

REVOLUTION AND THE FORM OF THE BRITISH NOVEL, 1790–1825

*Intercepted Letters,
Interrupted Seductions*



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Revolution And The Form Of The British Novel 1790 1825 Intercepted Letters Interrupted Seductions

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Revolution And The Form Of The British Novel 1790 1825 Intercepted Letters Interrupted Seductions:

Revolution and the Form of the British Novel, 1790-1825 Nicola J. Watson, 1994 This study argues that the epistolary novel the principal form of narrative in the 18th century was eventually suppressed in favour of more authoritarian third person models designed to underwrite a new version of British national identity in the Napoleonic period

The French Revolution Debate and the British Novel, 1790-1814 Morgan Rooney, 2013 This study examines how debates about history during the French Revolution informed and changed the nature of the British novel between 1790 and 1814 During these years intersections between history political ideology and fiction as well as the various meanings of the term history itself were multiple and far reaching Morgan Rooney elucidates these subtleties clearly and convincingly While political writers of the 1790s Burke Price Mackintosh Paine Godwin Wollstonecraft and others debate the historical meaning of the Glorious Revolution as a prelude to broader ideological arguments about the significance of the past for the present and future novelists engage with this discourse by representing moments of the past or otherwise vying to enlist the authority of history to further a reformist or loyalist agenda Anti Jacobin novelists such as Charles Walker Robert Bisset and Jane West draw on Burkean historical discourse to characterize the reform movement as ignorant of the complex operations of historical accretion For their part reform minded novelists such as Charlotte Smith William Godwin and Maria Edgeworth travesty Burke's tropes and arguments so as to undermine and then redefine the category of history As the Revolution crisis recedes new novel forms such as Edgeworth's regional novel Lady Morgan's national tale and Jane Porter's early historical fiction emerge but historical representation largely the legacy of the 1790s novel remains an increasingly pronounced feature of the genre Whereas the representation of history in the novel Rooney argues is initially used strategically by novelists involved in the Revolution debate it is appropriated in the early nineteenth century by authors such as Edgeworth Morgan and Porter for other often related ideological purposes before ultimately developing into a stable nonpartisan aestheticized feature of the form as practiced by Walter Scott

The French Revolution Debate and the British Novel 1790 1814 demonstrates that the transformation of the novel at this fascinating juncture of British political and literary history contributes to the emergence of the historical novel as it was first realized in Scott's *Waverley* 1814

Revolution and the Form of the British Novel, 1790-1825 Nicola J. Watson, 1994 Whatever happened to the epistolary novel Why was it that by 1825 the principal narrative form of eighteenth century fiction had been replaced by the third person and often historicized models which have predominated ever since Nicola Watson's original and wide ranging study charts the suppression of epistolary fiction exploring the attempted radicalization of the genre by Wollstonecraft and other feminists in the 1790s its rejection and parody by Jane Austen and Maria Edgeworth the increasingly discredited role played by letters in the historical novels of Jane Porter Sydney Morgan and Walter Scott and their troubling ghostly presence in the gothic narratives of James Hogg and Charles Maturin The shift in narrative method is seen as a response to anxieties about the

