



The Revolution of 1688–1689

Changing perspectives

Edited by

LOIS G. SCHWOERER

Revolution Of 1688 89 Changing Perspectives

Lois G. Schwoerer



Revolution Of 1688 89 Changing Perspectives:

The Revolution of 1688-89 Lois G. Schwoerer, 1992 Interdisciplinary interpretations of the Revolution and of the late Stuart and early Hanoverian world

The Revolution of 1688-1689 Lois G. Schwoerer, 1992 **The Glorious Revolution and the Continuity of Law** Richard S. Kay, 2014-11-10 The Glorious Revolution and the Continuity of Law explores the relationship between law and revolution. Revolt, armed or not, is often viewed as the overthrow of legitimate rulers. Historical experience however shows that revolutions are frequently accompanied by the invocation rather than the repudiation of law. No example is clearer than that of the Glorious Revolution of 1688-89. At that time the unpopular but lawful Catholic king James II lost his throne and was replaced by his Protestant son in law and daughter William of Orange and Mary. With James's attempt to recapture the throne thwarted at the Battle of the Boyne in Ireland, the revolutionaries had to negotiate two contradictory but intensely held convictions. The first was that the essential role of law in defining and regulating the activity of the state must be maintained. The second was that constitutional arrangements to limit the unilateral authority of the monarch and preserve an indispensable role for the houses of parliament in public decision making had to be established. In the circumstances of 1688-89, the revolutionaries could not be faithful to the second without betraying the first. Their attempts to reconcile these conflicting objectives involved the frequent employment of legal rhetoric to justify their actions. In so doing, they necessarily used the word law in different ways. It could denote the specific rules of positive law; it could simply express devotion to the large political and social values that underlay the legal system; or it could do something in between. In 1688-89, it meant all those things to different participants at different times. This study adds a new dimension to the literature of the Glorious Revolution by describing, analyzing, and elaborating this central paradox: the revolutionaries tried to break the rules of the constitution and at the same time be true to them.

Gender and Power in Britain 1640-1990 Susan Kingsley Kent, 2002-01-04 Gender and Power in Britain is an original and exciting history of Britain from the early modern period to the present, focusing on the interaction of gender and power in political, social, cultural, and economic life. Using a chronological framework, the book examines the roles, responsibilities, and identities of men and women, how power relationships were established within various gender systems, how women and men reacted to the institutions, laws, customs, beliefs, and practices that constituted their various worlds, class, racial, and ethnic considerations, the role of empire in the development of British institutions and identities, the civil war, twentieth-century suffrage, the world wars, industrialisation, Victorian morality.

Our First Revolution Michael Barone, 2007-05-08 The ideals of freedom and individual rights that inspired America's Founding Fathers can be traced directly back to one of the most pivotal events in British history: the late seventeenth-century uprising known as the Glorious Revolution. In this work of popular history, Michael Barone brings the story of this unlikely and largely bloodless revolt to American readers and reveals that without the Glorious Revolution, the American Revolution may never have happened. Unfolding in 1688-1689, Britain's Glorious Revolution resulted in the

hallmarks of representative government guaranteed liberties the foundations of global capitalism and a foreign policy of opposing aggressive foreign powers But as Barone shows there was nothing inevitable about the Glorious Revolution It sprang from the character of the English people and depended on the talents audacity and good luck of two men William of Orange later William III of England who launched history's last successful cross channel invasion and John Churchill an ancestor of Winston who commanded the forces of the deposed James II but crossed over to support William one fateful November night The story of the Glorious Revolution is a rich and riveting saga of palace intrigue loyalty and shocking betrayal and bold political and military strategizing With narrative drive a sure command of historical events and unforgettable portraits of kings queens soldiers parliamentarians and a large cast of full blooded characters Barone takes an episode that has fallen into unjustified obscurity and restores it to the prominence it deserves Especially now as we face enemies who wish to rid the world of the lasting legacies of the Glorious Revolution democracy individual rights and capitalism among them it is vitally important that we understand the origins of these blessings **William Penn** Andrew R. Murphy, 2019 It may surprise many that William Penn who founded one of the thirteen original American colonies spent just four years on American soil Even more surprising though is Penn's remarkable impact on the fundamental principles of religious freedom on both sides of the Atlantic especially given his tumultuous life from his youthful radicalism as leader of the Quaker movement to his role as governor and proprietor of a major American colony from royal courtier to alleged traitor to the Crown In the first major biography of this important transatlantic figure in more than forty years Andrew R Murphy takes readers through the defiant and complex life of a religious dissenter political theorist and social activist **The Right to be King** Howard Nenner, 1995-08-04 This book examines the theory and practice of the English monarchical succession from the end of Elizabeth's reign to the accession of George I Tracing the transition from an uncertain rule to a crown in the disposal of parliament Nenner focuses on the major routes to the throne over the long seventeenth century hereditary right conquest and election It is a study of the competing principles of parliamentary sovereignty and fundamental law and the ways in which tension between dynastic expectations and national needs were addressed and resolved *The Discovery of Islands* J. G. A. Pocock, 2005-08-30 The Discovery of Islands consists of a series of linked essays in British history written by one of the world's leading historians of political thought and published over the past three decades Its purpose is to present British history as that of several nations interacting with and sometimes seceding from an imperial state The commentary presents this history as that of an archipelago expanding across oceans to the Antipodes Both New Zealand history and the author's New Zealand heritage inform this vision presenting British history as oceanic and global complementing and occasionally criticising the presentation of that history as European Professor Pocock's interpretation of British history has been hugely influential in recent years making The Discovery of Islands a resource of immense value for historians of Britain and the world **Literature and Union** Gerard Carruthers, Colin Kidd, 2018-01-05 Literature and Union opens up a new

