



Paul Klee His Work And Thought

Tamara Trodd



Paul Klee His Work And Thought:

Paul Klee Marcel Franciscono,1991-05-21 Marcel Franciscono offers an exhaustive historical and critical study of Klee's artistic personality and thought Drawing extensively on documentation published since 1940 Franciscono highlights the extraordinary range of artistic literary and philosophical speculation Klee brought to his work The portrait that emerges is one of a great comic artist an ironist whose most characteristic pictures pit beauty of form and color against the dubious nature of things yet one whose satiric depictions of everyday life extend to the most rarified evocations of nature **Paul Klee** Marcel Franciscono,1991 **Discovering Child Art** Jonathan David Fineberg,Jonathan Fineberg,2001-01-23 This book brings together thirteen distinguished critics and scholars to explore children's art and its profound but rarely documented influence on the evolution of modern art It shows that children's art and childhood have inspired major works of art served as central metaphors for artistic spontaneity and honesty and provided a window into the fundamental human qualities explored by modern artists The volume complements editor Jonathan Fineberg's groundbreaking new book The Innocent Eye Princeton 1997 in which he showed how many of the greatest masters of modern art collected and were directly influenced by children's drawings Contributors here both expand on Fineberg's themes and take the study of children's art in new directions They examine for example the influence of child art on such artists as Kandinsky Klee Larionov and Mir the diverse styles of children's art the influence of Romantic ideas on perceptions of children's art the conception of giftedness versus education in children's drawings and the relationship between children's art and primitivism The book offers unique glimpses into the working processes of great modern artists presenting for example Dora Vallier's personal recollections of Mir and his creative process and new documentation about the works of the Russian avant garde The essays draw on art theory psychology and the close study of individual works of art and written texts Discovering Child Art will appeal to a wide range of readers including art historians psychologists and art educators Contributors to the book are Troels Andersen Rudolf Arnheim John Carlin Marcel Franciscono Ernst Gombrich Christopher Green Josef Helfenstein Werner Hofmann Yuri Molok G G Pospelov Richard Shiff Dora Vallier and Barbara W rwag **Paul Klee** Christine Hopfengart,Michael Baumgartner,Fabienne Eggelhöfer,Osama Okuda,2020-01-01 Paul Klee 1879 1940 ist einer der bedeutendsten Vertreter der modernen Kunst Er schuf ein ebenso universales wie individuelles Werk das zwischen allen Strömungen und Ismen seiner Zeit steht Sein gewaltiges malerisches zeichnerisches und bildnerisches uvre seine Briefe und Tagebuchaufzeichnungen und nicht zuletzt seine p dagogischen Notizen bilden den Hintergrund f r diese pointierte Darstellung zu Leben und Werk des meditativen K nstlers und visuellen Denkers Der reich gebildete Band zeichnet Klees bewegte Biografie nach und spannt den Bogen von Klees k nstlerischen Anf ngen mit karikaturistischen Zeichnungen und Akten ber seine Begegnung mit der Avantgarde und die ber hmten Aquarelle der Tunisreise oder die abstrakten Farbkompositionen der Bauhaus Zeit bis zu den geheimnisvollen Bildfindungen seiner letzten Jahre in Bern *Paul Klee*

Annie Bourneuf, 2015-07-20 The book offers a new original look at the great European modernist Paul Klee and the interplay of word and image in the work he produced after WWI when the European avant garde was at its most adamant Bourneuf asks why was it that Klee immersed himself in crossings of image and text at the same time that so much avant garde art focused fiercely on the visual She proposes that Klee created forms that hover between the pictorial and the written to provoke the viewer to look slowly and contemplatively a mode of viewing the artist saw as both analogous to reading and threatened by new technological media such as film mass printing telephones and radio Bourneuf demonstrates how Klee's concern for the literary aspects of visual art is both the motive for and the means of his ironic play with modernist art theories and practices

Paul Klee Kathryn Porter Aichele, 2006 Sumario The artist poet painter I am a poet after all The poetic and the pictorial A poetic personal idea of landscape Harmonizing architectonic and poetic painting Poems in pictorial script Klee and concrete poetry What counts as poetry

A Curious Intimacy Lois Oppenheim, 2013-01-11 What can neuroscience contribute to the psychodynamic understanding of creativity and the imagination A Curious Intimacy is an innovative study into the interrelation between art and neuro psychoanalysis which significantly narrows the divide between the humanities and the sciences Situating our grasp of the creative mind within the historical context of theories of sublimation Lois Oppenheim proposes a change in paradigm for the study of the creative process questioning the idea that creativity serves above all the reparation of early object relationships and the resolution of conflict The book is divided into two parts Part One Art and the Brain introduces the field of neuro psychoanalysis and examines the contribution it can make to the discussion of gender and art Part Two A New Direction for Interdisciplinary Psychoanalysis draws on the verbal and visual artistry of Samuel Beckett Paul Klee and Martha Graham to put to the test the proposed new direction for applied psychoanalysis Lois Oppenheim concludes by addressing the future of psychoanalysis as it becomes increasingly informed by neuroscience and raising questions about what the neurobiology of emotion and feeling has to tell us about the creative experience of an individual and what might constitute a neuro psychoanalytic aesthetics A Curious Intimacy will have great appeal for all those interested in the study of imagination and creativity It will also be of particular interest to students across the humanities and sciences and to psychotherapists and psychoanalysts wanting to explore the contribution that neuro psychoanalysis can make to our understanding of the creative process

