



# Pauline The Prima Donna Or Memoirs Of An

**Yijin Wang**



## **Pauline The Prima Donna Or Memoirs Of An:**

**Pauline, the Prima Donna; Or, Memoirs of an Opera Singer. [An Abridged Translation of "Aus Den Memoiren Einer Sngerin", Sometimes Attributed to Wilhelmine Schroeder-Devrient.].** PAULINE.,1898      **Pauline, the Prima Donna, Or Memoirs of an Opera Singer** ,1898      **Pauline the Prima Donna** ,1985      **Pauline, the Prima Donna**

Anonymous,2015-12-28 In the great tradition of Eveline Pauline The Prima Donna recounts the sexual exploits of our stunningly beautiful German virtuoso as she tours around Europe and beyond in search of the most perfect of pleasures From London to Paris Budapest to Moscow our narrator finds congress amongst the young and old naive and knowledgeable rich and poor Whether man or woman one knowing touch is enough to send this vixen shuddering to orgiastic heights With a proclivity towards gamahuching Pauline tastes all that avante garde turn of the century Europe has to offer Giving herself freely to prison slave and emperors alike in acts of tribadism menage trois and out and out public spectacular in orgies of bacchanalian proportions there is no limit to this wanton s libidinous will Written anonymously in 1898 this rare gem of Victorian Erotica will be sure to shock and delight those a fan of the genre      **Pauline, the Prima Donna, Or Memoirs of an Opera Singer** ,1898

*Memoirs of an American Prima Donna* Clara Louise Kellogg,1913      Clandestine Erotic Fiction in English 1800-1930 Peter Mendes,2016-12-05 This work offers bibliographical descriptions of all printings of erotic fiction in English issued clandestinely during the period 1800 1930 By clandestine is meant books whose publishers and printers attempt to hide their identities usually by offering title pages whose misleading places and dates of publication may shock and amuse but which always aim to mystify Using internal and external evidence an attempt is made to establish who were the printers booksellers and publishers English and Continental involved in this trade The printing families or groups into which a large percentage of the material falls are classified accompanied by illustrations which identify the main printing characteristics house styles of the groups Bibliographical descriptions follow a checklist of clandestine catalogues these provide valuable evidence for dating pricing and sales pitch and information on items of which no copies can now be traced The work concludes with a series of appendices which provide significant external evidence and three indexes of themes titles and names Peter Mendes original research builds on and significantly extends the essential pioneer work of the Victorian collector and bibliographer H S Ashbee Pisanus Fraxi      *A Study of Erotic Literature in England* W. v.

Murat,2019-09-24 The present work fills a gap as it attempts to offer a history of erotic literature published in the United Kingdom The word Study in the title is perhaps a bit exaggerated as the material is largely taken from the now well known bibliographies by Pisanus Fraxi Henry Spencer Ashbee and quotations from the books themselves The time line is WW II Who was the author He may have been Charles Reginald Dawes 1879 1964 who is supposed to have written but not published a text of this or a similar title His profession or his activities are not known he once called himself a writer but library catalogues credit him only with two publications *The Marquis de Sade* Paris 1927 and *Retif de la Bretonne* London 1946

privately printed He may have been a popular writer under pseudonyms though Dawes owned a good erotica collection which he willed to the British Museum Library that would explain why the author of this Study if he was Dawes could quote freely from erotic texts which only few of his contemporaries would have had available The main merits of this book are that the author was thoroughly familiar with English and French erotic literature and that he put his material in chronological order and in context The editor added a number of references illustrations and indices of personal names and titles to facilitate navigation

*The Life and Work of Pauline Viardot Garcia* Barbara Kendall-Davies, 2014-07-24 This is the second volume of the Life and Work of Pauline Viardot Garcia The Years of Grace 1863 1910 Viardot was an international opera singer composer and teacher who was seminal in the world of music in the 19th century She came from a famous family of musicians her father being the Spanish tenor composer and teacher Manuel del Popolo Vicente Rodriguez Garcia Her mother Joaquina Sitch s was also a singer and taught Pauline her brother Manuel was an eminent singing teacher and inventor of the laryngoscope and her sister was the legendary singer Maria Malibran Her friends and colleagues are household names including the writer George Sand and her lover Frederick Chopin Clara and Robert Schumann Johannes Brahms Richard Wagner Gabriel Faur Jules Massent and Franz Liszt who taught Pauline piano and on whom she had a girlish crush Though considered ugly she had a unique fascination and many men fell in love with her including her husband Louis Viardot historian and man of letters the Russian writer Ivan Turgenev Maurice Sand artist son of George Sand the composers Charles Gounod and Hector Berlioz as well as her mentor the painter Ary Scheffer Although famous in her day after her death in 1910 she fell into obscurity but her songs are appearing again and her influence as a teacher has spread worldwide The first volume largely covers Viardot s international singing career from 1836 to 1863 and the second volume although also featuring her performances concentrates more fully on her work as a composer and teacher as well as a famous musical hostess Although ostensibly the life professional and personal of an amazing individual the book is also a portrait of an age culturally socially and politically As the author s first volume about Viardot the Life and Work of Pauline Viardot Garcia The Years of Fame 1836 1863 was only the second biography in English of the singer her work has been seminal and has attracted interest worldwide The second volume The Years of Grace published by Cambridge Scholars Publishing has been enthusiastically anticipated and includes a CD of three Viardot songs performed by Giles Davies