front in interdisciplinary literary studies There has been a great deal of academic work both in the Scottish context and more broadly on the relationship between literature and nationhood yet almost none on the relationship between literature and unions This volume introduces the insights of the new British history into mainstream Scottish literary scholarship The contributors who are from all shades of the political spectrum will interrogate from various angles the assumption of a binary opposition between organic Scottish values and those supposedly imposed by an overbearing imperial England Viewing Scottish literature as a clash between Scottish and English identities loses sight of the internal Scottish political and religious divisions which far more than issues of nationhood and union were the primary sources of conflict in Scottish culture for most of the period of Union until at least the early twentieth century The aim of the volume is to reconstruct the story of Scottish literature along lines which are more historically persuasive than those of the prevailing grand narratives in the field The chapters fall into three groups 1 those which highlight canonical moments in Scottish literary Unionism John Bull Rule Britannia Humphry Clinker Ivanhoe and England their England 2 those which investigate key themes and problems including the Unions of 1603 and 1707 Scottish Augustanism the Burns Cult Whig Presbyterian and sentimental Jacobite literatures and 3 comparative pieces on European and Anglo Irish phenomena *Freedom and Indigenous Constitutionalism* John Borrows, 2016-05-12 Indigenous traditions can be uplifting positive and liberating forces when they are connected to living systems of thought and practice Problems arise when they are treated as timeless models of unchanging truth that require unwavering deference and unquestioning obedience *Freedom and Indigenous Constitutionalism* celebrates the emancipatory potential of Indigenous traditions considers their value as the basis for good laws and good lives and critiques the failure of Canadian constitutional traditions to recognize their significance Demonstrating how Canada's constitutional structures marginalize Indigenous peoples ability to exercise power in the real world John Borrows uses Ojibwe law stories and principles to suggest alternative ways in which Indigenous peoples can work to enhance freedom Among the stimulating issues he approaches are the democratic potential of civil disobedience the hazards of applying originalism rather than living tree jurisprudence in the interpretation of Aboriginal and treaty rights American legislative actions that could also animate Indigenous self determination in Canada and the opportunity for Indigenous governmental action to address violence against women **Law, Crime and English Society, 1660-1830** Norma Landau, 2002-10-17 This book examines how the law was made defined administered and used in eighteenth century England A team of leading international historians explore the ways in which legal concerns and procedures came to permeate society and reflect on eighteenth century concepts of corruption oppression and institutional efficiency These themes are pursued throughout in a broad range of contributions which include studies of magistrates and courts the forcible enlistment of soldiers and sailors the eighteenth century bloody code the making of law basic to nineteenth century social reform the populace's extension of law's arena to newspapers theologians use of assumptions basic to English law Lord Chief Justice Mansfield's concept of the liberty intrinsic to England

and Blackstone's concept of the framework of English law The result is an invaluable account of the legal bases of eighteenth century society which is essential reading for historians at all levels

Invoking Slavery in the Eighteenth-Century British Imagination Srividhya Swaminathan, Adam R. Beach, 2016-05-06 In the eighteenth century audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade Literary representations of slavery encompassed tales of Barbary captivity the exotic slaving practices of the Ottoman Empire the political enslavement practiced by government or church and even the harsh life of servants under a cruel master Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race based chattel enslavement of sub Saharan Africans transported to the New World the contributors suggest that these analyses foreclose deeper discussion of other associations of the term They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere Far from eliding the real and important differences between slave systems operating in the Atlantic world this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association

Historical Dictionary of the British Monarchy Kenneth J. Panton, 2023-10-15 The foundations of the British monarchy date from the era more than a millennium ago when Anglo Saxon Celtic and Viking peoples competed for dominance Early sovereigns exercised near absolute power but over time that authority dwindled as the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political control and territorial aggrandizement combined to promote change The strengths and weaknesses of rulers such as William the Conqueror Henry VIII Elizabeth I and Mary Queen of Scots and Queen Elizabeth also contributed to the evolution of the monarchy and are documented here Historical Dictionary of the British Monarchy Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries that cover significant events places institutions and other aspects of British culture economics politics and society This book is an excellent resource for students researchers and anyone wanting to know more about the British monarchy

The Oxford History of British and Irish Catholicism, Volume II James Edward Kelly, John David McCafferty, John Morrill, Liam Peter Temple, 2023 The second volume of The Oxford History of British Irish Catholicism traces the fortunes of Catholic communities in England Wales Scotland and Ireland from the outset of the Civil Wars in 1641 to the Jacobite rising of 1745 Consciously transnational it stresses connections with the European continent and beyond

