



# Reverberations The Memoirs Of Dietrich Fischer Dieskau

**Jin-Ying Zhang**



## **Reverberations The Memoirs Of Dietrich Fischer Dieskau:**

Reverberations Dietrich Fischer-Dieskau, 1987      **Reverberations** Dietrich Fischer-Dieskau, 1989 Dietrich Fischer Dieskau the foremost interpreter of lieder of our day is the most recorded vocal artist of all time These memoirs reveal the man behind the artistry      Dietrich Fischer-Dieskau Hans Adolf Neunzig, 1998 No other singer has recorded so much material with so indelible a personal stamp as Dietrich Fischer Dieskau This first definitive biography provides a comprehensive and frank account of his extraordinary career From his debut in Verdi's Don Carlos in 1948 to his farewell concert appearance in 1992 his life as a singer is traced together with an exploration of his other artistic endeavors He is a painter of uncommon gifts whose canvases have been widely exhibited the author of several perceptive scholarly books on musical topics and he remains active as a teacher and conductor      *The Tenderness of Silent Minds* Martha C. Nussbaum, 2024 The Tenderness of Silent Minds presents Benjamin Britten's musical representations of the body amidst the brutality of war and their ability to transform consciousness by evoking potent non personal emotions It also highlights Britten's notions about the value and beauty of the body in correlation with his partnership with singer Peter Pears his lover Technical musicological analysis within philosophical accounts of the aesthetics of the musical portrayal of war and the ethics of pacifism allowed a compelling framework for critically assessing Britten's oeuvre Moreover the perspectives from Britten's letters help highlight the social and political backdrop of fear and homophobic disgust in mid twentieth century Britain The Tenderness of Silent Minds also focuses on how War Requiem confronted listeners with the reality of bodily experience in war eliciting compassion through its depiction of beauty vulnerability and eroticism      **Music in the 20th Century (3 Vol Set)** Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response      *Classical and Romantic Music* David Milsom, 2017-07-05 This volume brings together twenty two of the most diverse and stimulating journal articles on classical and romantic performing practice representing a rich vein of enquiry into epochs of music still very much at the forefront of current concert repertoire In so doing it provides a wide range of subject based scholarship It also reveals a fascinating window upon the historical performance debate of the last few decades in music where such matters still stimulate controversy      *Leonard Bernstein* Allen Shawn, 2014-09-30 Chronicles the life and career of the composer and musician focusing on his range of musical compositions from West Side Story to Kaddish      *Encyclopedia of Music in the 20th Century* Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross

referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

*The Mostly Mozart Guide to Mozart* Carl Vigeland,2009-07-08 A fresh accessible guide to Mozart's life and works Over a period of roughly twenty years Wolfgang Amadeus Mozart composed more than 600 finished pieces of music If you were the director of a major symphony orchestra you could program only works by Mozart for an entire year and still you would barely have scratched the surface of the composer's immense and immensely moving body of work The Mostly Mozart Guide to Mozart is an accessible insightful and entertaining resource for music lovers looking for a deeper understanding of the genius of Mozart It combines a brief and revealing account of his life and times with a comprehensive survey of his major compositions You'll also discover accounts of major performances fascinating anecdotes about Mozart and his works comments from artists past and present and tips on what to listen for when you listen to Mozart And a selected discography will help you develop a fantastic collection of recordings by the finest modern musicians playing Mozart's greatest music Filled with insightful quotes from fellow composers critics and Mozart admirers as well as informative illustrations The Mostly Mozart Guide to Mozart answers all of your questions about this transcendent genius and his music and probably some you never thought to ask

*So You Want to Sing for a Lifetime* Brenda Smith,2018-04-11 Singing can be a healthy invigorating activity for people of every age and participating in this fully athletic exercise remains enjoyable through each season of life if the singer and singing teacher adjust expectations regarding tone quality range agility and stamina Brenda Smith systematically presents methods by which anyone can enjoy a long healthy life of singing in *So You Want to Sing for a Lifetime* This book contains chapters on the basics of singing relaxation posture breathing and resonance practical examples of exercises and lists of repertoire suited to each age group and suggestions for negotiating individual musical obstacles related to aging Featuring guest authored chapters on voice science vocal health and how age affects the physiology of the human voice the book serves as a useful guide to amateur and professional singers music educators choral conductors church musicians and private voice teachers The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing for a Lifetime* features online supplemental material on the NATS website Please visit [www.nats.org](http://www.nats.org) to access style specific exercises audio and video files and additional resources

[Brigham Young University Studies](#) Brigham Young University,2004 A voice for the community of LDS scholars

**Talking Book Topics** ,1992 Includes audio versions and annual title author index

*Music in the 20th Century* Hao Huang,1999 This three volume set covers all the major figures in 20th century music including composers and performers along with descriptions of their most important works Approximately 400 alphabetically arranged entries detail a broad scope of musical forms and styles and present prominent musicians and musical groups from around the world Highlighted boxes suggest listening and or readings The last volume includes the index and also a biographical digest of

1200 important individuals in each musical category not covered in the major entries Illustrated with many bandw  
photographs Annotation copyrighted by Book News Inc Portland OR      **Forthcoming Books** Rose Army,1991      **Ordinary  
Paradise** Richard Teleky,2018-04-09 While representing the best of human endeavor works of art have become ordinary  
features of our lives familiar and reliably present writes Richard Teleky They are however extraordinary So extraordinary in  
fact that in themselves they are a kind of paradise In Ordinary Paradise acclaimed author critic and editor Richard Teleky  
considers a variety of artistic forms from novels and poems to paintings and sculptures to movies and musical compositions  
in celebration of the creative achievements that surround us and affect our daily lives He examines as well some of the  
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immerses himself into ideas of truth beauty and humanity and in so doing provides a compelling exemplar for engaging with  
contemporary culture and learning the innumerable lessons that artistic accomplishments have to teach us      *Subject Guide  
to Books in Print* ,1996      *Library Journal* ,1989      **Choice** ,1991      **Schwann CD.** ,1989-12      *Central Opera Service  
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