 2005-07-26 Reading Shakespeare Historically is a passionate provocative book by one of the most renowned and popular Renaissance scholars writing today Charting ten years of critical development these challenging witty essays shed new light on Renaissance studies It also raises intriguing questions about how the culture and history of the past illuminates the key social and political issues of today Lisa Jardine re reads Renaissance drama in its historical and cultural context from laws of defamation in Othello to the competing loyalties of companionate marriage and male friendship in The Changeling In doing so she reveals a wealth of new insights sometimes surprising but always original and engrossing At the same time these essays also provide a fascinating account of the rise of feminist scholarship since the 1980s and the diversifying of new historicist approaches over the same period Reading Shakespeare Historically will fascinate and provoke students of shakespeare and his historical age and general readers with an urge to understand how the culture and history of our past illuminates the key scoial and political issues of today **Shakespeare: The Tragedies** Nicolas Tredell, 2017-09-16 Shakespeare s tragedies are among the greatest works of tragic art and have attracted a rich range of commentary and interpretation from leading creative and critical minds This Reader's Guide offers a comprehensive survey of the key criticism on the tragedies from the 17th century through to the present day In this book Nicolas Tredell Introduces essential concepts themes and debates Relates Shakespeare's tragedies to fi elds of study including psychoanalysis gender race ecology and philosophy Summarises major critical texts from Dryden and Dr Johnson to Janet Adelman and Julia Reinhard Lupton and covers influential critical

movements such as New Criticism New Historicism and poststructuralism Demonstrates how key critical approaches work in practice with close reference to Shakespeare s texts Informed and incisive this is an indispensable guide for anyone interested in how the category of Shakespeare s tragedies has been constructed contested and changed over the years

Reading the Road, from Shakespeare's Crossways to Bunyan's Highways Lisa Hopkins, 2019-11-01 This book brings together thirteen essays by both established and emerging scholars which examine the most influential meanings of **Dramatic Geography** Laurence Publicover, 2017-09-15 Focusing on early roads in early modern literature and culture modern plays which stage encounters between peoples of different cultures this book asks how a sense of geographical location was created in early modern theatres that featured minimal scenery While previous studies have stressed these plays connections to a historical Mediterranean in which England was increasingly involved this volume demonstrates how their dramatic geography was shaped through a literary and theatrical heritage Reading canonical plays including The Merchant of Venice The Jew of Malta and The Tempest alongside lesser known dramas such as Soliman and Perseda Guy of Warwick and The Travels of the Three English Brothers Dramatic Geography illustrates how early modern dramatists staging foreign worlds drew upon a romance tradition dating back to the medieval period and how they responded to one another s plays to create an intertheatrical geography These strategies shape the plays wider meanings in important ways and could only have operated within the theatrical environment peculiar to early modern London one in which playwrights worked in close proximity in one instance perhaps even living together while composing Mediterranean dramas and one where they could expect audiences to respond to subtle generic and intertextual negotiations In reassessing this group of plays Laurence Publicover brings into conversation scholarship on theatre history cultural encounter and literary geography the book also contributes to current debates in early modern studies regarding the nature of dramatic authorship the relationship between genre and history and the continuities that run between the fourteenth and seventeenth centuries Re-visions of Shakespeare Robert Ornstein, 2004 Re Visions of Shakespeare Essays in Honor of Robert Ornstein is a tribute to one of the most prominent Shakespeareans in the last half of the twentieth century past president of the Shakespeare Association of America and author of Shakespeare's Comedies From Roman Farce to Romantic Mystery and Other texts Twelve original contributions by an international group of scholars including some of the most prominent working in Shakespeare studies today use a variety of theoretical perspectives to address issues of contemporary import in the dramatic texts Janus like the collection suggests the directions of Shakespeare studies at the outset of the new millennium while considering their roots in the last Shakespeare and (Eco-)Performance History Elizabeth Schafer, 2024-06-12 Seismic shifts in the theatrical meanings of The Merry Wives of Windsor have taken place across the centuries as Shakespeare's frequently performed play has relocated to Windsor across the world journeying along the production adaptation appropriation continuum This eco performance history of Shakespeare's The Merry Wives of Windsor not only offers the first in depth analysis of the play in

production with a particular focus on the representation of merry women but also utilises the comedy s forest aware dramaturgy to explore Mistress Page s concept of being frugal in my mirth in relation to sustainable theatre practices Herne s Oak the fictitious tree in Windsor Forest where everyone meets in the final scene of the play is utilised to enable a maverick but ecologically based reframing of the productions of Merry Wives analysed here This study engages with gender physical comedy and cultural relocations of Windsor across the world to offer new insight into Merry Wives and its theatricality