French Revolution with the epistolary feminized and sentimental plot replaced by a more authoritarian third person mode as part of a wider redrawing of the relation between the individual and social consensus This is a brilliant and innovative reading of the place of the novel in the reformulation of British national identity in the Napoleonic period throwing new light on writers as diverse as Hazlitt Charlotte Smith Walter Scott Helen Maria Williams and Byron *Conversion and Reform in the British Novel in the 1790s* A. Markley,2008-12-22 *Conversion and Reform* analyzes the work of those British reformists writing in the 1790s who reshaped the conventions of fiction to reposition the novel as a progressive political tool Includes new readings of key figures such as Mary Wollstonecraft and Thomas Holcroft **Samuel Richardson and the Art of Letter-Writing** Louise Curran,2016-03-17 Examines Samuel Richardson s letters and novels and explores the interconnection between fiction and correspondence in eighteenth century literature **The Oxford Handbook of the Eighteenth-Century Novel** J. A. Downie,2016-09-01 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook not only covers those masters and mistresses of early prose fiction such as Defoe Richardson Fielding Sterne Burney Scott and Austen who are still acknowledged to be seminal figures in the emergence and development of the English novel but also the significant number of recently rediscovered novelists who were popular in their own day At the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the mechanics of book production copyright and censorship the growth of the reading public the economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel **Novel Relations** Ruth Perry,2004-08-05 Ruth Perry describes the transformation of the English family as a function of several major social changes taking place in the eighteenth century including the development of a market economy and waged labor enclosure and the redistribution of land urbanization the rise of the middle class and the development of print culture In particular Perry traces the shift from a kinship orientation based on blood relations to a kinship axis constituted by conjugal ties as it is revealed in popular literature of the second half of the eighteenth century Perry focuses particularly on the effect these changes had on women s position in families She uses social history literary analysis and anthropological kinship theory to examine texts by Samuel Richardson Charlotte Lennox Henry MacKenzie Frances Burney Jane Austen and many others This important study by a leading eighteenth century scholar will be of interest

to social and literary historians **Jane Austen and the Popular Novel** A. Mandal, 2007-09-18 This book offers a reinterpretation of Austen's later novels by exploring their interactions with the fiction of the 1810s Building on recent bibliographic research into the novel this study situates Austen in the literary marketplace and offers new insights into the nature of her innovation which arises from her sensitivity to the genre **Narrative Responses to the Trauma of the French Revolution** Katherine Astbury, 2017-07-05 During the French Revolution traditional literary forms such as the sentimental novel and the moral tale dominate literary production At first glance it might seem that these texts are unaffected by the upheavals in France in fact they reveal not only a surprising engagement with politics but also an internalised emotional response to the turbulence of the period In this innovative and wide ranging study Katherine Astbury uses trauma theory as a way of exploring the apparent contradiction between the proliferation of non political literary texts and the events of the Revolution Through the narratives of established bestselling literary figures of the Ancien Regime primarily Marmontel Madame de Genlis and Florian and the early works of first generation Romantics Madame de Stael and Chateaubriand she traces how the Revolution shapes their writing providing an intriguing new angle on cultural production of the 1790s Katherine Astbury is Senior Lecturer in French Studies at the University of Warwick **The Cambridge Companion to the Irish Novel** John Wilson Foster, 2006-12-14 The Irish novel has had a distinguished history It spans such diverse authors as James Joyce George Moore Maria Edgeworth Bram Stoker Flann O'Brien Samuel Beckett Lady Morgan John Banville and others Yet it has until now received less critical attention than Irish poetry and drama This volume covers three hundred years of Irish achievement in fiction with essays on key genres themes and authors It provides critiques of individual works accounts of important novelists and histories of sub genres and allied narrative forms establishing significant social and political contexts for dozens of novels The varied perspectives and emphases by more than a dozen critics and literary historians ensure that the Irish novel receives due tribute for its colour variety and linguistic verve Each chapter features recommended further reading This is the perfect overview for students of the Irish novel from the romances of the seventeenth century to the present day **Postal Pleasures** Kate Thomas, 2012 In 1889 uniformed post boys were discovered moonlighting in a West End brothel frequented by men of the upper classes The Cleveland Street Scandal erupted and Victorian Britain faced the possibility that the Post Office a bureaucratic backbone of nation and empire was inspiring and servicing subversive sexual behavior However the unlikely alliance between sex and the postal service was not exactly the news the sensational press made it out to be Postal Pleasures explores the relationship between illicit sex and the Royal Mail from reforms initiated in 1840 up to the imperial end of the nineteenth century With a combination of historical details and literary analyses Kate Thomas illustrates how the postal network its uniformed employees and its material trappings envelopes postmarks stamps were used to signal and circulate sexual intrigue For many the idea of an envelope promiscuously jostling its neighbors in a post boy's bag or the notion that secrets passed through the eyes and fingers of

