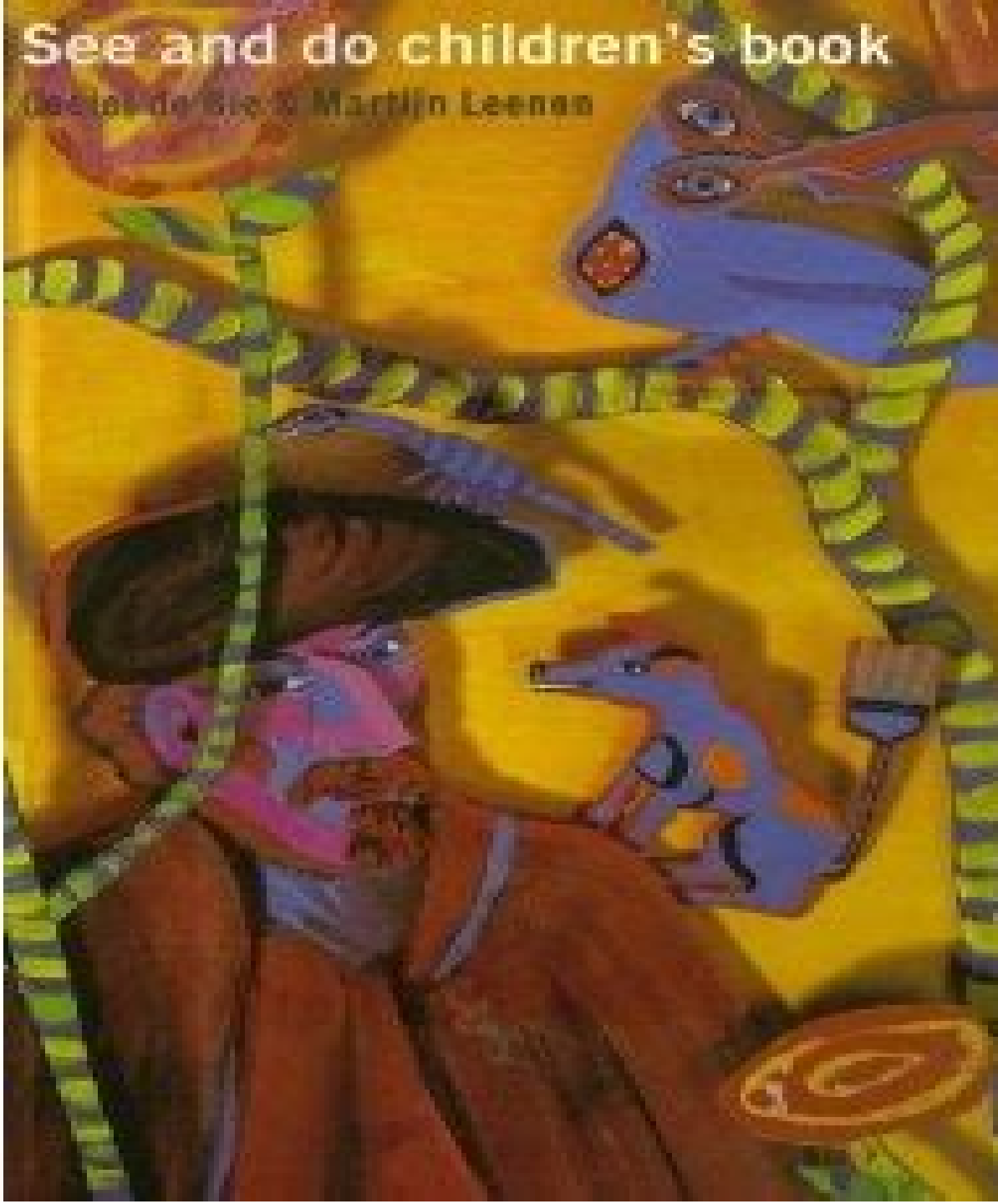


See and do children's book

Debbie de Sie & Martijn Leenen

Paul Graugrün



Paul Gauguin See And Do Childrens

Perry Nodelman



Paul Gauguin See And Do Childrens:

