

*Epperty's Patterns of Repetition in Trollope*

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# *Patterns of Repetition in Trollope*



*Elizabeth R. Epperty*

# Patterns Of Repetition In Trollope

**Fritz Oehlschlaeger**



## Patterns Of Repetition In Trollope:

Patterns of Repetition in Trollope Elizabeth R. Epperly, 1989      *Patterns of Repetition in Trollope* Elizabeth R. Epperly, 1989-01-01      *Trollope On the Net* Ellen Moody, 1999-01-01 This book takes up two topics The first is the British novelist Anthony Trollope 1815 1882 author of 47 novels and five volumes of short stories The second is the Internet specifically the creation of virtual communities through email and discussion lists focusing naturally enough on discussion of the works of Trollope The first chapter tells how the group began and focuses on the conversation that ensued on Trollopes first novel The Macdermots of Ballycloran The second chapter widens the discussion to take in all of Trollope s Irish novels The third records the conversation of the group on Trollope s novel of jealousy He Knew He Was Right The fourth chapter discusses Trollope s shorter novels The fifth returns to the group conversations this time the discussion of The Claverings The sixth chapter discusses the illustrations of Trollope s novels The seventh chapter records the group conversation on Trollope s most class ridden novel Lady Anna The eighth chapter discusses trollope s life through his An Autobiography The last chapter sets the group conversation on Can You Forgive Her into the context of the Palliser or Parliamentary novel sequence The Preface is by John Letts Chairman of the British Trollope Society The book contains twenty four illustrations from the original editions of Trollope s novels      **Edinburgh Companion to Anthony Trollope** Van Dam Frederik Van Dam, 2018-11-14 Explores the many ways in which Anthony Trollope is being read in the twenty first century Since the turn of the century the Victorian novelist Anthony Trollope has become a central figure in the critical understanding of Victorian literature By bringing together leading Victorianists with a wide range of interests this innovative collection of essays involves the reader in new approaches to Trollope s work The contributors to this volume highlight dimensions that have hitherto received only scant attention and in doing so they aim to draw on the aesthetic capabilities of Trollope s twenty first century readers Instead of reading Trollope s novels as manifestations of social theory they aim to foster an engagement with a far more broadly theorised literary culture Key Features The most innovative collection of original essays on Anthony Trollope to date Enables the reader to see the direction of Trollope studies and Victorian studies in the twenty first century Situates Trollope s work in newly emerging critical contexts such as media networks and economics Makes use of pioneering developments in stylistics ethics epistemology and reception history      Creating and Recovering Experience Natasha Sankovitch, 1998-03-01 The thesis of this book is that repetition is central to Tolstoy s art The author argues that Tolstoy uses this device or rather complex of devices to represent and examine the processes by which people structure and give meaning to their experience Repetition is shown to be essential to his style to his understanding of characters psychology to the structure of his work and to his interaction with readers In short it defines much of what is Tolstoyan about Tolstoy Following a discussion of the epistemological and psychological beliefs that shape Tolstoy s use of repetition the author explores the effects and implications of repeated verbal elements as they function in the discourse of characters and

narrators She develops a concept of novels of length which are distinguished from ordinary long novels in that length is essential to their themes and purposes A complex dynamic of memory forgetting and reminders repetition structures both the characters evolving identities and the readers changing apprehension of the text The author next discusses Tolstoy s use of repetition to shape relationships among characters and considers the connection between these relationships and thematic development in his novels She concludes by exploring the intertextual repetitions in Tolstoy s oeuvre which are seen as part of a process by which allusions among works create a revealing sense of the author s developing career In examining the link between Tolstoy s repeated verbal elements and his broader concepts of structure and meaning the book combines close readings of key passages in the novels with an exploration of larger theoretical issues the dynamics of reading and sense making the ethics and aesthetics of memory and the function of language as a system of cognition and communication As a result the book contributes not only to studies of Tolstoy and the genre of the novel but to our understanding of the relations among rhetorical cognitive aesthetic and ethical aspects of great art generally

**Stylistic Virtue and Victorian Fiction** Matthew Sussman,2021-07 Offers a deep history of style in theory and practice that transforms our understanding of style in the novel

