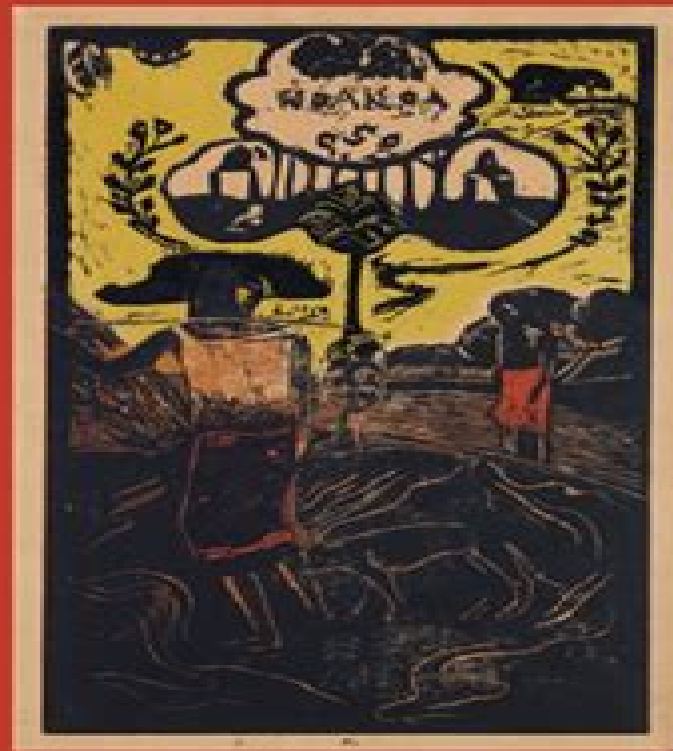




PAUL GAUGUIN
DAS DRUCKGRAFISCHE WERK



PRESTEL

Paul Gauguin Das Druckgraphische Werk

Puja Mehta



Paul Gauguin Das Druckgraphische Werk:

The Impressionist Print Michel Melot, 1996-01-01 A print can sometimes tell us more than a painting about the history of art Michel Melot illustrates his thesis in this book analysing relationships between artists the art market the critics collectors and political institutions This fresh approach reveals Impressionism not as a sort of miracle but as a response to economic and social upheaval This original view of a key movement in the history of art allows the reader to understand its decisive effect on all the subsequent generations who have contributed to maintaining the tradition of the belle epreuve

Modernism, Magazines, and the British Avant-garde Faith Binckes, 2010-05-20 Based on the author's thesis doctoral Oxford University 2000 *Painting and Sculpture in Europe, 1880-1940* George Heard Hamilton, 1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age *Paul Gauguin* Paul Gauguin, Wolfgang Wittrock, 1978 *Gordon's Print Price Annual, 1983* Thomas Wolf, 1984 **Gordon's Print Price Annual**, 1993 *Paul Gauguin*, *National Union Catalog*, 1982 Includes entries for maps and atlases **Paul Cassirer und die Pan-Press** Eva Caspers, 2011-12-01 Keine ausführliche Beschreibung für Paul Cassirer und die Pan Presse verfügbar

RILA, International repertory of the literature of art, 1980 **Paul Gauguin**, 1978 *Das Fächerblatt von Manet bis Kokoschka* Monika Kopplin, 1981 **National Union Catalog, 1980**, 1981 *Intimate Collaborations* Bibiana Obler, 2014-05-06 Beautifully illustrated this insightful book looks at two influential artist couples and the roles of gender and the applied arts in the emergence of abstraction *New Perspectives on Brücke Expressionism* Christian Weikop, 2017-07-05 New Perspectives on Brücke Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally It challenges interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes namely cultural and material identity collectivity and selfhood as well as defamation and rehabilitation The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Brücke as a bohemian yet nonetheless enterprising artists community and considers the contributions of the key members in relation to the dynamics of that group rather than simply

