



# Revolting Librarians

**Cushla Kapitzke, Bertram C. Bruce**



## **Revolting Librarians:**

Revolting Librarians Redux Keller R. Roberto, Katia Roberto, Jessamyn West, 2003-05-21 Revolting librarians aren't defined by what they are they are defined by what they do In fact it's not even what they do but how they do it Katia Roberto and Jessamyn West in the Preface This compilation of witty insightful and readable writings on the various aspects of alternative librarianship edited by two outspoken library professionals is a sequel to *Revolting Librarians* which was published in 1972 The contributors including Alison Bechdel Sanford Berman and Utne Reader librarian Chris Dodge cover topics that range from library education and librarianship as a profession to the more political and spiritual aspects of librarianship The contributions include critiques of library and information science programs firsthand accounts of work experiences and original fiction poetry and art Ten of the original librarians who wrote essays for *Revolting Librarians* back in 1972 reflect upon what they wrote thirty years ago and the turns that their lives and careers have taken since

*Revolting Librarians* Elizabeth Katz, 1972      **Revolting Librarians** Celeste West, Elizabeth Katz, 1972      **She was a Booklegger** Toni Samek, Moyra Lang, Keller R. Roberto, 2010 A compilation of reflections and tales from friends and other admirers who were influenced and inspired by Celeste West a feminist librarian lesbian publisher and activist Provided by publisher      **Libraries to the People** Robert S. Freeman, David M. Hovde, 2003-02-10 With today's technology anyone anywhere can access public library materials without leaving home or office one simply logs on to the library's website to be exposed to a wealth of information But one of the concerns that arises is the lack of access for groups isolated by socioeconomic geographical or cultural factors This problem is not a new one For almost two centuries public libraries and other organizations have been trying to bring library services to isolated populations This book is a collection of fourteen essays examining the contributions of librarians educators and organizations in the United States who have endeavored to bring library services to groups that previously did not have access There are three sections Benevolent and Commercial Organizations Government Supported Programs and Innovative Outreach Services The essays discuss reading materials for two centuries of rural Louisianians shipboard libraries for the American Navy and merchant Marine library outreach to prisoners the Indiana Township Library Program tribal libraries in the lower forty eight states open air libraries electronic outreach and the use of radio in promoting the Municipal Reference Library of the City of New York to name just a few of the essay topics      *Women in Print* James P. Danky, Wayne A. Wiegand, 2006-04-01 Women readers editors librarians authors journalists booksellers and others are the subjects in this stimulating new collection on modern print culture The essays feature women like Marie Mason Potts editor of *Smoke Signals* a mid twentieth century periodical of the Federated Indians of California Lois Waisbrooker publisher of books and journals on female sexuality and women's rights in the decades after the Civil War and Elizabeth Jordan author of two novels and editor of *Harper's Bazaar* from 1900 to 1913 The volume presents a complex and engaging picture of print culture and of the forces that affected women's lives in the nineteenth and