The Cosmos and the Creative Imagination

Anna-Teresa Tymieniecka, Patricia Trutty-Cooill, 2016-02-03 The essays in this book respond to Anna Teresa Tymieniecka's recent call to explore the relationship between the evolution of the universe and the process of self individuation in the ontopoietic unfolding of life The essays approach the sensory manifold in a number of ways They show that theories of modern science become a strategy for the phenomenological study of works of art and vice versa Works of phenomenology and of the arts examine how individual spontaneity connects with the design's of the logos of the whole and of the particulars while the design's rest not on some human concept but on life itself Life's pliable matrices allow us to consider the

expansiveness of contemporary science and to help create a contemporary phenomenological sense of cosmos Crescent Moon over the Rational Stephen Watson,2009-09-23 This work reveals an evolving theoretical constellation of interpretations and their questions that address and continually renew Klee's rich legacies

The Art of Music Patrick Coleman,2015-01-01 The Art of Music takes the relationship between two of the more prominent and oft intersecting branches of artistic creation as its subject The liaison between music and the visual arts has inspired countless generations of artists The two have had manifold complex interactions across all periods of history in Western and non Western contexts alike yet their intersection has only become a rich vein for research by art historians and musicologists in the last thirty years By tracing these relationships new insights into the affinities of the arts become clear On Vision and Colors; Color Sphere Arthur Schopenhauer,Philipp Otto Runge,2012-03-20 During the first two decades of the nineteenth century two of the most significant theoretical works on color since Leonardo da Vinci's Trattato della Pittura were written and published in Germany Arthur Schopenhauer's On Vision and Colors and Philipp Otto Runge's Color Sphere For Schopenhauer vision is wholly subjective in nature and characterized by processes that cross over into the territory of philosophy Runge's Color Sphere and essay The Duality of Color contained one of the first attempts to depict a comprehensive and harmonious color system in three dimensions Runge intended his color sphere to be understood not as a product of art but rather as a mathematical figure of various philosophical reflections By bringing these two visionary color theories together within a broad theoretical context philosophy art architecture and design this volume uncovers their enduring influence on our own perception of color and the visual world around us *German Expressionism* Rose-Carol Washton Long,Ida Katherine Rigby,Nancy Roth,1995-12-06 An indispensable anthology that immediately renders its predecessors obsolete With its gathering of public and private documents it carries us through the rise and fall of one of the great upheavals of modern art Robert Rosenblum New York University These essays including many previously unavailable in English are rich with startling new insights into the German Expressionist psyche Elucidating the artists view of government the role of women in modern society and their own ambivalence about the effectiveness of abstract art this anthology is essential reading for all scholars and students of twentieth century art Joan Marter author of Alexander Calder

Modern Art and the Life of a Culture Jonathan A. Anderson,William A. Dyrness,2016-05-23 In 1970 Hans Rookmaaker published Modern Art and the Death of a Culture a groundbreaking work that considered the role of the Christian artist in society This volume responds to his work by bringing together a practicing artist and a theologian who argue that modernist art is underwritten by deeply religious concerns

The Bauhaus Group Nicholas Fox Weber,2009-10-27 Nicholas Fox Weber for thirty three years head of the Albers Foundation spent many years with Anni and Josef Albers the only husband and wife artistic pair at the Bauhaus she was a textile artist he a professor and an artist in glass metal wood and photography The Alberses told him their own stories and described life at the Bauhaus with their fellow artists and teachers Walter Gropius Paul Klee Wassily Kandinsky Ludwig Mies

