

INTRODUCTION BY ANTHONY BURGESS

A COLUMBIA COLLECTION



RETURN CRIP TALGO

& OTHER STORIES FROM ABROAD

INCLUDING

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Frank MacShane and Lori M. Carlson, 1988

Return Trip Tango And Other Stories From Abroad

Kathy S. Leonard



Return Trip Tango And Other Stories From Abroad:

Return Trip Tango and Other Stories from Abroad Frank MacShane,1992 A cornucopia of contemporary world fiction that brings together short stories by authors including Calvino Garcia Marquez Abe Duras Borges and Beckett *Italian Literature since 1900 in English Translation 1929-2016* Robin Healey,2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

Latin American Women Writers Kathy S. Leonard,2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrativ

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relationship with the United States of America Utilising Burgess s entire canon and newly discovered materials to assess Burgess s views on America this book also evaluates the American inspirations in five Burgess novels This essential addition to Burgess scholarship tells the story of a nearly unexplored area of Burgess s life For the first time ever Burgess s American experiences work and documented communication lectures interviews and public utterances are brought together to assess where these commentaries overlapped with his fiction The result is a complex personal and public history about one of Britain s greatest twentieth century authors and their immersion into and interaction with American culture in the second half of the twentieth century

The Remote Country of Women Hua Bai,1994-07-01 In altering chapters the novel tells the stories of Sunamei a young woman from a rural matriarchal community and Lian Rui a self absorbed man who is also weary witness to the Cultural Revolution Through his two protagonists the author addresses themes of the repression and freedom of sexuality the brutality of modernity and the fluidity of gender roles as the novel moves hypnotically and inevitably toward a collision between two worlds

Short Story Index ,1994 *World Literature Today* ,1993 **Forthcoming Books** Rose Arny,1997 **The Publishers Weekly** ,1914 **Studies in Short Fiction** ,1994 *Translation* ,1994

Library Journal ,1992-07 **The publishers weekly** ,1992 *American Bookseller* ,1992 *The International Fiction Review* ,1993 *The Paris Review* ,1992 **American Book Publishing Record** ,1992 *British Fantasy and Science-fiction Writers Since 1960* Darren Harris-Fain,2002 Essays on British writers of fantasy and science fiction discuss the changing attitudes towards this genre including serious consideration by critics Covers the publication of science fiction in comic books limited productions of publications by fan presses the difference between British and American science fiction the birth of the New Wave and the revival of horror fiction as a distinct genre *Review of Contemporary Fiction* ,1993

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