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# LOUIS ARMSTRONG

THE OFFSTAGE STORY OF SATCHMO

# Louis Armstrong The Offstage Story Of Satchmo

**Keith Hatschek**



## **Louis Armstrong The Offstage Story Of Satchmo:**

*Louis Armstrong* Michael Cogswell, 2003 One of the most well known and loved musicians of all time Louis Satchmo Armstrong is an American jazz legend This volume offers an intimate backstage look at the legendary trumpeter through never before published photos writings and recordings *Louis Armstrong's All Stars* Mike Forbes, 2015-08-04 During the last 25 years of his life Louis Armstrong fronted his All Stars Dixieland jazz band usually five additional musicians and a female singer While much has been written about Louis there has been much less coverage of his All Stars This book has four parts 1 Louis s early years and the lead up to the formation of the All Stars 2 The All Stars through the years A timeline of the band including changes in its composition major recordings and concerts overseas tours 3 The Musicians biographies of the 46 musicians who were members of the All Stars the detail depending on the perceived significance of each 4 Life with Louis especially where it impacted on the All Stars touring on stage relationships with management There is a comprehensive list of references and a detailed index *Louis Armstrong* David Stricklin, 2010-04-16 In the twentieth century African Americans not only helped make popular music the soundtrack of the American experience they advanced American music as one of the preeminent shapers of the world s popular culture Vast numbers of black American musicians deserve credit for this remarkable turn of events but a few stand out as true giants David Stricklin s superb new biography explores the life of one of them Louis Armstrong The life story of this great instrumentalist bandleader and entertainer illustrates much of the black entertainer s impact on American culture and illuminates how popular culture often intersects with politics and economics Armstrong emerged from a precarious background and triumphed over almost impossible odds becoming a transcendent public figure and an international icon Mr Stricklin concentrates on Armstrong s musical talent something many observers called a thing of genius But he also pays special attention to Armstrong s identity a black man in America and the ways in which he triumphed over the mistreatment and disrespect dealt countless people like him The creativity and exuberance he shared with the world came from his unique vantage as an artist and as an African American with a striking and lively spirit of freedom He might have been able to demonstrate that determination in any line of work but his story has special urgency because he expressed his creative power through music With 16 black and white photographs *Louis Armstrong's New Orleans* Thomas Brothers, 2014-03-31 The best book ever produced about Louis Armstrong by anyone other than the man himself Terry Teachout Commentary In the early twentieth century New Orleans was a place of colliding identities and histories and Louis Armstrong was a gifted young man of psychological nimbleness A dark skinned impoverished child he grew up under low expectations Jim Crow legislation and vigilante terrorism Yet he also grew up at the center of African American vernacular traditions from the Deep South learning the ecstatic music of the Sanctified Church blues played by street musicians and the plantation tradition of ragging a tune Louis Armstrong s New Orleans interweaves a searching account of early twentieth century New Orleans with a narrative of the first twenty one years of Armstrong s life