twentieth centuries Published in collaboration among the University of Wisconsin Press the Center for the History of Print Culture in Modern America a joint program of the University of Wisconsin Madison and the Wisconsin Historical Society and the University of Wisconsin Madison General Library System Office of Scholarly Communication **The Generation X Librarian** Martin K. Wallace, Rebecca Tolley-Stokes, Erik Sean Estep, 2014-01-10 Generation X includes individuals born roughly between 1961 and 1981 This generation has faced major advances in technology environmental degradation and widening economic injustice all of which affect libraries and librarians This collection of critical essays highlights the special challenges that face Generation X librarians Topics covered include management and leadership rapidly changing technology social attitudes and stereotypes within popular culture and how Generation X librarians have responded to or developed in response to those themes This work fills many of the gaps present in the professional literature on librarianship and our younger generations **Queer Literacies** Mark McBeth, 2019-12-02 In a documentarian investigation of the major LGBTQ archives in the United States *Queer Literacies Discourses and Discontents* identifies the homophobic discourses that prevailed in the twentieth century by those discursive forces that also sponsored the literacy acquisition of the nation Mark McBeth tracks down the evidence of how these sponsors of literacy families teachers librarians doctors scientists and government agents instituted heteronormative platforms upon which public discourses were constructed After pinpointing and analyzing how this disparaging rhetoric emerged McBeth examines how certain LGBTQ advocates took counter literacy measures to upend and replace those discourses with more Queer affirming articulations Having lived contemporaneously while these events occurred McBeth incorporate narratives of his own lived experience of how these discourses impacted his own reading writing and researching capabilities In this auto archival research investigation McBeth argues that throughout the twentieth century Queer literates revised dominant and oppressive discourses as a means of survival and world making in their own words Scholars of rhetoric gender studies LGBTQ studies literary studies and communication studies will find this book particularly useful *Libr@ries* Cushla Kapitzke, Bertram C. Bruce, 2006 Publisher Description **Libraries and the Reading Public in Twentieth-Century America** Christine Pawley, Louise S. Robbins, 2013-09-13 For well over one hundred years libraries open to the public have played a crucial part in fostering in Americans the skills and habits of reading and writing by routinely providing access to standard forms of print informational genres such as newspapers pamphlets textbooks and other reference books and literary genres including poetry plays and novels Public libraries continue to have an extraordinary impact in the early twenty first century the American Library Association reports that there are more public library branches than McDonald s restaurants in the United States Much has been written about libraries from professional and managerial points of view but less so from the perspectives of those most intimately involved patrons and librarians Drawing on circulation records patron reviews and other archived materials *Libraries and the Reading Public in Twentieth Century America* underscores the evolving roles that libraries have played in the lives of American readers Each essay in this

collection examines a historical circumstance related to reading in libraries The essays are organized in sections on methods of researching the history of reading in libraries immigrants and localities censorship issues and the role of libraries in providing access to alternative nonmainstream publications The volume shows public libraries as living spaces where individuals and groups with diverse backgrounds needs and desires encountered and used a great variety of texts images and other media throughout the twentieth century

**The Portable MLIS** Ken Haycock, Mary-Jo Romaniuk, 2017-12-07 In this update of the ideal introduction to the library profession the core competencies of professional librarians are presented in 14 essays supplemented with foundational principles and context The original edition of this book gained popularity as a required work for LIS because it uniquely provided a broad accessible overview of the core curricular areas and foundations for the library profession What distinguishes the book as an introduction to the work of professional librarians is that it is not just about information in context or about libraries and their mission Importantly it also covers the required competencies of professional librarians laying a firm foundation for future courses In this second edition each chapter has been revised and updated to take into account current thinking and references As with the first edition the book is organized around the foundations of the profession and key functional areas Questions such as how to think like a librarian and how to facilitate community development are specifically and explicitly addressed In compiling the book the editors sought out the leading thinkers educators and practitioners in each core area as chapter authors Each of the contributors provides an introduction to the knowledge skills and abilities associated with their respective area of expertise discusses current and emerging applications and explores trends and issues

Publishers, Readers, and Digital Engagement Marianne Martens, 2016-06-15 This book demonstrates how the roles of author marketer and reviewer are being redefined as online environments enable new means for young adults to participate in the books they love Prior to the expansion of digital technologies around reading teachers parents and librarians were the primary gatekeepers responsible for getting books into the hands of young people Now publishers can create disintermediated digital enclosures in which they can communicate directly with their reading audience This book exposes how teens contribute their immaterial and affective labor as they engage in participatory reading experiences via publishers and authors interactive websites and use of social media and how in turn publishers are able to use such labor as they get invaluable market research peer to peer recommendations and even content which can be used in other projects all virtually free of charge

**Radical Cataloging** K.R. Roberto, 2015-03-07 This collection of critical and scholarly essays addresses the state of cataloging in the world of librarianship The contributors including Sanford Berman Thomas Mann and numerous front line library workers address topics ranging from criticisms of the state of the profession and traditional Library of Congress cataloging to methods of making cataloging more inclusive and helpful to library users Other essay topics include historical overviews of cataloging practices and the literature they generate first person discussions of library workers experiences with cataloging or metadata work and the implications behind what

materials get cataloged who catalogs them and how Several essays provide a critical overview of innovative cataloging practices and the ways that such practices have been successfully integrated in many of the nation's leading libraries

