

# Les Retrouvailles

abc file by Bernard Loffet

$\text{♩} = 440$

The musical score is written for a single melodic line in 3/4 time, with a tempo marking of quarter note = 440. The key signature is one flat (B-flat). The score consists of five staves, each containing eight measures of music. The first four staves (measures 1-32) feature a complex, rhythmic melody with many beamed eighth and sixteenth notes. The fifth staff (measures 33-36) shows the melody ending with a final chord on a whole note.

1

9

17

25

33

# Retrouvailles Piano

**Véronique BEAUMONT**



## **Retrouvailles Piano:**

*Carter* David Schiff, 2018-07-02 Elliott Carter 1908-2012 was the foremost composer of classical music in America during the second half of the 20th century. Over the course of a career that spanned seven decades, he consistently produced works that critics hailed as creatively daring, intellectually demanding, and emotionally complex. Distancing himself from the various schools and movements that grew and waned in popularity during the postwar era, Carter cultivated a deeply personal musical style that he developed and refined up until the very end of his life. This book of the composer springs from author David Schiff's life-long interest in Elliott Carter's music and his close personal connection with the composer, which spanned over forty years. This critical overview of Carter's life and work explores aspects of the composer's life about which he was usually reticent and occasionally misleading, such as his complicated relationships with Charles Ives, Aaron Copland, Nicolas Nabokov, and his own parents. Schiff's study of Carter's complete oeuvre, from his politically charged Depression-era ballets to the deeply personal and reflective late works, is based on extensive study of the composer's personal sketches and letters. Featuring an in-depth look at the legacy project of Carter's final decade, seven settings of American modernist poetry by E. E. Cummings, T. S. Eliot, Marianne Moore, Ezra Pound, Wallace Stevens, and William Carlos Williams, this newest addition to the Master Musicians Series paints with a fine brush the story of America's foremost composer of the second half of the twentieth century. **Gaudeamus Information**, 2004 **Canadiana**, 1988 [Elliott Carter](#) James Wierzbicki, 2011-02-15 This compact introduction to the life and works of composer Elliott Carter provides a fresh perspective on one of the most significant American composers of the twentieth and twenty-first centuries. A leading voice of the American classical music tradition and a two-time winner of the Pulitzer Prize for Music, Carter was initially encouraged to become a composer by Charles Ives, and he went on to learn from Walter Piston at Harvard University and Nadia Boulanger in Paris. Drawing on Carter's voluminous writings and compositions, James Wierzbicki provides a clear discussion of Carter's evolving understanding of musical time and the influence of film on his work. Celebrating his 100th birthday in 2008 by premiering a number of new compositions, Carter has been a powerful presence on the American new music scene, an important connection to American music's foundational figures, and a dynamic force in its continuing evolution. **The Gramophone**, 2008 *Two fragments* Elliott Carter, 2001 *The Double Reed*, 2004 [The Pianist's Dictionary](#) Maurice Hinson, Wesley Roberts, 2020-03-03 From A to Z to middle C: An essential reference for piano students, teachers, players, and music lovers with hundreds of definitions. E. L. Lancaster. Alfred Music. The Pianist's Dictionary is a handy and practical reference dictionary aimed specifically at pianists, teachers, students, and concertgoers. Prepared by Maurice Hinson and Wesley Roberts, this revised and expanded edition is a compendium of information gleaned from a combined century of piano teaching. Users will find helpful and clear definitions of musical and pianistic terms, performance directions, composers, pianists, famous piano pieces, and piano makers. The authors' succinct entries make The Pianist's Dictionary the perfect reference for compiling

program and liner notes studying scores and learning and teaching the instrument This new edition is a go to source for piano scholars and students for quick information on musical terms pianists major works in the piano repertoire piano manufacturers and more comprehensive easy to use Jane Magrath University of Oklahoma

**Variations on the Canon** Robert Curry, David Gable, Robert Lewis Marshall, 2008 Masterful essays honoring the great pianist and critic Charles Rosen on masterpieces from Bach and Beethoven to Chopin Verdi and Stockhausen Charles Rosen the pianist and man of letters is perhaps the single most influential writer on music of the past half century While Rosen's vast range as a writer and performer is encyclopedic it has focused particularly on the living canonical repertory extending from Bach to Boulez Inspired in its liveliness and variety of critical approaches by Charles Rosen's challenging work *Variations on the Canon* offers original essays by some of the world's most eminent musical scholars Contributors address such issues as style and compositional technique genre influence and modeling and reception history develop insights afforded by close examination of compositional sketches and consider what language and metaphors might most meaningfully convey insights into music However diverse the modes of inquiry each essay sheds new light on the works of those composers posterity has deemed central to the modern Western musical tradition Contributors Pierre Boulez Scott Burnham Elliott Carter Robert Curry Walter Frisch David Gable Philip Gossett Jeffrey Kallberg Joseph Kerman Richard Kramer William Kinderman Lewis Lockwood Sir Charles Mackerras Robert L Marshall Robert P Morgan Charles Rosen Julian Rushton David Schulenberg L szl Somfai Leo Treitler James Webster and Robert Winter Robert Curry is principal of the Conservatorium High School and honorary senior lecturer in the Centre for Medieval Studies University of Sydney David Gable is Assistant Professor of Music at Clark Atlanta University Robert L Marshall is Louis Frances and Jeffrey Sachar Professor Emeritus of Music at Brandeis University