Political Passions Rachel Judith Weil, 1999 Ideas about marriage gender and the family were central to political debate in late Stuart England Newly available in paperback this book shows how political argument became an arena in which the proper relations between men and women parents and children public and private were defined and contested Using sources that range from high political theory to scurrilous lampoons she

considers public debates about succession resistance and divorce Weil examines the allegedly fraudulent birth of the Prince of Wales in 1688 the uses to which Williamite propagandists put the image of the paradoxically sovereign but obedient Mary II anxieties about the influence of bedchamber women on Queen Anne the political self image of the notorious Duchess of Marlborough the relationship of feminism and Tory ideology in the polemical writings of Mary Astell and the scandal novels of Delariviere Manley Solidly grounded in current historical scholarship but written in an engaging manner accessible to non specialists this book will interest students of literature gender studies political culture and political theory as well as historians

Women and Gender in Early Modern Europe Merry E. Wiesner, 2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women's economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible *Women and Gender in Early Modern Europe* is suitable for usage on numerous courses in women's history early modern European history and comparative history

The Ideological Origins of the British Empire David Armitage, 2000-09-04 The Ideological Origins of the British Empire presents a comprehensive history of British conceptions of empire for more than half a century David Armitage traces the emergence of British imperial identity from the mid sixteenth to the mid eighteenth centuries using a full range of manuscript and printed sources By linking the histories of England Scotland and Ireland with the history of the British Empire he demonstrates the importance of ideology as an essential linking between the processes of state formation and empire building This book sheds light on major British political thinkers from Sir Thomas Smith to David Hume by providing fascinating accounts of the British problem in the early modern period of the relationship between Protestantism and empire of theories of property liberty and political economy in imperial perspective and of the imperial contribution to the emergence of British identities in the Atlantic world

The Jacobite Duchess Frances Nolan, 2021 The fascinating life of Frances Jennings elder sister of Sarah Duchess of Marlborough charting her marriages and changes of fortune her exile and return her ambition political manoeuvring and sincere piety Frances Jennings elder sister of Sarah duchess of Marlborough had an interesting and eventful life most notably as the influential wife of Richard Talbot earl of Tyrconnell Catholic viceroy of Ireland under James II Born circa 1649 into a Hertfordshire gentry family she was a noted beauty at the Restoration court There she met and married George Hamilton a Catholic officer who after 1667 served in Louis XIV's army In Paris Frances raised three daughters converted to Catholicism and became an active member of the English Catholic migr community Following Hamilton's death she remarried to Richard Talbot As vicereine of Ireland

Frances helped re establish Catholic hegemony assisting in the foundation of convents and re consecration of Christ Church cathedral During the Williamite Jacobite War in Ireland 1689 91 Frances fled to James II s exiled court in France In 1691 she received word that her husband now Jacobite duke of Tyrconnell had died Attainted for high treason she used the Marlboroughs influence to recover her Irish estates In 1708 she returned to Dublin where she died in 1731 Highlighting Frances s political manoeuvrings religious identity and deep family attachments this book portrays a complex and contested figure a woman who acted on multiple stages in diverse roles challenging expectations of rank gender and nationality in unexpected ways

The Royal Touch in Early Modern England Stephen Brogan, 2015 First modern analysis of the custom of the royal touch in the Tudor and Stuart reigns The royal touch was the religious healing ceremony at which the monarch stroked the sores on the face and necks of people who had scrofula in order to heal them in imitation of Christ The rite was practised by all the Tudor and Stuart sovereigns apart from William III reaching its zenith during the Restoration when some 100 000 people were touched by Charles II and James II This book the first devoted to the royal touch for almost a century integrates political religious medical and intellectual history The custom is analysed from above and below the royal touch projected monarchical authority but at the same time the great demand for it created numerous problems for those organising the ceremony The healing rite is situated in the context of a number of early modern debates including the cessation of miracles and the nature of the body politic The book also assesses contemporary attitudes towards the royal touch from belief through ambivalence to scepticism Drawing on a wide range of primary sources including images coins medals and playing cards as well as manuscripts and printed texts it provides an important new perspective on the evolving relationship between politics medicine and sin in sixteenth and seventeenth century England Stephen Brogan is a Visiting Lecturer at Royal Holloway University of London where he teaches early modern history

A History of Western Public Law Bruno Aguilera-Barchet, 2014-12-31 The book outlines the historical development of Public Law and the state from ancient times to the modern day offering an account of relevant events in parallel with a general historical background establishing and explaining the relationships between political religious and economic events

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Revolution Of 1688 89 Changing Perspectives**

In a global inundated with monitors and the cacophony of immediate communication, the profound energy and psychological resonance of verbal art usually fade in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the lyrical pages of **Revolution Of 1688 89 Changing Perspectives**, a fascinating function of fictional beauty that impulses with natural emotions, lies an memorable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that interesting opus courses visitors on a psychological odyssey, delicately revealing the latent potential and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect their captivating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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