52A BIBLICAL COMMENTARY

Revelation 1-5

DAVID E. AUNE

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Revelation 1 5 Word Biblical Commentary 52a

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Revelation 1 5 Word Biblical Commentary 52a:

Revelation 1-5, Volume 52A Dr. David Aune, 2017-12-12 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author's own translation of the biblical text reflecting the end result of exeges and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliographycontains all sources used anywhere in the commentary Word Biblical Commentary, vol. 52A David E. Priesthood and Temple in John's Apocalypse Timothy B. Tse, 2024-12-12 Timothy B Tse argues that while John Aune, 1997 uses language drawn from the Hebrew Bible's descriptions of YHWH's dwelling place scholarship has overlooked the importance of his spatial transformation of that language Tse thus uses theories relating to Relevance Resistance Theory Critical Space Theory and Conceptual Metaphor to demonstrate that a significant part of John's apocalyptic strategy of resistance is to represent his vision to his audience spatially so that they can experience a divinely ordained alternative to the world in which they live Tse first demonstrates John s attempts to relegate his audience s experience of space to his own revelation John's description of the visionary world creates the metaphors the earth is a Sanctuary and the Saints are its priests Tse argues that under this view life on earth must be evaluated according to the concerns of the Sanctuary which by definition requires the removal of everything impure and the Saints namely all Christians in both the historic and visionary

worlds must take priestly responsibility for the earth John therefore portrays the Saints joining in the removal of all impurity upon the earth by fighting as priests in God and the Lamb's war against Satan Babylon and all her impurities Tse concludes that overall John means to realign the church's experience of space so that they understand themselves as priests of the Sanctuary and live according to that reality T&T Clark Companion to the Bible and Film Richard Walsh, 2018-06-28 The first decades of the twenty first century saw a resurgence of the biblical epic film such as Noah and Exodus Gods and Kings which was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for each of the three sections this companion is an important resource for scholars in both film and biblical reception Sex, Violence, and Early Christian Texts Christy Cobb, Eric Vanden Eykel, 2022-10-03 Examples of sexual violence and mentions of it appear with a disturbing level of frequency in the literature of early Christianity This collection of essays explores these occurrences in canonical and noncanonical Christian texts from the first until the fifth centuries CE Drawing from a range of interpretive lenses scholars of early Christianity approach these writings with the goal of identifying how their authors employ the language of sexual assault rape and violence in order to formulate and support various rhetorical and theological claims Individual chapters also address how and why these episodes of sexual violence have been ignored or sometimes read in a way that would make them less problematic As a collection Sex Violence and Early Christian Texts examines these texts carefully ethically and with an eye toward shining a light on the scourge of sexual violence that is so often manifest in both ancient and contemporary Christian communities **Ecstatic Prophecy Stacey** Campbell, Wesley Campbell, 2008-11-01 Ecstatic prophecy is a form of prophecy in which the prophet is completely overtaken by the Holy Spirit body soul and spirit and prophesies almost as an oracle In Ecstatic Prophecy Stacey Campbell a respected teacher and regular and high profile recipient of this gift explains the ins and outs of this remarkable mode of prophecy She takes readers through biblical and early church examples of ecstatic prophecy and uncovers the history of its occurrence until modern times She also examines how those with this gift can mature in it avoid deception by testing spirits and use this method of prophesying to grow closer to God and to reveal Jesus This unique book will be compelling to anyone who follows prophetic literature and movements as well as to those who may be experiencing ecstatic prophecy without understanding it

Covenant and the Metaphor of Divine Marriage in Biblical Thought Sebastian R. Smolarz,2010-10-14 In his commentary on Hosea H W Wolff proposed that the divine marriage metaphor is the central metaphor of the entire OT In

