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# Retrospect & Prospect (African Literature Today)

Jones, Eldred

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# Retrospect Prospect African Literature Today Vol 1

**Horman Chitonge**



## **Retrospect Prospect African Literature Today Vol 1:**

**Fiction of Imperialism** Philip Darby, 1998-05-01 The Fiction of Imperialism attempts to promote dialogue between international relations and postcolonialism It addresses the value of fiction to an understanding of the imperial relationship between the West and Asia and Africa A wide range of fiction and criticism is examined as it pertains to colonialism the North South engagement and contemporary Third World politics The book begins by contrasting the treatment of cross cultural relations in political studies and literary texts It then examines the personal as a metaphor for the political in fiction depicting the imperial connection between Britain and India This is paired with an analysis of African literary texts which takes as its theme the relationship between culture and politics The concluding chapters approach literature from the outside considering its apparent silence on economics and realpolitik and assessing the utility of postcolonial reconceptualisations

The Obasinjom Warrior Fru Doh, 2014-07-17 On March 8 2007 one of Cameroons foremost scholars died in a ghastly traffic accident barely hours after launching his most forthright and acerbic collection of poems Disgrace Autobiographical Narcissus Dr Bate Besong was a social activist a critic troubadour and playwright an avant garde steeped in the tradition of the absurd who fought against the corrupt system of governance that transmuted Cameroonians into a comatose and apathetic citizenry neutered by fear engendered by the workings of an existing Gestapo For the first time Emmanuel Fru Doh has gone beyond an analysis of Besongs plays into giving an in depth appraisal of his poems which have for a long time held back critics because of their opacity Doh examines each of Besongs plays and collections of poems in separate sections and succeeds in setting Besongs work in perspective mindful of their concerns and the nations history as informed by a succinct political vision and an already established technique modified only by genre The Obasinjom Warrior which amounts to a brief look at the scholars life and a detailed study of his works is a befitting tribute to a true patriot and scholar who died fighting the forces of evil in positions of power which have transformed his native Cameroon into a province of hell This is a careful detailed and authoritative study of one of the most significant literary figures ever to emerge from Cameroon

Teaching African Literature Today Ernest Emenyonu, 2011 Focuses on theoretical and pedagogical approaches to the teaching of African literature on both sides of the Atlantic and beyond The publication of Chinua Achebe's Things Fall Apart in 1958 drew universal attention not only to contemporary African creative imagination but also established the art of the modern African novel In 1986 Wole Soyinka became the first African to win the Nobel Prize for Literature and opened the gate for other African writers By the close of the 20th century African literature had gained world wide acceptance and legitimacy in the academy and featured on the literature curriculum of schools and colleges across the globe This special issue of African Literature Today examines the diverse experiences of teachers of African literature across regional racial cultural and national boundaries It explores such issues as student responses productive pedagogical innovations the impact of modern technology case studies of online teaching teaching criticism of African literature and teaching African literature in an age of

multiculturalism It is intended as an invaluable teacher's handbook and essential student companion for the effective study of African literature

**War in African Literature Today** Ernest Emenyonu, 2008 This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio-political messages lessons of war and the sanctity of art aesthetics Contributors have explored the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment

Publisher's description Children's Literature & Story-telling Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi

Nwakanma, Chimalum Moses Nwankwo, 2015 Contributors analyse the theories behind children's literature its functions and cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa's encounter with the West and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children's literature is addressed in this volume How can the successes and or failures of stories and story telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children's books What should guide the reader or critic of children's literature coming out of Africa globalism transculturality or internal regionalism What problems confront teachers students publishers and promoters of children's books in Africa

Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria

*Economic Growth and Development in Africa* Horman Chitonge, 2015-01-09 In recent years Africa has undergone the longest period of sustained economic growth in the continent's history drawing the attention of the international media and academics alike This book analyses the Africa Rising narrative from multidisciplinary perspectives offering a critical assessment of the explanations given for the poor economic growth and development performance in Africa prior to the millennium and the dramatic shift towards the new Africa Bringing in perspectives from African intellectuals and scholars many of whom have previously been overlooked in this debate the book examines the construction of Africa's economic growth and development portraits over the years It looks at two institutions that play a vital role in African development providing a detailed explanation of how the

World Bank and the IMF have interpreted and dealt with the African challenges and experiences The insightful analysis reveals that if Africa is rising only 20 30 per cent of Africans are aboard the rising ship and the main challenge facing the continent today is to bring on board the majority of Africans who have been excluded from growth This book makes the complex and sometimes confusing debates on Africa s economic growth experience more accessible to a wide range of readers interested in the Africa story It is essential reading for students and researchers in African Studies and will be of great interest to scholars in Development Studies Political Economy and Development Economics **Chukwuemeka Ike** Kanchana Ugbabe,2001 Chukwuemeka Ike is one of the most prolific novelists of post independance Nigeria This festschrift celebrates his achievements and provides a critical assessment of his works He has been concerned with the destiny of his country and his works articulate the social and political history of Nigeria over the past thirty years All his published works of fiction and non fiction are analysed and evaluated by distinguished Nigerian scholars including Ernest Emenyonu Ezenwa Ohaeto and Victor Aire The contributions are grouped into Form and Structure in Ike s novels Ike and institutions Ike and Childhood and Ike and Women *New Postcolonial Dialectics* Sarbani Sen Vengadasalam,2018-11-30 This book closes a gap in postcolonial theory through its scrutiny of how four Indian and Nigerian English plays that are situated in national traditions reframed their own cultural terrain in international terms It maps the trajectory that Indian and Nigerian dramatists such as Rabindranath Tagore Wole Soyinka and Badal Sircar adopted as they moved from the specific to the bicultural to the global The intercultural dialectic validated here provides a protean comparative scaffolding that evolves out of and reflects the interculturality of the literatures it is critiquing allowing the book to be an entry point practical guide and reference for those interested in studying and comparing literatures from Asia and Africa written or translated into English Its approach and dialectic can also be expanded for use in comparative literary studies on all intercultural encounters