**The Cambridge Companion to Opera Studies** Nicholas Till, 2012-10-18 The first comprehensive attempt to map the current field of opera studies by leading scholars in the discipline

*Teaching Bibliography, Textual Criticism and Book History* Ann R Hawkins, 2015-10-06 Offers a variety of approaches to incorporating discussions of book history or print culture into graduate and undergraduate classrooms This work considers the book as a literary historical cultural and aesthetic object These essays are of interest to university teachers incorporating textual studies and research methods into their courses

**Life and Work of Pauline Viardot Garcia, vol. I** Barbara Kendall-Davies, 2014-02-28 The name of Pauline Viardot Garcia was

well known during her lifetime but after her death in 1910 she passed into obscurity She was born in Paris in 1821 the youngest child of the Spanish tenor Manuel Garcia her sister was Maria Malibran and her brother Manuel Patrizio Garcia was an eminent teacher of singing The first volume of her biography ranges from 1836 until 1863 and covers the most important years of her operatic career Several composers wrote for her including Meyerbeer for whom she created Fids in Le Proph te Saint Sa ns modelled the role of Delilah on her and Brahms composed the Alto Rhapsody which she premiered in 1870 She encouraged Gounod to write his first opera Sapho and sang the title role in the premiere at the Paris Op ra and at Covent Garden Schumann dedicated his Liederkreis Op 24 to Viardot and Faur dedicated several of his songs to her She launched the career of Jules Massenet and gave valuable assistance to Sullivan Bizet Stanford Arthur Goring Thomas and several other musicians at the beginning of their careers Although she was not good looking she had a fascinating personality and great charm and several men fell in love with her including Alfred de Musset Gounod Maurice Sand Ary Scheffer Berlioz and Ivan Turgenev who loved her devotedly for forty years although she was married to Louis Viardot for the whole of that time She was a linguist artist composer and talented pianist who studied with Franz Liszt as well as being a superb singer and actress Liszt admired her songs and said that she was the first woman composer of genius Her talent for friendship was great and she counted Chopin and George Sand as two of her most intimate friends From 1863 until 1870 she lived in Baden Baden where she became a celebrated musical hostess as well as a fine teacher and composer This revised edition which has additional images and an accompanying CD of songs by Viardot sung by the author traces the life and work of one of the most important singers of the nineteenth century Pauline Viardot Garcia Her influence on figures such as Meyerbeer Turgenev Berlioz Gounod and Liszt makes this volume only the second to appear in English indispensable to the musicologist with an interest in the nineteenth century *Register of Erotic Books, Vel (sub Haec Specie) Dubiorum* Alfred Rose,1965

The Private Case British Library,1981 Typescript incomplete of a bibliography of the Private Case Erotica Collection at the British Library then Museum typescript includes manuscript revisions and extensive manuscript instructions to the typesetter Also includes page proofs of the title pre title and contents pages and page makeups for the contents introduction preface and authorities consulted pages **Victorian Scandals** Kristine Ottesen Garrigan,1992 In the popular mind the word Victorian still evokes associations of repression hypocrisy and prudery We persist in thinking that the Victorians were perpetually shocked by everything from minor breaches of domestic decorum to ministry toppling causes c l bres In examining various Victorian scandals some familiar some more obscure these essays provide lively discussion and diverse points of view on the context nature and function of scandal in Victorian society particularly in terms of gender and class Topics covered include women as both victims and beneficiaries of the Victorian legal establishment demonstrated through divorce petitions cases of wrongful confinement and a highly publicized breach of promise suit the actress in contemporary pornography the effects on male hegemony of programs of higher education for women ambivalent reactions to biographies

of Thomas Carlyle and George Eliot and to Julia Margaret Cameron's ennobled photographic portraits the surprising toleration of gambling and infanticide The afterword examines the diverse responses to scandalous behavior from the perspectives of recent critical theory Taken as a whole Victorian Scandals illustrates the pervasive role of the contemporary press in rendering private conduct a subject of public fascination and suggests the need to expand the definitions functions and interpretations of scandal in Victorian society      **Memoirs of an American Prima Donna** Clara Louise Kellogg, 2020-07-20 Reproduction of the original Memoirs of an American Prima Donna by Clara Louise Kellogg      **A Cultural History of Theatre in the Age of Empire** Peter Marx, 2019-08-08 The 19th century ushered in an unprecedented boom in technology the unification of European nations the building of global empires and stabilization of the middle classes The theatre of the era reflected these significant developments as well as helped to catalyse them Populist theatre and purposebuilt playhouses flourished in the ever growing urban and cosmopolitan centres of Europe and in expanding global networks This volume provides a comprehensive and interdisciplinary overview of the cultural history of theatre from 1800 to 1920 Highly illustrated with 51 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission      Memoirs of the Emperor Napoleon Laure Junot (Duchesse de d'Abrantes), 1901      Memoirs of the Emperor Napoleon Laure Junot Abrantès (duchesse d'), 1901      General Catalogue of Printed Books British Museum. Department of Printed Books, 1972

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