Hebrew prophetic books the metaphor reflected the covenantal relationship between Yahweh and his people No other metaphor reached as deeply into the heart of this relationship or better described the tragedy of a broken relationship between Yahweh and his people No other metaphor expressed more fully the abundance of God's grace shown in the promise of covenant restoration and renewal in the eschaton In this volume Polish Reformed academic Sebastian Smolarz demonstrates that the divine marriage metaphor is also one of the leading NT metaphors used to describe God's restored covenant relationship with his people especially in the Book of Revelation Smolarz argues for continuity between OT and NT concepts and theologies in general and for continuity between the Apocalypse and OT material in particular showing that the Apocalypse has much in common with other parts of the NT In doing so he focuses on some Gospel parables and reads them against their OT background He also examines instances of the divine marriage metaphor in Paul's theological reflections The focus of Smolarz volume is a covenantal reading of the Apocalypse He argues that the metaphor helps to establish the Apocalypse s Sitz im Leben which he relates to the main conflict between the faithful and the unfaithful within the people of God in the first century CE His work establishes that the Apocalypse contains not only explicit instances but also implicit references and many echoes of this covenantal metaphor The Land of Christ Yohanna Katanacho, 2013-10-01 Palestinians and Israeli Jews live in one land yet as two distinct communities each of which claims ownership of the same territory How are we to understand the divine promise pertaining to the land Did God promise the land exclusively to the Jewish people Do the Palestinians have a right to live in the land or does God want them to leave After affirming important Palestinian Evangelical concerns The Land of Christ challenges the argument that God gave the land to Israel Yohanna Katanacho asks 1 What are the borders of the land 2 Who is Israel 3 How did God give Israel the land Through careful biblical exegesis the book responds to these questions exposing the superficiality of many slogans and claims Then the book presents an alternative biblical theology of the land However the theology of the land in this book is intimately associated with the context in Israel Palestine The Palestinian Kairos Document is the most accepted representative of the current Palestinian context and theology The book unpacks this document and extrapolates on its theology of the land Finally the author does not leave the reader without hope Katanacho portrays Hagar as a symbol of hope and considers the Korahite Psalms from the perspective of refugees Third Voice Michael P. Knowles, 2021-01-14 What makes for powerful preaching Careful exegesis logical structure interesting illustrations and clear speech can all help But truly transformative preaching depends on divine power not human skill alone Those who would reduce preaching to simple systems or sure fire strategies for success will find little of interest here Instead this book appeals to those pastors and academics alike who find themselves confounded by the occasional futility of their best preaching and the unexpected success of their worst It invites readers to enter more deeply into the uncontrollable mystery that attends all efforts to speak in the name of Christ above all on the topic of resurrection Although the gospel always turns our attention to the crucified and risen Lord preaching about resurrection

calls us to trust that the same God who raised Jesus from death will likewise grant life to us as preachers to our sermons and to our hearers alike Drawing on resources as diverse as Luther's understanding of the Christian gospel Speech Act theory and Bhabha's concept of Third Space Third Voice Preaching Resurrection argues that the true key to effective preaching is Who Rides the Beast? Paul B. Duff, 2001-05-31 The Book of Revelation presents the reader not rhetoric but spirituality with a frightening narrative world in which the people of God are tormented threatened and sometimes killed by various agents of Satan Scholars have traditionally thought that it was written in order to encourage believers to stand fast in the face of the Roman persecution of the early Church More recently however it has been argued that no such crisis existed at the time the book was written Here Paul Duff offers a different viewpoint on the origin of the Book of Revelation resulting in a work which substantially advances the implication of the current consensus and sheds new light on this influential yet enigmatic text After Satan Martine Hennard Dutheil de la Rochère, Kirsten Stirling, 2010-07-12 This volume is the result of a collective desire to pay homage to Neil Forsyth whose work has significantly contributed to scholarship on Satan This volume is after Satan in more ways than one tracing the afterlife of both the satanic figure in literature and of Neil Forsyth s contribution to the field particularly in his major books The Old Enemy Satan and the Combat Myth Princeton University Press 1987 revised 1990 and The Satanic Epic Princeton University Press 2003 The essays in this volume draw on Forsyth s work as a focus for their analyses of literary encounters with evil or with the Devil himself reflecting the richness and variety of contemporary approaches to the age old question of how to represent evil All the contributors acknowledge Neil Forsyth s influence in the study of both the Satan figure and Milton's Paradise Lost But beyond simply paying homage to Neil Forsyth the articles collected here trace the lineage of the Satan figure through literary history showing how evil can function as a necessary other against which a community may define itself They chart the demonised other through biblical history and medieval chronicle Shakespeare and Milton to nineteenth century fiction and the contemporary novel Many of the contributors find that literary evil is mediated through the lens of the Satan of Paradise Lost and their articles address the notion raised by Neil Forsyth in The Satanic Epic that the literary Devil figures under consideration are particularly interested in linguistic ambivalence and the twisted texture of literary works themselves. The multiple responses to evil and the continuous reinvention of the devil figure through the centuries all reaffirm the textual presence of the Devil his changing forms necessarily inscribed in the shifting history of western literary culture These essays are a tribute to the work of Neil Forsyth whose scholarship has illuminated and guided the study of the Devil in English and other literatures