on an individual basis It thoroughly explores the historiography of the Br cke artists reception throughout the turbulent history of the twentieth century up until the present day 1989 Monika Estermann, Reinhard Wittmann, Marietta Kleiss, 2017-12-04 Das Archiv f r Geschichte des Buchwesens AGB wurde 1956 begr ndet Das Archiv ist die zentrale wissenschaftliche Zeitschrift f r die Buchwissenschaft sowie f r die Buch und Buchhandelsgeschichte Es ist in f hrenden wissenschaftlichen Bibliotheken international vertreten Das Publikationsprofil des AGB bilden Abhandlungen zu allen nationalen und internationalen Themen der buchwissenschaftlichen und buchhistorischen Forschung Dazu geh ren medien kultur sozial und geistesgeschichtliche wie auch technikgeschichtliche Perspektiven der Buchwissenschaft und Buchhandelsgeschichtsschreibung die zum Beispiel folgende Aspekte thematisieren Geschichte und Bedingungen von Autorschaft Geschichte des Urheberrechts Buchhandels und Verlagsgeschichte Zensurgeschichte Bibliotheksgeschichte Historische Leserforschung Materialit t des Buches und Geschichte einzelner Publikationsformen Das Buch im Medienkontext sowie Medienumbr che Publiziert werden dar ber hinaus kommentierte Bibliographien und Kataloge zur Verlags oder Bibliotheksgeschichte oder Dokumentationen mit Auswertung von Archivalien und anderen ungedruckten Materialien Der Schwerpunkt der jeweiligen B nde liegt auf umfangreichen Quellen und Materialstudien hinzu kommen Aufs tze aus den genannten Themenschwerpunkten Miszellen sowie Rezensionen und Forschungsberichte F r sehr umfangreiche Forschungsarbeiten steht die Reihe Archiv f r Geschichte des Buchwesen Studien zur Verf gung Das AGB nimmt interdisziplin re Beitr ge in deutscher oder englischer Sprache auf Es richtet sich nicht nur an Buchwissenschaftler sondern an alle Wissenschaftler die medien und kulturhistorische Themen bearbeiten In ber f nf Jahrzehnten sind im AGB zahlreiche Standardwerke erschienen beispielhaft genannt seien Rolf Engelsing Der B rger als Leser Bd 3 1961 Heinrich Grimm Die Buchf hrer des deutschen Kulturbereichs und ihre Niederlassungsorte in der Zeitspanne 1490 bis um 1550 Bd 7 1967 Reinhard Wittmann Die fr hen Buchh ndlerzeitschriften als Spiegel des literarischen Lebens Bd 13 1973 Martin Vogel Deutsche Urheber und Verlagsrechtsgeschichte zwischen 1450 und 1850 Bd 19 1978 Ursula Rautenberg Die Entstehung und Entwicklung des Buchtitelblatts in der Inkunabelzeit in Deutschland den Niederlanden und Venedig Quantitative und qualitative Studien Bd 62 2008 **Heimat verhandeln?** Sigrid Ruby, Barbara Krug-Richter, Amalia Barboza, 2019-12-09 Heimat ein ebenso verf hrerisches wie verhei ungsvolles Konstrukt hat Konjunktur In der Politik den Medien der Werbung Doch nicht nur in massenmedial verbreiteten Diskursen auch in Architektur Landschaftsgestaltung Kunst Popkultur und im Allt glichen findet eine permanente Aushandlung dessen statt was Heimat sein oder verk rpern k nnte Heimat wird evoziert und in Szene gesetzt tradierte Motive und Bedeutungen werden angeeignet ironisiert nicht selten instrumentalisiert Der vorliegende Band tr gt dieser medialen Breite des Ph nomens vom 19 bis ins 21 Jahrhundert Rechnung *Max Pechstein: The Rise and Fall of Expressionism* Bernhard Fulda, Aya Soika, 2012-10-30 Max Pechstein 1881 1955 is one of the most prominent German artists of the twentieth century not least because of his crucial role in the breakthrough of German

Expressionism This long overdue biography combines the portrayal of an outstanding artistic personality with the story of an individual German who struggled through the political upheavals of his time Pechstein s work is presented in the cultural context of museum politics and art associations art dealers and critics market forces and cultural trends **Hard Pressed** David Platzker,Elizabeth Wyckoff,2000 This volume surveys the history of printmaking with a particular focus on artists and works that expanded the boundaries of various media including woodcuts etchings engravings lithographs mezzo tints screen prints and more right up to the digital and photographic processes of today Originally published in hardback in 2000 this title received excellent reviews Now republished in paperback making it more accessible to an even wider market 84 colour illustrations **The Artistic Revival of the Woodcut in France 1850-1900** Jacquelynn Baas,Richard S. Field,University of Michigan. Museum of Art,Yale University. Art Gallery,Baltimore Museum of Art,1984

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