See and Do Children's Book, 2001 *See and Do Children's Book* Ceciel de Bie, 1998 Relates the story of Vincent van Gogh's life with supplemental questions activities and games to actively involve the reader **Paul Gauguin** Yvonne Muchitsch, Discover two previously unknown works by Paul Gauguin *Nue tahitienne assise avec fleur rouge recto* and *Chambre avec vue d'une fenetre ouverte verso* This book blends art historical analysis advanced technological investigations and provenance research to provide fresh insights into Gauguin's genius With contributions from Dr Yvonne Muchitsch and Dr Elpida Vouitsis the research offers compelling evidence for the authenticity of these works placing them within Gauguin's extraordinary oeuvre Perfect for art enthusiasts and historians this book unveils the mysteries of two lost masterpieces enriching the artist's legacy A must read for anyone fascinated by art history and the enduring allure of the Tahitian imagination Exploring Children's Creative Narratives Dorothy Faulkner, Elizabeth Coates, 2011-04-04 How should we understand children's creativity This fascinating collection of international research offers fresh perspectives on children's creative processes and the expression of their creative imagination through dramatic play stories artwork dance music and conversation Drawing on a range of research evidence from innovative educational initiatives in a wide variety of countries *Exploring Children's Creative Narratives* develops new theoretical and practical insights that challenge traditional thinking about children's creativity The chapters written by well respected international contributors offer new conceptual and interpretive frameworks for understanding children's creativity contest conventional discourses about the origins and nature of creativity challenge the view that young children's creativity can only be judged in terms of their creative output explore the significance children themselves attribute to their creative activity argue the need for a radical reappraisal of the influence of the sociocultural context on children's creative expression discuss the implications of this research in relation to teacher education and curriculum design This broad yet coherent compilation of research on creativity in childhood is essential reading for students researchers and policy makers in early childhood as well as for Early Years professionals with a particular interest in creativity **Gauguin** Gloria Lynn Groom, 2017-01-01 An unprecedented exploration of Gauguin's works in various media from works on paper to clay and furniture Paul Gauguin 1848 1903 was a creative force above and beyond his legendary work as a painter Surveying the full scope of his career spanning experiments in different media and formats clay works on paper wood and paint as well as furniture and decorative friezes this volume delves into his enduring interest in craft and applied arts reflecting on their significance to his creative process Gauguin Artist as Alchemist draws on extensive new research into the artist's working methods presenting him as a consummate craftsman one whose transmutations of the ordinary yielded new and remarkable forms Beautifully designed and illustrated this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting By embracing other art forms which offered fewer dominant models to guide his work Gauguin freed himself from the burden of artistic