Rediscovering the Spiritual Disciplines for Today's Ministry Leadership: A Journey of Proactive Spiritual Formation for Leaders Dr. Steve A. Maglio,2021-10-29 Military chaplains are highly trained professionals with multiple graduate degrees and varying civilian pastoral experience They enter the chaplaincy after a rigorous selection process and military courses which all must verify their calling to military ministry Throughout a chaplain s career he or she will attend many continuing

education seminars civilian education graduate programs and conferences all provided by the military However chaplains are challenged with the rigorous multitasked environment of this ministry Multiple deployments into combat have negatively impacted the personal lives of those seeking to care for the souls of the soldier This book encourages the importance of spiritual resiliency in the lives of leaders both military and civilian Leaders who regularly practice spiritual disciplines will be less likely to suffer personal and professional failure or burnout Second the leader s practice of spiritual disciplines is essential to fostering positive modeling and mentoring for young chaplains and those wishing to serve Third practicing historic Christian spiritual disciplines will benefit those who strive to lead congregations and especially military installations in the free exercise of their faith Where Mortals Dwell Craig G. Bartholomew, 2011-09-01 Place is fundamental to human existence However we have lost the very human sense of place in today's postmodern and globalized world Craig Bartholomew a noted Old Testament scholar and the coauthor of two popular texts on the biblical narrative provides a biblical theological and philosophical grounding for place in our rootless culture He illuminates the importance of place throughout the biblical canon in the Christian tradition and in the contours of contemporary thought Bartholomew encourages readers to recover a sense of place and articulates a hopeful Christian vision of placemaking in today s world Anyone interested in place and related environmental themes including readers of Wendell Berry will enjoy this compelling Worship, Music, and Interpretation Wendy J. Porter, 2024-09-30 This unique volume brings together wide book ranging research that could only be written by someone singularly expert in the full range of Christian worship and music from ancient to modern These essays by Wendy Porter span eras and areas of study from the New Testament to the present and encompass an expansive view of worship music and liturgy Some focus on what is known or not about early Christian worship including the early creeds and hymns in the New Testament and whether music originated in Jewish or Greco Roman contexts Some introduce firsthand work on ancient liturgical manuscripts such as a sixth century manuscript by hymnwriter and preacher Romanos Melodus or a tenth century exphonetic liturgical manuscript Extending her research on sixteenth century English composers as musical interpreters Porter includes several papers on how musicians have functioned as theological interpreters in worship and music One chapter engages theological comparisons between well known compositions by Bach Beethoven and Stravinsky another creatively explores what contemporary worship leaders can learn from sixteenth century songwriter and worship leader William Byrd while others invite thoughtful reflection on what we can all learn if we stop to consider how Christians have functioned and fared in their worship through the centuries The Biblical Canon Lists from Early Christianity Edmon L. Gallagher, John D. Meade, 2017-10-26 The Bible took shape over the course of centuries and today Christian groups continue to disagree over details of its contents The differences among these groups typically involve the Old Testament as they mostly accept the same 27 book New Testament An essential avenue for understanding the development of the Bible are the many early lists of canonical books drawn up by Christians and

occasionally Jews Despite the importance of these early lists of books they have remained relatively inaccessible This comprehensive volume redresses this unfortunate situation by presenting the early Christian canon lists all together in a single volume The canon lists in most cases unambiguously report what the compilers of the lists considered to belong to the biblical canon For this reason they bear an undeniable importance in the history of the Bible The Biblical Canon Lists from Early Christianity provides an accessible presentation of these early canon lists With a focus on the first four centuries the volume supplies the full text of the canon lists in English translation alongside the original text usually Greek or Latin occasionally Hebrew or Syriac Edmon L Gallagher and John D Meade orient readers to each list with brief introductions and helpful notes and they point readers to the most significant scholarly discussions The book begins with a substantial overview of the history of the biblical canon and an entire chapter is devoted to the evidence of biblical manuscripts from the first millennium This authoritative work is an indispensable guide for students and scholars of biblical studies and church history