**Anthony Trollope's Late Style** Van Dam Frederik Van Dam,2016-01-19 This study focuses on Anthony Trollope s stylistic innovations in relation to Victorian liberalism In his biography of William Makepeace Thackeray Anthony Trollope posits the ideal of a man without style I hold that gentleman to be the best dressed whose dress no one observes I am not sure but that the same may be said of an author s written language Trollope s own appearance unlike his written language did not pass without observation however A contemporary poet recollects that he was hirsute and taurine of aspect This study unravels this paradox It disentangles the many threads in Trollope s ostensibly transparent writing and reassembles the political and intellectual fabric that they weave thus showing how Trollope s language exceeds and questions the concepts provided by contemporary ideologies Key Features Shows how Trollope s stylistic peculiarities perform his inflection of Victorian liberalism Reads Victorian literature through the lens of German post Romantic thinkers such as Goethe and Walter Benjamin Presents a panorama of Victorian liberalism in its literary intellectual and political context Examines the writings from the last decade of Trollope s life that have received only scant critical attention such as his novellas and his biographies

**The Routledge Research Companion to Anthony Trollope** Deborah Denenholz Morse,Margaret Markwick,Mark W. Turner,2016-09-01 Bringing together leading and newly emerging scholars The Routledge Research Companion to Anthony Trollope offers a comprehensive overview of Trollope scholarship and suggests new directions in Trollope studies The first volume designed especially for advanced graduate students and scholars the collection features essays on virtually every topic relevant to Trollope research including the law gender politics evolution race anti-Semitism biography philosophy illustration aging sport emigration and the global and regional worlds

**Love and Good Reasons** Fritz Oehlschlaeger,2003-01-14 This study seeks to articulate a particular moral Christian vision and discover what it entails

for reading texts it tries to bring literary criticism and Christian ethics into discussion with one another

**The Oxford Handbook of the Victorian Novel** Lisa Rodensky, 2013-07-11 The Oxford Handbook of the Victorian Novel contributes substantially to a thriving scholarly field by offering new approaches to familiar topics as well as essays on topics often overlooked

**Repetition in Discourse** Barbara Johnstone, 1994 In recent years many humanists and social scientists have rejected the notion that understanding is a simple matter of encoding and decoding Current theory in linguistic pragmatics in rhetoric in cultural anthropology and in literary theory stresses the situated interactive rhetorical nature of understanding Various approaches to the ways understanding is constructed in the process of interaction such as interactional sociolinguistics epistemic rhetoric ethnography of communication functionalist poetics and reader response theory make reference to the crucial role of repetition in this process Linguists have examined repetition in conversation and in language acquisition Anthropologists and folklorists have studied the role of parallelism as a feature of performance and as a recurring characteristic of ritual forms of talk Students of poetics discuss repetition as a key feature of artistic language Literary theorists and rhetoricians discuss intertextuality or the ways in which the authors of new texts make use of old texts Clearly anyone interested in a comprehensive theory of understanding must pay close attention to the mechanisms and functions of repetition

**Preface The Ritual Culture of Victorian Professionals** Albert D. Pionke, 2016-02-24 Focusing on the middle decades of the nineteenth century Albert D Pionke s book historicizes the relationship of ritual class and public status in Victorian England His analysis of various discourses related to professionalization suggests that public ritual flourished during the period especially among the burgeoning ranks of Victorian professions As Pionke shows magazines court cases law books manuals and works by authors that include William Makepeace Thackeray Thomas Hughes Anthony Trollope Charles Dickens George Eliot and Elizabeth Barrett Browning demonstrate the importance of ritual in numerous professional settings Individual chapters reconstruct the ritual cultures of pre professionalism provided to Oxbridge undergraduates of oath taking in a wide range of professional creation and promotion ceremonies of the education promotion and public practice of Victorian barristers and of Victorian Parliamentary elections A final chapter considers the consequences of rituals that fail through the lens of the Eglinton tournament The uneasy place of Victorian writers who were both promoters of and competitors with more established professionals is considered throughout Pionke s book excavates Victorian professionals vital ritual culture at the same time that its engagement with literary representations of the professions reconstructs writers unique place in the zero sum contest for professional status