precedent In turn these groundbreaking creative forays especially in ceramics gave new direction to his paintings The authors insightful emphasis on craftsmanship deepens our understanding of Gauguin s considerable achievements as a painter draftsman sculptor ceramist and printmaker within the history of modern art *How Do We Look?* Fatimah Tobing Rony,2021-10-18 In *How Do We Look* Fatimah Tobing Rony draws on transnational images of Indonesian women as a way to theorize what she calls visual biopolitics the ways visual representation determines which lives are made to matter more than others Rony outlines the mechanisms of visual biopolitics by examining Paul Gauguin s 1893 portrait of Annah la Javanaise a trafficked thirteen year old girl found wandering the streets of Paris as well as US ethnographic and documentary films In each instance the figure of the Indonesian woman is inextricably tied to discourses of primitivism savagery colonialism exoticism and genocide Rony also focuses on acts of resistance to visual biopolitics in film writing and photography These works such as Rachmi Diyah Larasati s *The Dance that Makes You Vanish* Vincent Monnikendam s *Mother Dao* 1995 and the collaborative films of Nia Dinata challenge the naturalized methods of seeing that justify exploitation dehumanization and early death of people of color By theorizing the mechanisms of visual biopolitics Rony elucidates both its violence and its vulnerability *Van Gogh and the Post-Impressionists for Kids* Carol Sabbeth,2011-05 A collection of artwork for children by Vincent van Gogh and other French artists *Innovation through Fusion* CJ Meadows,2020-01-20 Just as nuclear fusion produces massive energy from combining two nuclei a fusion in business technology and the arts can release massive value creating whole new companies industries and human capabilities Examples of the fusion technique for high value radical innovation are presented in this unique collection of stories about innovating across industries fields organizational silos nations social class and more This book is the result of a global research study of 30 world class innovators who have collectively created billions of dollars worth of business value as well as new advances in the arts and sciences that bring joy to the world and can save millions of lives Insights from the journeys of the innovators provided in this book will help leaders organizations and individuals succeed in their innovative endeavors In addition each chapter provides a link to a short video that provides further insights mostly from the innovators themselves *Innovation through Fusion* is essential reading for individual innovators who would like to create the future teams and organizations that need to craft radical or high value innovations especially across industries or organizational silos and leaders concerned about declining returns on innovation efforts and uncertain about organizational survival in a disruptive world The author provides a new model of lateral innovation useful both as an innovation process and as a framework to assess your lateral innovation capabilities The book is replete with value creation examples of lives saved billions of dollars of savings growth and new products services and companies as well as stories of leading lateral innovators who they are and how they succeeded For the author s talk on *Fusion* at EmTech Asia MIT Technology Review featured in Asian Scientist magazine click here <https://www.asianscientist.com/2019/04/features/ipi-singapore-emtech-asia-cj-meadows-innovation/> For a review of the book on YourStory click here <https://www.yourstory.com.sg/innovation/innovation-through-fusion-cj-meadows/>

yourstory.com 2021 02 fusion innovation entrepreneurs business value social impact utm_pageloadtype scroll Children's Culture and the Avant-Garde Marilyn Strasser Olson, 2013-03-05 This volume explores the mutual influences between children's literature and the avant garde Olson places particular focus on fin de siècle Paris where the Avant garde was not unified in thought and there was room for modernism to overlap with children's literature and culture in the Golden Age The ideas explored by artists such as Florence Upton Henri Rousseau Sir William Nicholson Paula Modersohn Becker and Marc Chagall had been disseminated widely in cultural productions for children their work in turn influenced children's culture These artists turned to children's culture as a new way of seeing allied to a contemporary interest in international artistic styles Children's culture also has strong ties to decadence and to the grotesque the latter of which became a distinctively Modernist vision This book visits the qualities of the era that were defined as uniquely childlike the relation of childhood to high and low art and the relation of children's literature to fin de siècle artistic trends Topics of interest include the use of non European figures the Golliwogg approaches to religion and pedagogy to oppression and motherhood to Nature in a post Darwinian world and to vision in art and life Olson's unique focus covers new ground by concentrating not simply on children's literature but on how childhood experiences and culture figure in art **Gauguin** Ceciel de Bie, Exhibitions International, Martijn Leenen, 2001-11-01 **French Music, Culture, and National Identity, 1870-1939** Barbara L. Kelly, 2008 Heroism art and new media France and identity formation Unifying the French nation Savorgnan de Brazza and the Third Republic Edward Berenson New media source bonding and alienation listening at the 1889 Exposition Universelle Annegret Fauser Debussy and the making of a musicien français Pell as the press and World War I Barbara L Kelly A bas Wagner the French press campaign against Wagner during World War I Marion Schmid Canon style and political alignment D Indy's Beethoven Steven Huebner Messidor republican patriotism and the French revolutionary tradition in Third Republic opera James Ross The symphony and national identity in early twentieth century France Brian Hart Transcending the word religion and music in Gauguin's quest for abstraction Debora Silverman Jolivet's search for a new French voice spiritual otherness in Mana 1935 Deborah Mawer Regionalism Rameau in late nineteenth century Dijon memorial festival fiasco Katharine Ellis Becoming Alsatian anti German and pro French cultural propaganda in Alsace 1898 1914 Detmar Klein National identity and the double border in Lorraine 1870 1914 Didier Francfort *Paul Gauguin* Anna Barskaya, 2011-07-01 Paul Gauguin was first a sailor then a successful stockbroker in Paris In 1874 he began to paint at weekends as a Sunday painter Nine years later after a stock market crash he felt confident of his ability to earn a living for his family by painting and he resigned his position and took up the painter's brush full time Following the lead of Cézanne Gauguin painted still lifes from the very beginning of his artistic career He even owned a still life by Cézanne which is shown in Gauguin's painting Portrait of Marie Lagadu The year 1891 was crucial for Gauguin In that year he left France for Tahiti where he stayed till 1893 This stay in Tahiti determined his future life and career for in 1895 after a sojourn in France he returned there for good

