Reviewing

Reviewing Romanticism

T. Fulford

Reviewing Romanticism:

Reviewing Romanticism Robin Jarvis, Philip W. Martin, 1992-05-13 This collection of essays by leading and new British scholars demonstrates the different ways in which Romanticism is currently being revalued and reconceived No longer are scholars working within the constraints of the old canon which insisted on the division of the central and the marginal for new Romanticism is being realised as a wider range of cultural activity unconfined by genre gender class rhetoric or style

The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field A Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensible resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years Romanticism and Millenarianism T. Fulford, 2002-01-11 Expectation of the millennium was widespread in English society at the end of the eighteenth century The essays in this volume explore how exactly this expectation shaped and was shaped by the literature art and politics of the period we now call romantic An expanded and rehistorized canon of writers and artists is assembled a group united by a common tendency to use figurations of the millennium to interrogate and transform the worlds in which they lived and moved Coleridge Cowper Blake and Byron are placed in new contexts created by original research into the artistic and political

subcultures of radical London into the religious sects surrounding the Richard Brothers and Joanna Southcott and into the cultural and political contexts of orientalism and empire The Edinburgh Review in the Literary Culture of Romantic Britain William Christie, 2016-06-16 From its first issue published on the 10th October 1802 Francis Jeffrey's Edinburgh Review established a strong reputation and exerted a powerful influence This is a literary study of the Edinburgh Review for over fifty years It contextualizes the periodical within the culture wars of the Romantic era **Literary Advertising and** the Shaping of British Romanticism Nicholas Mason, 2013-10 Important revisions to the history of advertising and its connection to Romantic era literature Outstanding Academic Title Choice Literary Advertising and the Shaping of British Romanticism investigates the entwined histories of the advertising industry and the gradual commodification of literature over the course of the Romantic Century 1750 1850 In this engaging and detailed study Nicholas Mason argues that the seemingly antagonistic arenas of marketing and literature share a common genealogy and in many instances even a symbiotic relationship Drawing from archival materials such as publishers account books merchants trade cards and authors letters Mason traces the beginnings of many familiar modern advertising methods including product placement limited time offers and journalistic puffery to the British book trade during the eighteenth and nineteenth centuries Until now Romantic scholars have not fully recognized advertising s cultural significance or the importance of this period in the origins of modern advertising Mason explores Lord Byron s appropriation of branding Letitia Elizabeth Landon s experiments in visual marketing and late Romantic debates over advertising s claim to be a new branch of the literary arts Mason uses the antics of Romantic era advertising to illustrate the profound implications of commercial modernity both in economic practices governing the book trade and more broadly in the development of the modern idea of literature Romanticism Frederick Burwick, 2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author's extensive experience of teaching lecturing and writing on Romantic literature At the Limits of Romanticism Mary A. Favret, Nicola J. Watson, 1994 Examines the feminine the domestic the local collective sentimental and novelistic in the Romantic literary canon This book questions romanticism suppression of the feminine the material and the collective and its opposition to readings centering on these concerns Romantic Women Writers Reviewed, Part I Ann R Hawkins, 2022-07-30 This multi volume reset collection will addresses significant shortfall in scholarly work offering contemporary reviews of the work of Romantic women writers to a wider audience Romantic Women Writers Reviewed, Part I Vol 1 Ann R Hawkins, Stephanie

Eckroth, 2020-04-27 This multi volume reset collection will addresses significant shortfall in scholarly work offering contemporary reviews of the work of Romantic women writers to a wider audience Romanticism and the Gothic Michael Gamer, 2000-09-04 This is the first full length study to examine the links between high Romantic literature and what has often been thought of as a merely popular genre the Gothic Michael Gamer offers a sharply focused analysis of how and why Romantic writers drew on Gothic conventions whilst at the same time denying their influence in order to claim critical respectability. He shows how the reception of Gothic literature including its institutional and commercial recognition as a form of literature played a fundamental role in the development of Romanticism as an ideology In doing so he examines the early history of the Romantic movement and its assumptions about literary value and the politics of reading writing and reception at the end of the eighteenth century As a whole the book makes an original contribution to our understanding of genre tracing the impact of reception marketing and audience on its formation British Travel Writers in Europe 1750-1800 Katherine Turner, 2017-11-01 This title was first published in 2001 Hundreds of European travelogues produced by British travellers between 1750 and 1800 remain out of sight in most libraries and have generally been out of print since the 18th century While many people with a working knowledge of the 18th century are familiar with works including Sterne's A Sentimental Journey and Smollett's Travels through France and Italy those produced by less literary travellers are largely unknown This study aims to recreate the world of 18th century travel writing in order to illuminate its central role in shaping Britain's emerging sense of national identity an identity which proves to be more complex an less homogeneous than some cultural and historical studies would suggest The author finds that the developing discourse of national character is bound up with questions of gender national and authorial virtue are projected in terms of appropriately gendered behaviour for male and female travel writers alike In turn gender intersects with class most obviously in the tendency to denigrate aristocratic travellers as effeminate and celebrate the more manly activities of the middle class traveller These then national identity authorship and gender are the central preoccupations of the study Romantic Period Writings, 1798-1832 Ian Haywood, 1998 Romantic Period Writings 1798 1832 provides a valuable insight into the condition of Britain in the early part of the nineteenth century It includes original documents from a range of disciplines and discourses Each section includes a scholarly introduction select bibliography and annotations Among the material assembled in the anthology are writings by previously neglected or under represented women working class men black radicals and conservative and evangelical polemicists as well as several unfamiliar texts by canonical writers The writings are organised into sections on Radical Journalism Political Economy Atheism Nation and State Race and Empire Gender Literary Institutions Modern Language Review ,1920 Romanticism and Women Poets Harriet Kramer Linkin, Stephen C. Behrendt, 2021-10-21 One of the most exciting developments in Romantic studies in the past decade has been the rediscovery and repositioning of women poets as vital and influential members of the Romantic literary community This is the first volume to focus on women