telegraph girls was more stimulating than the actual contents of correspondence Writers like Anthony Trollope Eliza Lynn Lynton Henry James Oscar Wilde Arthur Conan Doyle and others invoked the postal system as both an instrument and a metaphor for sexual relations that crossed and double crossed lines of class marriage and heterosexuality *Postal Pleasures* adds a new dimension to studies of the era as it uncovers the unlikely linkage between the Victorian Post Office and the queer networks it inspired

Revolutions Without Borders Janet L. Polasky, 2015-01-01 A sweeping exploration of revolutionary ideas that traveled the Atlantic in the late eighteenth century Nation based histories cannot do justice to the rowdy radical interchange of ideas around the Atlantic world during the tumultuous years from 1776 to 1804 National borders were powerless to restrict the flow of enticing new visions of human rights and universal freedom This expansive history explores how the revolutionary ideas that spurred the American and French revolutions reverberated far and wide connecting European North American African and Caribbean peoples more closely than ever before Historian Janet Polasky focuses on the eighteenth century travelers who spread new notions of liberty and equality It was an age of itinerant revolutionaries she shows who ignored borders and found allies with whom to imagine a borderless world As paths crossed ideas entangled The author investigates these ideas and how they were disseminated long before the days of instant communications and social media or even an international postal system Polasky analyzes the paper records books broadsides journals newspapers novels letters and more to follow the far reaching trails of revolutionary zeal What emerges clearly from rich historic records is that the dream of liberty among America's founders was part of a much larger picture It was a dream embraced throughout the far flung regions of the Atlantic world

The Works of Charlotte Smith, Part II vol 10 A. A. Markley, 2020-03-19 Charlotte Turner Smith held a central position during the formative years of the British Romantic period Smith's work includes eleven novels and two fictional adaptations from the French This edition reveals the extent to which Smith's work in this form constitutes as significant an achievement as her poetry

Reinventing Liberty Fiona Price, 2016-03-16 Redefines the British historical novel as a key site in the construction of British national identity The British historical novel has often been defined in the terms set by Walter Scott's fiction as a reflection on a clear break between past and present Returning to the range of historical fiction written before Scott *Reinventing Liberty* challenges this view by returning us to the rich range of historical novels written in the late eighteenth century It explores how these works participated in a contentious debate concerning political change and British national identity Ranging across well known writers like William Godwin Horace Walpole and Frances Burney to lesser known figures such as Cornelia Ellis Knight and Jane Porter *Reinventing Liberty* reveals how history becomes a site to rethink Britain as land of liberty and it positions Scott in relation to this tradition

Key Features Recovers the richness of the historical novel and history writing before Walter Scott including the contribution of women writers to this debate Explores how historical fiction probes anxieties at the rise of commerce the question of empire and radical political change Rewrites our understanding of Scott and his relation to the