In Tahiti Gauguin discovered primitive art with its flat forms and violent colours belonging to an untamed nature With absolute sincerity he transferred them onto his canvas His paintings from then on reflected this style a radical simplification of drawing brilliant pure bright colours an ornamental type composition and a deliberate flatness of planes Gauguin termed this style synthetic symbolism **Post-Impressionism** Nathalia Brodskaja,2023-12-28 Whilst Impressionism marked the first steps toward modern painting by revolutionising an artistic medium stifled by academic conventions Post Impressionism even more revolutionary completely liberated colour and opened it to new unknown horizons Anchored in his epoch relying on the new chromatic studies of Michel Eug ne Chevreul Georges Seurat transcribed the chemist s theory of colours into tiny points that created an entire image With his heavy strokes Van Gogh illustrated the midday sun whilst C zanne renounced perspective Rich in its variety and in the singularity of its artists Post Impressionism was a passage taken by all the well known figures of 20th century painting it is here presented for the great pleasure of the reader by Nathalia Brodskaja

Representations of Art and Art Museums in Children's Picture Books Perry Nodelman,2024-10-17 What happens when the assumptions and practices of museum curators and art educators intersect with the assumptions and practices of publishing for children This study explores how over three hundred children s picture books most of them published in the last three decades in English introduce children to art and art museums It considers how the books emerge from and relate to a range of theories and assumptions about childhood and childhood development children s literature and culture illustration visual art museology and art education As well as examining how these theories and assumptions influence what picture books teach young readers about visiting museums and about how to look at and think about art it examines which artists and artworks appear most often in picture books and offers a survey of different kinds of art related picture books ones that claim to be purely informational ones that make looking at art a game or a puzzle ones in which children visit art museums and many more Since the books all include reproductions of or allusions to museum artworks the study also considers the problems illustrators face in depicting museum artworks in illustrations in a different style *The View from Here* R. Jay Wallace,2017-01-05 The View from Here is a study of our most fundamental attitudes toward the past The book explores the dynamics of affirmation and regret tracing the connections of each to our ongoing attachments The focus is on situations in which our attachments commit us to affirming events or decisions that we know to have been unfortunate or regrettable **Bulletin of the Center for Children's Books** ,1994-03 **The Child Savage, 1890-2010** Elisabeth Wesseling,2016-12-05 Taking up the understudied relationship between the cultural history of childhood and media studies this volume traces twentieth century migrations of the child savage analogy from colonial into postcolonial discourse across a wide range of old and new media Older and newer media such as films textbooks children s literature periodicals comic strips children s radio and toys are deeply implicated in each other through ongoing remediation meaning that they continually mimic absorb and transform each other s representational formats stylistic features and content Media theory thus confronts

the cultural history of childhood with the challenge of re thinking change in childhood imaginaries as transformation through repetition patterns rather than as rise shine decline sequences This volume takes up this challenge demonstrating that one historical epoch may well accommodate diverging childhood repertoires which are recycled again and again as they are played out across a whole gamut of different media formats in the course of time *The National Curriculum Outdoors: Year 6* Sue Waite,Michelle Roberts,Deborah Lambert,2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Year 6 The National Curriculum Outdoors Year 6 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Year 6 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What s more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word banks Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only

Theories of Art Moshe Barasch,2000 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **The Bookseller, Newsdealer and Stationer** ,1921

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