

Louis Zukofsky

and the Poetry of Knowledge

MARK
SCROGGINS



Louis Zukofsky And The Poetry Of Knowledge Modern And Contemporary Poetics Paperback

**Jonathan N. Barron, Eric Murphy
Selinger**



Louis Zukofsky And The Poetry Of Knowledge Modern And Contemporary Poetics Paperback:

Louis Zukofsky and the Poetry of Knowledge Mark Scroggins, 1998 Provides a provocative and advanced introduction to the thought and writing of Louis Zukofsky aptly described as one of the first postmodernists Poet translator and editor Louis Zukofsky was born in New York City in 1904 Raised to speak first Yiddish and then English he was fascinated by language from an early age This deep preoccupation with language its musicality complex constructions and fluid meaning later became a key component in the development of his poetry Friend to William Carlos Williams Marianne Moore and Ezra Pound mentor to Robert Creeley and influence on many of the Language Movement poets Zukofsky and his work stand squarely at the center of American poetry's transition from modernism to postmodernism Mark Scroggins advances thoughtful readings of Zukofsky's key critical essays a wide variety of his shorter poems and his poem of a life A He carefully situates Zukofsky within his literary and historical contexts examining his relationship to Pound his 1930s Marxist politics and his sense of himself as a Jewish modernist poet Scroggins also places Zukofsky within an ongoing tradition of American poetry including the work of Wallace Stevens Charles Bernstein Ronald Johnson Michael Palmer and John Taggart The Poetics of the Limit Tim Woods, 2016-09-27 This book situates Louis Zukofsky's poetics and the lineage of Objectivist poetics more broadly within a set of ethical concerns in American poetic modernism The book makes a strong case for perceiving Zukofsky as a missing key figure within this ethical matrix of modernism Viewing Zukofsky's poetry through the lens of the theoretical work of Theodor Adorno and Emmanuel Levinas Woods argues for an ethical genealogy of American poetics leading from Zukofsky through the contemporary school of LANGUAGE poetry Woods brings together modernism and postmodernism ethics and aesthetics in interesting and innovative ways which shed new light on our understanding of this neglected strain of modernist poetics *The Oxford Handbook of Modern and Contemporary American Poetry* Cary Nelson, 2012-01-06 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape **Essays and Interviews on Contemporary American Poets, Poetry, and Pedagogy** Daniel Morris, 2024-09-10 In sixteen chapters devoted to avant garde contemporary American poets including Kenneth Goldsmith

Adeena Karasick Tyrone Williams Hannah Weiner and Barrett Watten prolific scholar and Purdue University professor Daniel Morris engages in a form of cultural repurposing by learning twice about how to attend to writers whose aesthetic contributions were not part of his education as a student in Boston and Chicago in the 1980s and 1990s when new formalism and post confessional modes reigned supreme Morris s study demonstrates his interest in moving beyond formalism to offer what Stephen Fredman calls a wider cultural interpretation of literature that emphasizes the new historicist concerns with hybridity ethnicity power relations material culture politics and religion Essays address from multiple perspectives prophetic diasporic ethical the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the singular private human voice across time and space to an individual reader in an environment in which e poetry and digitalized poetics pose a crisis understood as both opportunity and threat to traditional page poetry **A**

Companion to Poetic Genre Erik Martiny,2011-10-17 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive *Jewish American Poetry* Jonathan N. Barron,Eric Murphy Selinger,2000 A rich and provocative overview of Jewish American poetry **Teaching Poetry Writing** Tom C. Hunley,2007-01-01 Teaching Poetry Writing A Five Canon Approach is a comprehensive alternative to the full class workshop approach to poetry writing instruction In the five canon approach peer critique of student poems takes place in online environments freeing up class time for writing exercises and lessons based on the five canons of classical rhetoric invention arrangement style memory and delivery **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06

Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Reference Guide to American Literature Thomas Riggs,2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts **Aberration in Modern Poetry** Lucy