poets of this era and to consider how their historical reception challenges current conceptions of Romanticism With a broad revisionist view the essays examine the poetry these women produced what the poets thought about themselves and their place in the contemporary literary scene and what the recovery of their works says about current and past theoretical frameworks The contributors focus their attention on such poets as Felicia Hemans Letitia Elizabeth Landon Charlotte Smith Anna Barbauld Mary Lamb and Fanny Kemble and argue for a significant rethinking of Romanticism as an intellectual and cultural phenomenon Grounding their consideration of the poets in cultural social intellectual and aesthetic concerns the authors contest the received wisdom about Romantic poetry its authors its themes and its audiences Some of the essays examine the ways in which many of the poets sought to establish stable positions and identities for themselves while others address the changing nature over time of the reputations of these women poets **Romantic Feuds** Kim Wheatley, 2016-04-08 Romantic writers such as Robert Southey and Samuel Taylor Coleridge aspired to rise above the so called age of personality a new culture of politicized print gossip and personal attacks Nevertheless Southey Coleridge and other Romantic era figures such as Leigh Hunt William Hazlitt Sydney Owenson and the explorer John Ross became enmeshed in lively feuds with the major periodicals of the day the Edinburgh Review and the Quarterly Review Kim Wheatley focuses on feuds from the second and third decades of the nineteenth century suggesting that by this time the vituperative rhetoric of the Edinburgh and the Quarterly had developed into what Coleridge called a habit of malignity Attending to the formal strategies of the reviewers surprisingly creative prose she traces how her chosen feuds take on lives of their own branching off into other print media including the weekly press and monthly magazines Ultimately Wheatley shows these hostile exchanges incorporated literary genres and Romantic themes such as the idealized poetic self the power of the supernatural and the quest for the sublime By turning episodes of print warfare into stories of transfiguration the feuds thus unexpectedly contributed to the emergence of Romanticism 'All the World's a Stage' Charlene Bunnell,2013-12-16 This book examines the often tragic and nearly always disabling metaphor of thetheatrum mundi world as stage as it plays itself out in the characters of Mary Shelley's novels Romanic Review ,1929 The Modern Language Review ,1922 The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

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Table of Contents Reviewing Romanticism

- 1. Understanding the eBook Reviewing Romanticism
 - The Rise of Digital Reading Reviewing Romanticism
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Reviewing Romanticism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reviewing Romanticism
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Reviewing Romanticism
 - Personalized Recommendations
 - Reviewing Romanticism User Reviews and Ratings
 - Reviewing Romanticism and Bestseller Lists

- 5. Accessing Reviewing Romanticism Free and Paid eBooks
 - o Reviewing Romanticism Public Domain eBooks
 - Reviewing Romanticism eBook Subscription Services
 - Reviewing Romanticism Budget-Friendly Options
- 6. Navigating Reviewing Romanticism eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Reviewing Romanticism Compatibility with Devices
 - Reviewing Romanticism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reviewing Romanticism
 - Highlighting and Note-Taking Reviewing Romanticism
 - Interactive Elements Reviewing Romanticism
- 8. Staying Engaged with Reviewing Romanticism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - $\circ\,$ Following Authors and Publishers Reviewing Romanticism
- 9. Balancing eBooks and Physical Books Reviewing Romanticism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reviewing Romanticism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Reviewing Romanticism
 - Setting Reading Goals Reviewing Romanticism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reviewing Romanticism
 - Fact-Checking eBook Content of Reviewing Romanticism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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