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REVOLUTION.

David Quantida

Revolution The Making Of The White Album

Mel Stanfill

Revolution The Making Of The White Album:

Revolution David Ouantick.2002 The Cambridge Companion to the Beatles Kenneth Womack, 2009-11-12 From Please Please Me to Abbey Road this collection of essays tells the fascinating story of the Beatles the creation of the band their musical influences and their cultural significance with emphasis on their genesis and practices as musicians songwriters and recording artists Through detailed biographical and album analyses the book uncovers the background of each band member and provides expansive readings of the band's music Traces the group's creative output from their earliest recordings through their career Pays particular attention to the social and historical factors which contributed to the creation of the band Investigates the Beatles unique enduring musical legacy and cultural power Clearly organized into three sections covering Background Works and History and Influence the Companion is ideal for course usage and is also a must read for all Beatles fans **The Mojo Collection** Jim Irvin, 2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There s also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you ve forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music Long and Winding Roads, Revised Edition Kenneth Womack, 2022-12-15 In Long and Winding Roads The Evolving Artistry of the Beatles Revised Edition Kenneth Womack brings the band s story vividly to life from their salad days as a Liverpool Skiffle group and their apprenticeship in the nightclubs and mean streets of Hamburg through their early triumphs at the legendary Cavern Club and the massive onslaught of Beatlemania itself By mapping the group's development as an artistic fusion Womack traces the Beatles creative arc from their first primitive recordings through Abbey Road and the twilight of their career In this revised edition Womack addresses new insights in Beatles related scholarship since the original publication of Long and Winding Roads along with hundreds of the group s outtakes released in the intervening years The updated edition also affords attention to the Beatles musical debt to Rhythm and Blues as well as to key recent discoveries that vastly shift our understanding of formative events in the band s timeless Postmodern Humanism in Contemporary Literature and Culture T. Davis, K. Womack, 2016-01-23 Davis and Womack story investigate the emerging gaps between literary scholarship and the reading experience. The idea of reconciling the void the locus of our sociocultural disillusionment and despair in an uncertain world concerns explicit artistic attempts to represent the ways in which human beings seek out meaning hope and community Resounding Pasts Drago Momcilovic, 2020-05-15 The field of memory studies has long been preoccupied with the manner in which events from the past are commemorated

forgotten re fashioned or worked through on both the individual and collective level Yet in an age when various modes of artistic and cultural commemoration have begun to overlap with and respond to one another the dynamics of cultural remembering and forgetting become bound up in an increasingly elaborate network of representations that operate both within and outside temporal cultural and national borders As publicly circulating texts that straddle the line between cultural artifact and artistic object both musical and literary works both individually and often in conjunction with one another help shape cultural memories and individual experiences of those events Troping their cultural milieux through specific aesthetic and social forms genres and modes of dissemination music and literature become part of a growing global panoply of raw materials upon which we might begin to pose questions regarding the way we remember the consequences of sharing and passing on those memories and the aesthetic and cultural pressures attendant upon the circulation and interpretation of texts that re sound the past The Beatles through a Glass Onion Mark Osteen, 2019-03-11 The Beatles the 1968 double LP more commonly known as the White Album has always been viewed as an oddity in the group's oeuvre Many have found it to be inconsistent sprawling and self indulgent The Beatles through a Glass Onion is the first ever scholarly volume to explore this seminal recording at length bringing together contributions by some of the most eminent scholars of rock music writing today It marks a reconsideration of this iconic but under appreciated recording and reaffirms the White Album s significance in the Beatles career and in rock history This volume treats the White Album as a whole with essays scrutinizing it from a wide range of perspectives These essays place the album within the social and political context of a turbulent historical moment locate it within the Beatles lives and careers taking into consideration the complex personal forces at play during the recording sessions investigate the musical as well as pharmaceutical influences on the record reveal how it reflects new developments in the Beatles songwriting and arranging revisit the question of its alleged disunity and finally track its legacy and the breadth of its influence on later rock pop and hip hop artists The Beatles through a Glass Onion features the scholarship of Adam Bradley Vincent Benitez Lori Burns John Covach Walter Everett Michael Frontani Steve Hamelman Ian Inglis John Kimsey Mark Osteen Russell Reising Stephen Valdez Anthony D Villa Kenneth Womack and Alyssa Woods John Covach's Afterword summarizes the White Album's lasting impact and value The Beatles through a Glass Onion represents a landmark work of rock music scholarship It will prove to be an essential and enduring contribution to the field