Instructors considering this book for use in a course may request an examination copy here *The Printed Book in Contemporary American Culture* Heike Schaefer, Alexander Starre, 2019-08-28 This essay collection explores the cultural functions the printed book performs in the digital age It examines how the use of and attitude toward the book form have changed in light of the digital transformation of American media culture Situated at the crossroads of American studies literary studies book studies and media studies these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies Addressing the changing roles of authors publishers and readers while covering multiple bookish formats such as artists books bestselling novels experimental fiction and zines this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book *Much Ado*, 1973 *Communication Informatics and Librarianship in India* S. P. Agrawal, Pushpa Rani Sharma, 1992

**Digital versus Non-Digital Reference** Linda S Katz, 2013-05-13 Compare and contrast library reference models and more consumer oriented models Digital versus Non Digital Reference Ask A Librarian Online and Offline analyzes the quality of commercial Ask A Librarian AskA and tutorial services and how they compare to traditional library services Edited by Jessamyn West proprietor of librarian net and the hippest ex librarian on the Web according to Wired magazine the book looks at library models and more consumer oriented models examining a variety of services that range from Ask Jeeves and Google Answers to your own reference desk and Web e mail reference forms Academic librarians and information specialists share their experiences good and bad in starting assessing or ending AskA services and in working with collaborative reference tools and outsourcing reference services and discuss the highs and lows of dealing with individual online services Digital versus Non Digital Reference Ask A Librarian Online and Offline chronicles the experiences and interactions of librarians with digital reference including case studies how to guides and philosophical essays The book's contributors discuss their concerns about using the Internet as not only a reference tool but as a reference medium that most libraries find inevitable to some degree Topics include the political ramifications of offsite or outsourced reference the truth behind the assertion that it's all available online cultural and or language barriers to text based reference services and patrons experiences with reference tools from a librarian's perspective Digital versus Non Digital Reference Ask A Librarian Online and Offline addresses policy staffing and technology for telephone reference services e mail reference in public libraries the University of Michigan's Internet Public Library archivists and remote users in the digital age success and failure with commercial AskA programs the history of Q and A NJ New Jersey's virtual reference service multilingual chat reference systems the ongoing debate over the value of digital reference the case for nonintrusive reference Digital versus Non Digital Reference Ask A Librarian Online and Offline is an invaluable resource for practitioners and academics on the

appropriate assessment technologies and methods for successfully creating and operating human mediated Internet based information services      Wisconsin Library Bulletin ,1973      Intellectual Freedom and Social Responsibility in American Librarianship, 1967-1974 Toni Samek,2017-07-06 Between 1967 and 1974 a number of librarians came together to push for change in the American Library Association They soon prompted a majority of the profession to examine their role in the dissemination and preservation of culture and to ask basic questions about the terrain that the profession defends A particular concern was the limitations to intellectual freedom if any that might arise in the pursuit of other perhaps equally worthy goals The questions raised by this advocacy group were based on a relatively new concept of librariansly social responsibility that was partly an outgrowth of the civil rights and antiwar agitation of the period and partly a continuation of the proud traditions of the alternative press movement in the United States The resulting dissension and turmoil exposed an inherent discrepancy not only between the rhetoric of ideals within the profession and the reality of practice but between librarians as agents of change librarians having a social agenda and professional neutrality or the provision of information for all sides without taking sides These conflicts have never been resolved The reader will find in this book a fully researched presentation of the years of ferment and political infighting that brought the issues into such sharp focus      *Not Your Ordinary Librarian* Ashanti White,2012-03-19 When you picture a librarian what do you imagine An old white woman with glasses and a prudish disposition That is the image that many people conjure up when asked to picture a librarian with 82 per cent of the professional force being female and the average age of a librarian at 45 coupled with popular stereotypical images it is difficult to dispute the perceptions But there is more to librarians than meets the eye This book will explore the origin of the image and popular media images of the librarian in addition to the effects of the stereotype and the challenges to the perception of librarians today Provides contemporary examples from popular culture Chapters are supported by quotes images and personal reflections Presents a study which offers authenticity

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### **Revolting Librarians Introduction**

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