**Gramophone**, 2004 **Two fragments for string quartet** Elliott Carter, 2001 **International Record Review**, 2008 **Chronology of Western Classical Music** Charles J. Hall, 2002 This work is a complete chronology of classical music covering the musically fruitful period 1751-2000 Entries are arranged by year and contain a wealth of information

**Elliott Carter** Felix Meyer, Anne Chatoney Shreffler, 2008 Previously unseen letters documents and photographs trace the life and artistic evolution of Elliott Carter and capture his friendships with fellow musicians and others Born in New York in December 1908 the venerable but still active American composer Elliott Carter is one of the most highly regarded figures in the music of our time His works span more than seven decades and have been the subject of many analyses and most of his writings have appeared in carefully edited collections In contrast few of the documents on his life and music largely preserved at the Paul Sacher Foundation in Basel are known to the public This body of material forms the main source of the present volume which offers a richly annotated selection of Carter's correspondence and other documents including unpublished writings facsimiles of music manuscripts and photographs The book traces the biographical intellectual and artistic evolution of a composer who building on American modernism and interacting with the latest

developments in Europe has forged a distinctive highly sophisticated musical language and captures his friendships with fellow musicians and friends such as Charles Ives Nadia Boulanger John Kirkpatrick Aaron Copland Nicolas Nabokov and more recently Pierre Boulez Oliver Knussen Heinz Holliger Daniel Barenboim and James Levine Published in association with the Paul Sacher Foundation

**Elliott Carter's Late Music** John Link, 2022-01-27 The first comprehensive study of the late music of one of the most influential composers of the last half century this book places Elliott Carter's music from 1995 to 2012 in the broader context of post war contemporary concert music including his own earlier work It addresses Carter's reception history his aesthetics and his harmonic and rhythmic practice and includes detailed essays on all of Carter's major works after 1995 Special emphasis is placed on Carter's settings of contemporary modernist poetry from John Ashbery to Louis Zukofsky In readable and engaging prose Elliott Carter's Late Music illuminates a body of late work that stands at the forefront of the composer's achievements

*Retrouvailles*, 2006 BH Piano Commissioned for Pierre Boulez's 75th birthday by Royal Festival hall and first performed in 2000 by Rolf Hind at South Bank Center London Recorded by Charles Rosen on Bridge Records and Winston Choi l empreinte digitale 2 minutes This is the third piece Carter has written in honour of Boulez Esprit Rude Esprit Doux flute clarinet 48001496 was composed for Boulez's 60th birthday Esprit Rude Esprit Doux II flute clarinet marimba full score 48001313 set of parts 48001587 was composed for Boulez's 70th birthday

La petite fille qui peignait sur les Pianos François Le Tertre, 2020-01-23T00:00:00Z Ma na jeune virtuose du piano est rejet e par sa m re une femme go ste et alcoolique Son p re Domingo ma on de m tier p tri de qualit s mais la sant fragile encha ne les chantiers pour subvenir aux besoins de sa famille Un jour malheureux il dispara t Tout autour de la petite Ma na le monde s effondre Pourquoi n a t il pas tenu sa promesse de rentrer la maison Du haut de ses sept ans jet e dans un orphelinat mais guid e par l amour et sa passion pour la musique elle entreprend de le retrouver et de le sauver Laissez vous happer par le destin poignant d une jeune fille devenue sourde muette la suite d un terrible traumatisme et qui coup de pouce de la divine providence voit la musique en couleurs

Nous jouerons quand même ensemble Hubert Huertas, 1999-12-31T23:00:00+01:00 Avril 1961 Albert et Victor onze et douze ans vivent Alger dans une gendarmerie Abdelhamid et Mustapha grandissent deux cents m tres dans la Casbah mi chemin l cole primaire et le boulevard de la Victoire o les quatre gar ons se retrouvent quotidiennement comme tous les enfants du monde Ils jouent blaguent et se bagarrent en amis souvent complices parfois fr res ennemis Les souvenirs de l enfance ne s effacent pas Aussi malgr les trag dies les s parations Albert Abdelhamid Victor et Mustapha joueront quand m me ensemble quelque trente ans plus tard Dans ce premier roman empreint de nostalgie et de tendresse Hubert Huertas raconte une histoire simple et fr missante travers les yeux d un enfant r veur qui d couvre la vie l amiti gr ce aux copains du camp d en face la sensualit et la douleur de grandir Il fait rire il bouleverse et tout est dit d une poque Un tour de force

**The New Music Connoisseur**, 2002 **Un travail en or** Véronique BEAUMONT, 2014-08-30 Christopher un beau jeune homme de 25 ans est un paresseux invetere au

grand desespoir de ses parents qui voudraient le voir travailler Face a son oisivete incessante ses parents un jour lui lancent un ultimatum il a trois mois pour trouver un emploi ou ils l envoient a l armee Christopher se dit alors qu il ne pourrait plus paresser Il consulte donc les petites annonces et un jour il lit qu une dame seule recherche de la compagnie Il l appelle et obtient un rendez vous

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