Because Mark R. Brewer,2021-06-06 As a devoted fan of the lads from Liverpool Mark considers himself an expert on their songs both with the Beatles and during their solo careers He has selected his favorite forty songs and tells their story in each chapter **Take a Sad Song** James Campion,2022-06-01 In Take a Sad Song The Emotional Currency of Hey Jude James Campion dives deeply into the song s origins recording visual presentation impact and eventual influence while also discovering what makes Hey Jude a classic musical expression of personal comfort and societal unity conceived by a master songwriter Paul McCartney Within its melodic brilliance and lyrical touchstones of empathy and nostalgia resides McCartney

s personal and professional relationship with his childhood friend and songwriting partner John Lennon and their simultaneous pursuit of the women who would complete them There are also clues to the growing turmoil within the Beatles and their splintering generation scarred by war assassination and virulent protest Campion s journey into the song includes the insights of experts in the fields of musicology sociology philosophy psychology and history Campion also reveals commentary from noted Beatles authors biographers music historians and journalists and finally a peek into the craft of songwriting from a host of talented composers across several generations Take a Sad Song is a tribute to how a song can define inspire and affect us in ways we do not always fully comprehend as well as a celebration of a truly amazing track in the Beatles canon that reveals one band s genius and underscores its lasting voice in our cultural and musical landscape

The Beatles and Sixties Britain Marcus Collins, 2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain The Words and Music of John Lennon Ben Urish, Ken Bielen, 2007-06-30 Despite John Lennon's immense popularity little attention has been paid to his work apart from the Beatles Yet his solo artistry not only illuminates what he gave to the Beatles but also constitutes a significant contribution to popular music in general Lennon was able to fuse experiments in technology instrumentation lyrics and musical form into recordings that were both artistically and commercially successful Few singer songwriters have been his equal In this long overdue investigation authors Ben Urish and Ken Bielen give Lennon's artistry the opportunity to speak for itself After a brief biographical introduction chronologically arranged chapters discuss his incredible body of work album by album and single by single A discography and annotated bibliography conclude the book Despite John Lennon's immense popularity little attention has been paid to the overall efforts of his work apart from the Beatles Yet his solo artistry not only illuminates what he gave to the Beatles and what the Beatles experience gave to him but also constitutes a significant contribution to popular music in general Lennon was able to fuse experiments in technology instrumentation lyrics and musical form into recordings that were both artistically and commercially successful Whether expressing emotions explaining philosophies protesting social situations or ruminating on the joys and pains of personal entanglements few singer songwriters have been his equal In this long overdue investigation authors Ben Urish and Ken Bielen give Lennon's artistry the opportunity to speak for itself After a brief biographical introduction chronologically arranged chapters discuss his incredible body of work album by album and single by single A discography and annotated bibliography conclude the book Although he is often lauded as a spokesperson for his generation this praise however intended is far too limiting Lennon was able to transform the intensely personal into the deeply universal as well as the reverse often with humor and pointed insight At their core his songs are simultaneously humanistic and transcendent And as such they and he continue to be relevant and will certainly remain a valuable part of our cultural heritage for a long time to come The Unreleased Beatles Richie Unterberger, 2006 A survey of the significant body of recorded works by the Beatles that were not released includes discussions on an array of live