Shakespeare's Invention of Othello Martin Elliott, 1988-06-18 **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback Philosophical Readings of Shakespeare Margherita Pascucci, 2015-12-24 This book offers a close philosophical reading of King Lear and Timon of Athens which provides insights into the groundbreaking ontological discourse on poverty and money Analysis of the discourse of poverty and the critique of money helps to read Shakespeare philosophically and opens new reflections on central questions of our own time Shakespeare's Histories Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing on Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **Shakespeare: The Basics** Sean McEvoy, 2024-10-31 Shakespeare The Basics is a lively and accessible introduction to reading and studying Shakespeare Exploring all aspects of Shakespeare's plays Sean McEvoy considers the language cultural contexts and modern interpretations This essential guide to a range of contemporary Shakespearean criticism explores and unpacks the different dramatic genres in which he wrote comedy history tragedy and romance It also provides a wealth of relevant and concise information on the historical social and political contexts in which the plays were produced and have been understood Extensively updated throughout the fourth edition provides A comprehensive account of Shakespearean tragedy for students An introduction to ecocritical ethical and gueer readings of the plays Analysis of notable recent Shakespeare films and productions Enhanced contextual material on race and empire gender roles and the theatre in politics With fully updated further reading throughout and a wide range of case studies and examples Shakespeare The Basics is an indispensable introduction for college and university students of literature and theatre but also for anyone with an interest in the world s most influential dramatist **Reading Shakespeare's Poetry** Dympna Callaghan, 2022-11-14 Reading Shakespeare s Poetry A lively exploration of Shakespeare's poems and how they speak to readers Reading Shakespeare's Poetry presents a fresh interpretation of Shakespeare's non dramatic poems providing insights into the individual poems their themes and composition and their relation to the cultural context of Shakespeare's world Dympna Callaghan considers what makes Shakespeare's language poetic and shows how his poetry is comprised not only of lyrical intensity but also of the language of

everyday life Presented chronologically lucidly written chapters examine Venus and Adonis Lucrece The Phoenix and the Turtle the Sonnets and A Lover's Complaint Special attention is paid to the distinctive ways in which lineation rhyme verse forms and meter serve to delineate or erase the boundaries of Shakespeare's poetry Throughout the book the author explains how Shakespeare's language is influenced by predecessors such as Ovid and Petrarch while highlighting how ideas about the social and cultural function of poetry permeate Shakespeare's works Offers an eminently readable yet scholarly exploration of the literary importance of Shakespeare's poems Explains the technical features of Shakespeare's poetic language Addresses the significance of the material form in which Shakespeare's poems appear Includes a discussion of songs poems and sonnets embedded in Shakespeare's dramatic verse Reading Shakespeare's Poetry is both a fresh and indispensable guide to the poems and a significant critical intervention This is a must have book for scholars students and general readers There's a Double Tongue Dirk Delabastita, 2021-11-15 The pun is as old as Babel and inveterate punsters like alike Shakespeare clearly never lacked translators This book critically examines the evergreen clich that wordplay defies translation replacing it by a theory and a case study that aim to come to grips with the reality of wordplay and its translation What are the possible modes of wordplay translation What are the various sometimes conflicting constraints prompting translators in certain situations to go for one strategy rather than another Ample illustration is provided from Hamlet and other Shakespearean texts and several Dutch French and German renderings The study exemplifies how theory can usefully be integrated into a description oriented approach to translation Much of the argument also rests on the definition of wordplay as an open ended and historically variable category. The book s concerns range from the linguistic and textual properties of Shakespeare's punning and its translation to matters of historical poetics and ideology Its straightforward approach shows that discourse about wordplay doesn't need to rely on stylistic bravura or abstract speculation. The book is concluded by an anthology of the puns in Hamlet including a brief semantic analysis of each and a generous selection of diverse translations Studying Shakespeare Katherine Armstrong, Graham Atkin, 2014-07-15 This book is a concise single volume guide to studying Shakespeare covering practical as well as theoretical issues The text deals with the major topics on a chapter by chapter basis starting with why we study Shakespeare through Shakespeare and multimedia to a final chapter on Shakespeare and Theory Current trends and recent developments in Shakespearean studies are also discussed with an emphasis on the contextualisation of Shakespeare historical appropriations of his work and the debate concerning his place in the literary canon Extensive reference is made to a variety of developing media e g film audio cassette video CD Rom and global digital networks bringing the study of Shakespeare into the twentieth century A New Variorum Edition of **Shakespeare: The tragedie of Coriolanus. 1928** William Shakespeare,1928 V 23 The second part of Henry the Fourth 1940 v 24 25 The sonnets 1924 v 26 Troilus and Cressida 1953 v 27 The life and death of King Richard the Second 1955 Reading Fiction: Opening the Text Peter Childs, 2001-04-03 In what ways does the opening of a novel relate to the

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book is a biography of anne hathaway the wife of english poet and playwright william shakespeare who was born in shottery a former small village within stratford upon avon

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