earlier British historical novel **Dialogue, Didacticism and the Genres of Dispute** Adrian J Wallbank, 2015-10-06
 Dialogue was a pivotal genre for the spread of Enlightenment ideas Focusing on non canonical British writers Wallbank examines the evolution of dialogue as a genre during the Romantic period **Victorian Traffic** Sue Thomas, 2009-05-05
 Organised around the themes Home and Abroad Performative Traffic and Image Circulation Mobility Victorian Traffic Identity Performance Exchange variously addresses the cultural dimensions of traffic in the long Victorian period cross cultural experience colonial and racial imaginaries everyday literary autobiographical and professional stagings of identity and trade in metaphors communications texts images celebrity character types and quilts The concept of traffic underpins historical interpretation and theoretical formulations and the rhetorics of trade in Victorian usage are contextualised Understandings of identity emphasise the performative and the negotiation of agency in relation to social and cultural scriptings of gender class ethnicity and community The essays have a wide global range and reach This collection of essays takes as its theme an enormously important concept for the nineteenth century traffic a term that in a time of unprecedented commercial and imperial expansion technological developments population growth and urbanization acquired new resonance and came to signify the intensely transactional nature of modernity One of Ruskin s most searing critiques of the spiritual condition of England an invited lecture he delivered in 1864 on the topic of the Bradford Exchange is entitled Traffic and the word clearly signifies for him all that is wrong with post industrial capitalism But this stimulating volume encompasses a range of other significations that have additionally come to accrue around the term relating for example to inter cultural exchange to the circulation of ideas and images to the commodification of identity and to literature art and performance in the market place The scope of the collection is appropriately global including essays on England s relations of exchange with Australia New Zealand North America the Far East and the Caribbean What we are shown ineluctably is that the traffic between Victorian Britain and the reaches of empire between Home and Abroad was two way a vehicle for cross cultural encounter mediation and trade and that cultural identity is relational circulatory and always in motion Hilary Fraser Birkbeck University of London **Anti-Jacobin Novels, Part I, Volume 1** W M Verhoeven, Claudia L Johnson, Philip Cox, Amanda Gilroy, Robert Miles, 2017-09-29 A selection of Anti Jacobin novels reprinted in full with annotations The set includes works by male and female writers holding a range of political positions within the Anti Jacobin camp and represents the French Revolution American Revolution Irish Rebellion and political unrest in Scotland **Americans in British Literature, 1770-1832** Christopher Flynn, 2017-03-02 American independence was inevitable by 1780 but British writers spent the several decades following the American Revolution transforming their former colonists into something other than estranged British subjects Christopher Flynn s engaging and timely book systematically examines for the first time the ways in which British writers depicted America and Americans in the decades immediately following the revolutionary war Flynn documents the evolution of what he regards as an essentially anthropological if also in some ways familial interest in the former colonies

and their citizens on the part of British writers Whether Americans are idealized as the embodiments of sincerity and virtue or anathematized as intolerable and ungrateful louts Flynn argues that the intervals between the acts of observing and writing and between writing and reading have the effect of distancing Britain and America temporally as well as geographically Flynn examines a range of canonical and noncanonical works sentimental novels of the 1780s and 1790s prose and poetry by Wollstonecraft Blake Coleridge and Wordsworth and novels and travel accounts by Smollett Lennox Frances Trollope and Basil Hall Together they offer a complex and revealing portrait of Americans as a breed apart which still resonates today Imagining women readers, 1789-1820 Richard Ritter, 2015-11-01 Imagining women readers reassesses the cultural significance of women's reading in the period 1789-1820 From the turbulent years following the French Revolution to the fiction of Jane Austen this book charts the rise of a self-regulating reader who possesses both moral and cultural authority Rather than an unproductive leisure activity for the writers discussed in this study the act of reading is crucial to imagining forms of female participation in national life The book thus offers a unique perspective on the relationship between reading education and the construction of femininity shedding new light on the work of some of the most celebrated women writers of the period It will appeal to students and scholars interested in the history and representation of reading and in women's writing of this period more generally *Fatal Errors; or Poor Mary-Anne. A Tale of the Last Century* Timothy Whelan, Felicity James, 2019-09-25 In December 2015 a novel by Elizabeth Hays c 1765-1825 that has eluded scholars of women novelists of the 1790s for more than a century was finally discovered in the British Library Fatal Errors was written in the late 1790s by the sister of Mary Hays but not published until 1819 under her married name Lanfear and has therefore been completely overlooked until now There has been considerable interest in the missing novel since we know that Mary Wollstonecraft read and commented on a version of the manuscript in 1796 but it was presumed never to have been published Now this missing piece of the conversation of the Hays Wollstonecraft Godwin circle has been located this modern critical edition of Fatal Errors contributes both to our knowledge of this network of radical writers and thinkers and to our understanding of the trajectory of women's fiction and the Jacobin novel

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