concert performances home demo recordings studio outtakes and more in a chronologically arranged volume that includes coverage of unreleased video footage Original **Rock This Way** Mel Stanfill, 2023-08-15 Any and all songs are capable of being remixed But not all remixes are treated equally Rock This Way examines transformative musical works cover songs remixes mash ups parodies and soundalike songs to discover what contemporary American culture sees as legitimate when it comes to making music that builds upon other songs Through examples of how popular discussion talked about such songs between 2009 and 2018 Mel Stanfill uses a combination of discourse analysis and digital humanities methods to interrogate our broader understanding of transformative works and where they converge at the legal economic and cultural ownership levels Rock This Way provides a new way of thinking about what it means to re create and borrow music how the racial identity of both the reusing artist and the reused artist matters and the ways in which the law polices artists and their works Ultimately Stanfill demonstrates that the extent to which a work is seen as having new expression or meaning is contingent upon notions of creativity legitimacy and law all of which are shaped by white supremacy The Beatles and the 1960s Kenneth L. Campbell, 2021-08-12 The Beatles are widely regarded as the foremost and most influential music band in history and their career has been the subject of many biographies Yet the band's historical significance has not received sustained academic treatment to date In The Beatles Reception in the 1960s Kenneth L Campbell uses the Beatles as a lens through which to explore the sweeping panoramic history of the social cultural and political transformations that occurred in the 1960s It draws on audience reception theory and untapped primary source material including student newspapers to understand how listeners would have interpreted the Beatles songs and albums not only in Britain and the United States but also globally Taking a year by year approach each chapter analyses the external influences the Beatles absorbed consciously or unconsciously from the culture surrounding them Some key topics include race relations gender dynamics political and cultural upheavals the Vietnam War and the evolution of rock music and popular culture The book will also address the resurgence of the Beatles popularity in the 1980s as well as the relevance of The Beatles ideals of revolutionary change to our present day This is essential reading for anyone looking for an accessible yet rigorous study of the historical relevance of the Beatles in a crucial decade of social change **Love Me Do** Paolo Hewitt, 2012-09-27 Love Me Do tells the story of the Beatles by highlighting and then examining in detail fifty significant events in their amazing career Taking a completely new approach to the band Paolo Hewitt creates one of the great Beatle biographies in time for the 50th anniversary of the release of the band's first single Using huge amounts of research and personal insight Paolo Hewitt will take the reader on a rollercoaster ride from little known moments such as the Beatles audition to be Billy Fury s backing band the band s early recording of That ll be the Day and George Harrison being deported from Hamburg to more famous moments such as the band's stint at The Cavern their 1969 rooftop gig and the making of the Sgt Pepper album Beginning with the formation of the Beatles in the late 1950s and concluding with the band s reformation in 1996 when Paul McCartney George Harrison and Ringo Starr recorded and released two of John Lennon's songs this book traces how the Beatles influenced their generation and countless others since All The Songs Philippe Margotin, Jean-Michel Guesdon, 2012-03-20 In this lively and fully illustrated work two music historians break down every album and every song ever released by the Beatles from Please Please Me U S 1963 to The Long and Winding Road U S 1970 All the Songs delves deep into the history and origins of the Beatles and their music This first of its kind book draws upon decades of research as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song the recording process and the instruments used Here we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri which he bought for 100 in 1960 in Hamburg Germany We also learn that Love Me Do recorded in Abbey Road Studios in September 1962 took 18 takes to get right even though it was one of the first songs John and Paul ever wrote together And the authors reveal that when the Beatles performed I Want to Hold Your Hand on The Ed Sullivan Show in 1964 John s microphone wasn t turned on so viewers heard only Paul singing The hundreds of photographs throughout the book include rare black and white publicity stills images of Beatles instruments and engaging shots of the musicians in studio All the Songs is the must have book for the Read the Beatles June Skinner Sawyers, 2006-10-31 A must have volume for all Beatles fans a career any true Beatles fan spanning selection of writings about the Fab Four There are of course many books on the Beatles but this is the only one available that is a comprehensive career spanning collection of journalism about the legendary band before and after the breakup Consisting of more than fifty articles essays interviews record and movie reviews poems and book excerpts many of them rare and hard to find Read the Beatles is an unprecedented compilation that follows the arc of the Fab Four s iconic and idiosyncratic career from their early days in Liverpool through their tragic and triumphant histories after the group s split The book also includes original essays from noted musicians and journalists about the Beatles lasting influence and why Avant Rock Bill Martin, 2015-12-14 In Avant Rock music writer Bill Martin explores how avant they still matter today garde rock emerged from the social and political upheaval of the sixties He covers the music from its early stages revealing its influences outside of rock from musicians such as John Cage and Cecil Taylor to those more closely related to rock like James Brown and Parliament Funkadelic Martin follows the development of avant rock through the sixties when it was accepted into the mainstream with bands like the later Beatles The Who Jimi Hendrix The Velvet Underground King Crimson and Brian Eno His narration takes us into the present with an analysis of contemporary artists who continue to innovate and push the boundaries of rock such as Stereolab Mouse on Mars Sonic Youth and Jim O Rourke Martin critiques the work of all important avant rock bands and individual artists from the well known to the more obscure and provides an annotated discography How to Analyze the Music of Paul McCartney Miles Raymer, 2011 This title explores the creative works of famous musician Paul McCartney Music analyzed includes Beatles music 1970s era music 1908s and 1990s era music and Electric Arguments 2008 Clear comprehensive text gives background biographical information of McCartney You Critique It

feature invites readers to analyze other creative works on their own A table of contents timeline list of works resources source notes glossary and an index are also included Essential Critiques is a series in Essential Library an imprint of ABDO Publishing Company The Beatles as Musicians: Revolver through the Anthology Walter Everett Associate Professor of Music in Music Theory University of Michigan,1999-03-31 Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career their music per se has received surprisingly little detailed attention Not all of their cultural influence can be traced to long hair and flashy clothing the Beatles had numerous fresh ideas about melody harmony counterpoint rhythm form colors and textures Or consider how much new ground was broken by their lyrics alone both the themes and imagery of the Beatles poetry are key parts of what made and still makes this group so important so popular and so imitated This book is a comprehensive chronological study of every aspect of the Fab Four's musical life including full examinations of composition performance practice recording and historical context during their transcendent late period 1966 1970 Rich authoritative interpretations are interwoven through a documentary study of many thousands of audio print and other sources

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