**Paperbound Books in Print** ,1992 **Subject, Context and the Contours of Nigerian Fiction** Ezenwa-Ohaeto,2007

*The Post-Colonial State and Civil War in Sudan* Noah R. Bassil,2015-08-25 The humanitarian crisis in Darfur a consequence of the civil war and ongoing violence has attracted significant international media attention Here Noah Bassil offers a re conception of the conflict in Darfur by examining the origins and progression of the conflict through the broader issue of state failure in post colonial Sudan By moving away from a localised view of the conflict Bassil is able to demonstrate the extent to which the breakdown of social relations in Darfur is interconnected with the wider breakdown of Sudanese and post colonial societies offering an examination of the nexus between international national and local forces Through its coherent framework for understanding the causes of the civil war that erupted in the Darfur region in 2003 this book provides a unique examination of the conflict and the wider post colonial situation making it an important contribution to the fields of History International Relations and Peace Studies **The English Catalogue of Books** Sampson Low,1876 Vols for 1898 1968 include a directory of publishers **Books in Print** ,1994 **The Publishers' Trade List Annual** ,1985

## **Gender, Law, and Religion During the COVID-19 Health Crisis** Montserrat Gas-Aixendri, Adelaide

Madera, 2025-09-02 Looking at COVID 19 infection through a gendered lens reveals its deep impact on individuals in vulnerable positions especially women It raised new concerns about gender equity and inclusion particularly when gender intersects with other identity markers such as religious affiliation This intersection creates a double vulnerability heightening the risk of discrimination violence hate speech and harassment against women In various legal contexts women bear multiple roles and responsibilities The interaction between gender law religion and the pandemic has often resulted in disempowerment in shaping female identity This is evident both in Western countries where migrant women struggle for full integration and in their countries of origin where they often face the consequences of normative pluralism and insufficient state legal responses The pandemic has generated not only a health crisis but also exacerbated social and economic issues including increased gender based violence in family settings and growing inequalities in access to fundamental rights such as healthcare education employment and justice In this complex framework religious leaders face new challenges and must provide effective responses Female leadership within religious contexts can play a crucial role in advocating for new paradigms that address evolving social cultural and legal needs Religious actors are thus called upon to offer both guidance and support to vulnerable and marginalized members of their communities and to collaborate with governments in shaping a future where religious freedom gender equality gender justice and freedom from discrimination are upheld This volume aims to investigate the pandemic s impact on women within faith communities examine emerging balances between female religious cultural claims and public welfare imperatives and develop gendered intersectional perspectives that promote women s full integration equality and participation in civil society *Focus on Egypt* Ernest Emenyonu, 2017 As well as a rare examination of Egyptian literature this volume includes a non themed section of Featured Articles and a Literary Supplement **African Literature Today** Ernest Emenyonu, 2019 AFRICAN LITERATURE TODAY was established at a time of uncertainty and reconstruction but for 50 years it has played a leading role in nurturing imaginative creativity and its criticism on the African continent and beyond Contemporary African creative writers have confidently taken strides which resonate all over the world The daring diversities stylistic innovations and enchanting audacities which characterize their works across many different genres resonate with readers beyond African geographic and linguistic boundaries Writers in Africa and the diaspora seem to be speaking with collective and individual voices that compel world attention and admiration And they are being read in numerous world languages This volume s contributors recognize the foundations laid by the pioneer African writers as they point vigorously to contemporary writers who have moved African imaginative creativity forward with utmost integrity and to the critics who continue to respond with unyielding tenacity The founding Editor of ALT Professor Eldred Durosimi Jones recalls in an interview in this volume the role ALT played in the evolution and stimulation of a wave of African literary studies and criticism in mid 20th century The 1960s saw a good deal of activity

among scholars teaching African Literature throughout Africa and the world and this led to a series of conferences in African Literature in Dakar Nairobi and Freetown around the idea of communication between the various English Departments which took an interest in African Literature We decided on a bulletin which was just a kind of newsletter between departments saying what was going on it was that bulletin that showed the potential of this kind of communication after that we started African Literature Today as a journal inviting articles on the works of African writers Contributors to the series demonstrate the impact of the growth in studies and criticism of African Literature in the 50 years since its founding Series Editor Ernest N Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA Reviews Editor Obi Nwakanma

**The Palgrave Handbook of African Oral Traditions and Folklore** Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore

*Migration in South and Southern Africa* Pieter Kok (Zuid-Afrika.), 2006 Covers three broad areas macro level migration trends in sub Saharan Africa micro level factors in South African migration and a synthesis of current migration theory

Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09

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