Collins,Stephen Matterson,2011-12-22 This critical work considers the role played by elements that might be considered aberrational in a poet s oeuvre With an introductory essay exploring the nature of aberration these fourteen contributions investigate the work of major 20th century poets from the U S Britain Ireland Australia and New Zealand Aberration is

considered from the standpoint of both the artist and the audience prompting discussion on a range of important issues including the formation of the canon Each essay discusses the status of the aberrant work and the ways in which it challenges enlarges or supports the overall perception of the poet Choice ,1999 *The Recursive Self in Postmodern American Poetry* Jonathan Baruch Ivry,1999 **Subject Guide to Books in Print** ,2001 **The Greenwood Encyclopedia of American Poets and Poetry** Jeffrey Gray,2006 The most comprehensive reference on American poetry ever assembled this encyclopedia includes more than 900 alphabetically arranged entries contributed by approximately 350 scholars Written for students and general readers this set covers poetry from the colonial era to the present and gives special attention to contemporary poets and their works Multicultural in scope the Encyclopedia covers poets genres critics poetic terms and movements Its entries range from Caribbean to Confessional Poetry from Dada to Eco poetics from Gay and Lesbian Poetry to Literary Magazines New Formalism and more *The Chronology of American Literature* Daniel S. Burt,2004 If you are looking to brush up on your literary knowledge check a favorite author s work or see a year s bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser s guide this book outlines the indispensable information in America s rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway s breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author s major works for a particular year while placing them within the larger context of that writer s career The result is a fascinating glimpse into the evolution of some of America s most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You ll find everything here from Benjamin Franklin s Experiments and Observations on Electricity to Davy Crockett s first memoir from Thoreau s Civil Disobedience to Edith Wharton s Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present **Modern American Literature: P-Z** Joann Cerrito,Laurie DiMauro,1999 Presents critical excerpts and analyses from a variety of sources that combine to provide overviews of the work of 138 of the most significant authors of the modern period in American literature arranged alphabetically with bibliographies **Contested Records** Michael Leong,2020-05-01 Why have so many contemporary

poets turned to source material from newspapers to governmental records as inspiration for their poetry How can citational poems offer a means of social engagement Contested Records analyzes how some of the most well known twenty first century North American poets work with fraught documents Whether it s the legal paperwork detailing the murder of 132 African captives state transcriptions of the last words of death row inmates or testimony from miners and rescue workers about a fatal mine disaster author Michael Leong reveals that much of the power of contemporary poetry rests in its potential to select adapt evaluate and extend public documentation Examining the use of documents in the works of Kenneth Goldsmith Vanessa Place Amiri Baraka Claudia Rankine M NourbeSe Philip and others Leong reveals how official records can evoke a wide range of emotions from hatred to veneration from indifference to empathy from desire to disgust He looks at techniques such as collage plagiarism re reporting and textual outsourcing and evaluates some of the most loved and reviled contemporary North American poems Ultimately Leong finds that if bureaucracy and documentation have the power to police and traumatize through the exercise of state power then so too can document based poetry function as an unofficial counterhegemonic and popular practice that authenticates marginalized experiences at the fringes of our cultural memory

Diasporic Avant-Gardes C. Noland,B. Watten,2016-04-30 Diasporic Avant Gardes draws into dialogue two differing traditions of poetic practice the diasporic and the avant garde This interdisciplinary collection examines the unacknowledged affinities and crucial differences between avant garde and diasporic formal strategies and social formations The essays foreground the creation of experimental forms and investigate the specific contexts of cultural displacement and language use that inform their poetics

Contemporary Jewish-American Dramatists and Poets Joel Shatzky,Michael Taub,1999-08-30 Entries summarize the life work and critical reception of contemporary Jewish American dramatists and poets

The Art of Twentieth-Century American Poetry Charles Altieri,2008-04-15 Written by a leading critic this invigorating introduction to modernist American poetry conveys the excitement that can be generated by a careful reading of modernist poems Encourages readers to identify with the modernists sense of the revolutionary possibilities of their art Embraces four generations of modernist American poets up through to the 1980s Gives readers a sense of the ambitions the disillusionments and the continuities of modernist poetry Includes close readings of particular poems which show how readers can use these works to connect with what concerns them

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