van der Rohe as well these figures lesser known wives and girlfriends In this extraordinary group biography Weber brilliantly brings to life the Bauhaus geniuses and the community of the pioneering art school in Germany's Weimar and Dessau in the 1920s and early 1930s Here are Walter Gropius founder of the Bauhaus the architect who streamlined design early in his career and who saw the school as a place for designers to collaborate in an ideal setting a dashing hussar the ardent young lover of the renowned femme fatale Alma Mahler beginning when she was the wife of composer Gustav Mahler Paul Klee the onlooker smoking his pipe observing Bauhaus dances as well as his colleagues lectures from the back of the room the cook who invented recipes and threw together his limited ingredients with the same spontaneity sense of proportion and fascination that underscored his paintings Wassily Kandinsky the Russian born pioneer of abstract painting guarding a secret tragedy one could never have guessed from his lively paintings in which he used bold colors not just for their visual vibrancy but for their sound effects Josef Albers who entered the Bauhaus as a student in 1920 and was one of the seven remaining faculty members when the school was closed by the Gestapo in 1933 Annelise Else Frieda Fleischmann a Berlin heiress an intrepid young woman who later as Anni Albers made art the focal point of her existence Ludwig Mies van der Rohe imperious decisive often harsh an architect who became director the last of the Bauhaus and the person who guided the school's final days after SS storm troopers raided the premises Weber captures the life spirit and flair with which these geniuses lived as well as their consuming goal of making art and architecture A portrait infused with their fulsome embrace of life their gift for laughter and the powerful force of their individual artistic personalities *The Visual Arts in Germany, 1890-1937* Shearer West, 2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing importance of mass culture **The Retrieval of the Beautiful** Galen A. Johnson, 2010 In this elegant new study Galen Johnson retrieves the concept of the beautiful through the framework of Merleau Ponty's aesthetics Although Merleau Ponty seldom spoke directly of beauty his philosophy is essentially about the beautiful In Johnson's formulation the ontology of Flesh as element and the ontology of the Beautiful as elemental are folded together for Desire Love and Beauty are part of the fabric of the world's element Flesh itself the term at which Merleau Ponty arrived to replace Substance Matter or Life as the name of Being Merleau Ponty's Eye and Mind is at the core of the book so Johnson engages as Merleau Ponty did the writings and visual work of Paul Cézanne Auguste Rodin and Paul Klee as well as Rilke's commentary on Cézanne and Rodin From these widely varying aesthetics emerge the fundamental themes of the retrieval of the beautiful desire repetition difference rhythm and the sublime The third part of Johnson's book takes each of these up in turn bringing Merleau Ponty's

aesthetic thinking into dialogue with classical philosophy as well as Sartre Heidegger Nietzsche and Deleuze Johnson concludes his final chapter with a direct dialogue with Kant and Merleau Ponty and also Lyotard on the subject of the beautiful and the sublime As we experience with Rodin s Balzac beauty and the sublime blend into one another when the beautiful grows powerful majestic mysterious and transcendent *Bauhaus* Michael Siebenbrodt,Lutz Schöbe,2015-09-15

The Bauhaus movement meaning the house of building developed in three German cities it began in Weimar between 1919 and 1925 then continued in Dessau from 1925 to 1932 and finally ended in 1932 1933 in Berlin Three leaders presided over the growth of the movement Walter Gropius from 1919 to 1928 Hannes Meyer from 1928 to 1930 and Ludwig Mies van der Rohe from 1930 to 1933 Founded by Gropius in the rather conservative city of Weimar the new capital of Germany which had just been defeated by the other European nations in the First World War the movement became a flamboyant response to this humiliation Combining new styles in architecture design and painting the Bauhaus aspired to be an expression of a generational utopia striving to free artists facing a society that remained conservative in spite of the revolutionary efforts of the post war period Using the most modern materials the Bauhaus was born out of the precepts of William Morris and the Arts and Crafts movement introducing new forms inspired by the most ordinary of objects into everyday life The shuttering of the center in Berlin by the Nazis in 1933 did not put an end to the movement since many of its members chose the path of exile and established themselves in the United States Although they all went in different directions artistically their work shared the same origin The most influential among the Bauhaus artists were Anni Albers Josef Albers Marianne Brandt Marcel Breuer Lyonel Feininger Ludwig Hilberseimer Paul Klee Wassily Kandisky and Lothar Schreyer Through a series of beautiful reproductions this work provides an overview of the Bauhaus era including the history influence and major figures of this revolutionary movement which turned everyday life into art Paul Klee Hajo DÜchting,2008 This accessible look at Klee s life and art displays the many facets that make his career so intriguing Filled with personal photographs quotations from the artist and beautiful reproductions of his colorful paintings watercolors and prints this volume introduces readers to the various themes that occupied Klee throughout his life The book explores topics such as Munich between two world wars the artists whom Klee befriended in the Blue Rider Group and at the Bauhaus the music that continued to inspire him and the illness that marked his final years A fascinating introduction for anyone interested in learning about this renowned artist here is a book that is as readable as it is informative AUTHOR Hajo DUCHTING is an art historian and author of numerous books ILLUSTRATIONS 120 illustrations **The Art of Mechanical Reproduction** Tamara Trodd,2015-09-25 The Art of Mechanical Reproduction presents a striking new approach to how traditional art mediums painting sculpture and drawing changed in the twentieth century in response to photography film and other technologies Countering the modernist view that the medium provides advanced art with resistance against technological pressures Tamara Trodd argues that we should view art and its practices as imaginatively responding to the potential that artists glimpsed in mechanical reproduction putting art

into dialogue with the commercial cultures of its time The Art of Mechanical Reproduction weaves a rich history of the experimental networks in which artists as diverse as Paul Klee Hans Bellmer Ellsworth Kelly Robert Smithson Gerhard Richter Chris Marker and Tacita Dean have worked and it shows for the first time how extensively technological innovations of the moment have affected their work Original and broad ranging The Art of Mechanical Reproduction challenges some of the most respected and entrenched criticism of the past several decades and allows us to think about these artists anew

Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

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Paul Klee His Work And Thought Introduction

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