*The Number Sense of Nineteenth-Century British Literature* Stefanie Markovits, 2025-01-12 The Number Sense of Nineteenth Century British Literature considers how the avalanche of printed numbers characterizing the period affected its literature It looks at the influence of a variety of cultural and historical movements such as the rise of statistics and of democratic Liberalism and concurrent developments in mathematics This book takes as its starting point and focus the presence of actual numbers ordinal and cardinal Arabic Roman and spelled out

in words within the century's literary texts. It is through the deployment of such figures that texts display their number sense similarly; readers develop the faculty of number sense by paying careful attention to their presence. And contemplation of a text's use of numbers while frequently pointing to specific historical contexts also enables more fundamental recognitions about how literature makes meaning. The Number Sense asks what kinds of work intellectual and ethical literature's numerical figures perform. Why are some writers especially prone to include numbers? What affordances do they wield in various literary environments and against the backdrop of the numbery nineteenth century? When do textual numbers really count and when do they ask us to keep count? How do they stage contests between the one and the many individuals and collectives? How do they relate to formal aspects of works like plot and character narrative and lyric? Lingering over literary measures illuminates the way numbers help shape texts into the recognizable forms we call genres. To that end, the book considers the works of poets like Tennyson, Wordsworth, and Byron and of novelists working in a broad range of genres including Jane Austen, George Gissing, Charles Dickens, Anthony Trollope, Lewis Carroll, Bram Stoker, Wilkie Collins, and Thomas Hardy. The numbers embedded in their fictions and verse can serve both as valves releasing cultural pressures and as fulcrums, places where pressures coincide to create new forms of literary agency.

*Telegraphic Realism* Richard Menke, 2008. *Telegraphic Realism* demonstrates the connections between British nineteenth-century fiction, media technologies, and developing ideas about information from the postage stamp to wireless.

Medievalism in Technology: Old and New Karl Fugelso, Carol L. Robinson, 2008. *Medievalism* examined in a variety of genres from fairy tales to today's computer games. As medievalism is refracted through new media, it is often radically transformed. Yet it inevitably retains at least some common denominators with more traditional responses to the middle ages. This latest volume of *Studies in Medievalism* explores this phenomenon with a special section on computer games examining digital echoes of the medieval past in subjects ranging from the sovereign ethics of empire in *Star Wars* to gender identity in on-line role playing. Medievalism in more conventional venues is also addressed, ranging from early French fairy tales to nineteenth-century neo-Byzantine murals. Great innovation and extraordinary continuity are thus juxtaposed not only within each article but also across the volume as a whole, in yet further testimony to the exceptional flexibility and enduring relevance of medievalism.

CONTRIBUTORS: ALICIA C. MONTROYA, ALBERT D. PIONKE, GRETCHEN KREAHLE, MCKAY CHENE, HEADY BRUCE C. BRASINGTON, STEFANO MENGOLZI, CAROL L. ROBINSON, OLIVER M. TRAXEL, AMY S. KAUFMAN, BRENT MOBERLY, KEVIN MOBERLY, LAURYN S. MAYER.

After Intimacy Karl Leydecker, Nicholas White, 2007. Divorce is a conspicuous character trait of modernity, commonly portrayed in texts and on screen with its moral and social rationalisation firmly rooted in Enlightenment and Romantic thought. The aim of this volume is to bring into focus this contemporary cultural fascination by assembling the variety of academic responses it has started to create. Bringing together the reflections of scholars from the UK and North America who have worked in this domain, this study offers for the first time a genuinely wide-ranging account.

of the depiction of divorce across the northern hemisphere in a number of media fiction journalism film and television It reaches historically from the intellectual and legal aftermath of the Enlightenment right up to the present day As such the collection shows both the roots of this apparently contemporary phenomenon in nineteenth century literary practice and the very particular ways in which divorce characterises the different narrative media of modernity Power Houses and Polite Fiction Nicholas Eric Preus,1993 **Translation and Nation** Roger Ellis,Liz Oakley-Brown,2001 This text focuses on the construction of Englishness through vernacular translations It suggests ways of looking at the questioning of the English subject through texts that engage with translation in differing ways **Patriarchal Desire and Victorian Discourse** Priscilla L. Walton,1995 While there have been studies examining Trollope from a feminist perspective very little work has taken into consideration the questions raised by contemporary critical theory Patriarchal Desire and Victorian Discourse is unique in that it links feminist analysis with psychoanalytic theory and brings both to bear on an examination of Trollope s writings The feminist Lacanian analysis employed by Priscilla L Walton offers a new perspective on the dominant Victorian cultural dynamic She explains how the works serve as complex and ultimately double edged exemplars of patriarchal desire and masculinist discourse BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Spirals and Circles** Horst S. Daemmrich,Ingrid Daemmrich,1994 The study of themes and motifs in Western Literature has occupied the authors over two decades They have previously presented their findings in *Wiederholte Spiegelungen Themen und Motive in der Literatur* 1978 *Themes and Motifs in Western Literature* 1987 and *Themen und Motive in der Literatur Ein Handbuch* 1987

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