The Catholic Priesthood: Biblical Foundations Fr. Thomas J. Lane, 2016-10-01 The Book of Ezekiel and Its <u>Influence</u> H. J. de Jonge, Johannes Tromp, 2007 The Book of the Old Testament prophet Ezekiel 6th century B C E is a book of forceful language and impressive images Its message is often clear sometimes mysterious. The book had great impact in Jewish and early Christian literature as well as in western art This book deals with the intentions of the book of Ezekiel but also focuses on its use by subsequent writers editors or artists It traces Ezekiel s influence in Jesus teaching about the Kingdom of God in Paul the Gospels and Revelation and also shows that Ezekiel s imagery via Jewish mysticism influenced the visionary art of William Blake Presenting contributions from leading biblical scholars in Oxford and Leiden based on their unique collaborative research this book will be of interest to a wide range of scholars working in the field of biblical studies including those studying the Hebrew Bible its early versions inter testamental Judaism New Testament and Early Christianity and the reception of Biblical literature in later centuries Of Seeds and the People of God Michael P. Knowles, 2015-02-06 Preachers mount the pulpit steps terribly burdened by the conviction that they are somehow responsible for the growth and spiritual well being of their congregants How they ask themselves can mere words communicate the reality of God bring life to a congregation or foster spiritual growth This study argues that effective sermons function much like Jesus parables by bearing witness to divine power Parables and preaching both testify to something beyond themselves to a life giving dynamic that far outstrips the force of words alone Preachers are not go betweens or gatekeepers for the kingdom of heaven rather they imitate Jesus by dying to themselves in the very act of proclamation relying directly on God for their sermons to bear fruit As well as offering a novel interpretation of Jesus agricultural parables Of Seeds and the People of God presents a Christ shaped theology of preaching Beyond exegesis or rhetoric alone faithful proclamation is a question of spirituality of preachers and listeners together yielding to God's gift of new life The Mission of the Triune God Adam Dodds, 2017-07-31 Lesslie Newbigin was arguably the greatest missionary thinker of the twentieth century After a successful

missionary career in south India Newbigin pioneered missionary engagement with the secular West and resurgent Islam He also led the way in arguing that the Church's mission can only be understood in light of the doctrine of the Trinity Over fifty years ago Newbigin called for the further development of missionary thinking grounded in the Triune being of God This work is in response to that call Adam Dodds provides the first in depth study of Newbigin's trinitarian theology of mission Dodds constructs a systematic account of the central features of the mission of the Triune God the Triune being of God the mission of the Son the mission of the Holy Spirit and the mission of the church This book contributes to our understanding of the work of Lesslie Newbigin offers a systematic theological account of the mission of the Triune God and contributes to the retrieval of Christian mission from the theological margins back to a place of central importance to Christian theology

Experience, Culture and Religion in Systematic Theology Edmond Zi-Kang Chua, 2023-09-28 Most systematicians take as their starting point the nature of God and scripture as the means by which God s nature is revealed but what would a systematic theology look like that began with an experiential knowledge of God Here Edmond Chua offers a method for just such an approach Beginning with realms of human experience including psychology cultural diversity and religious plurality he builds the framework of a systematic theology that is inclusive and pluriform while retaining the core tenets of a Christian doctrine of God Notwithstanding his novel methodology Chua s argument remains biblically rooted and appreciative of the Christian tradition In the latter half of the book he returns to the classical doctrines of the Trinity Christology evil sin and salvation allowing his inclusive view of the human religious experience to shed new light on the wisdom bequeathed by Paul Augustine Aquinas Luther Barth and others The result is a bold Christian vision that is culturally engaged and globally applicable of interest to systematic theologians while contributing to interreligious dialogue

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