Drawing on a stunning body of first person accounts this book tells the rags to riches tale of Armstrong s early life and the social and musical forces that shaped him The city and the musician are both extraordinary their relationship unique and their impact on American culture incalculable **Satchmo** Steven Brower,2009-04 A biography in the form of an art book Satchmo tells the story of Louis Armstrong s life through his writings scrapbooks and artworks many of which have never been published before *Louis Armstrong , Play, Louis, Play!* Muriel Harris Weinstein,2013-01-08 The fascinating childhood story of the great musician Louis Armstrong Cleverly told from the point of view of Louis s first horn *Louis Armstrong* Michael Cogswell,2003 *The Real Ambassadors* Keith Hatschek,2022-02-04 Winner of the 2023 ASCAP Foundation Deems Taylor Virgil Thomson Book Award Recipient of a 2023 Certificate of Merit for Best Historical Research in Recorded Jazz from the Association for Recorded Sound Collections Keith Hatschek tells the story of three determined artists Louis Armstrong Dave Brubeck and Iola Brubeck and the stand they took against segregation by writing and performing a jazz musical titled The Real Ambassadors First conceived by the Brubecks in 1956 the musical s journey to the stage for its 1962 premiere tracks extraordinary twists and turns across the backdrop of the civil rights movement A variety of colorful characters from Broadway impresarios to gang connected managers surface in the compelling storyline During the Cold War the US State Department enlisted some of America s greatest musicians to serve as jazz ambassadors touring the world to trumpet a so called free society Honored as celebrities abroad the jazz ambassadors who were overwhelmingly African Americans returned home to racial discrimination and deferred dreams The Brubecks used this double standard as the central message for the musical deploying humor and pathos to share perspectives on American values On September 23 1962 The Real Ambassadors s stunning debut moved a packed arena at the Monterey Jazz Festival to laughter joy and tears Although critics unanimously hailed the performance it sadly became a footnote in cast members bios The enormous cost of reassembling the star studded cast made the creation impossible to stage and tour However The Real Ambassadors Dave and Iola Brubeck and Louis Armstrong Challenge Segregation caps this jazz story by detailing how the show was triumphantly revived in 2013 by the Detroit Jazz Festival and in 2014 by Jazz at Lincoln Center This reaffirmed the musical s place as an integral part of America s jazz history and served as an important reminder of how artists voices are a powerful force for social change **Encyclopedia of African American Music** Tammy L. Kernodle,Horace Maxile,Emmett G. Price III,2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100

scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage Satchmo Michael Meckna, 2004-05-30 When pressed to name the most influential musician of the 20th century many music historians will name Louis Satchmo Armstrong Born in New Orleans in 1901 and recording into the 1970s Armstrong is known as the father of jazz the one figure most credited with moving the Western world from the age of classical music and Tin Pan Alley pop standards into an exciting new era of swing and hot jazz Michael Meckna s book is the authoritative reference on Armstrong Alphabetically arranged entries give detailed information on the many aspects of Armstrong s life and music An appendix of CD releases includes entries that detail the record company date of issue song list and performer list Other appendices include a chronology a list of movies and a resource guide to Satchmo on the Web a bibliography offers yet another useful tool for fans and students of Armstrong s life and music A selection of historic black and white photos completes the volume

**The Original Guitar Hero and the Power of Music** Dean Alger, 2014-04-15 Lonnie Johnson 1894 1970 was a virtuoso guitarist who influenced generations of musicians from Django Reinhardt to Eric Clapton to Bill Wyman and especially B B King Born in New Orleans he began playing violin and guitar in his father s band at an early age When most of his family was wiped out by the 1918 flu epidemic he and his surviving brother moved to St Louis where he won a blues contest that included a recording contract His career was launched Johnson can be heard on many Duke Ellington and Louis Armstrong records including the latter s famous Savoy Blues with the Hot Five He is perhaps best known for his 12 string guitar solos and his ground breaking recordings with the white guitarist Eddie Lang in the late 1920s After World War II he began playing rhythm and blues and continued to record and tour until his death This is the first full length work on Johnson Dean Alger answers many biographical mysteries including how many members of Johnson s large family were left after the epidemic It also places Johnson and his musical contemporaries in the context of American race relations and argues for the

importance of music in the fight for civil rights Finally Alger analyzes Johnson s major recordings in terms of technique and style Distribution of an accompanying music CD will be coordinated with the release of this book      *What a Wonderful World* Ricky Riccardi,2011-06-21 In this richly detailed and prodigiously researched book jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong s life providing along the way a comprehensive study of one of the best known and most accomplished jazz stars of our time Much has been written about Armstrong but the majority of it focuses on the early and middle stages of his career During the last third of his career Armstrong was often dismissed as a buffoonish if popular entertainer Riccardi shows us instead the inventiveness and depth of his music during this time These are the years of his highest charting hits including Mack the Knife and Hello Dolly the famed collaborations with Ella Fitzgerald and Duke Ellington and his legendary recordings with the All Stars An eminently readable and insightful book *What a Wonderful World* completes and enlarges our understanding of one of America s greatest and most beloved musical icons      *Music Is My Life* Daniel Stein,2012-05-03 A groundbreaking study of Louis Armstrong s autobiographical practices      **The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day      *American Music Is* Nat Hentoff,2009-04-24 Writing in a passionate and streetwise style all his own Nat Hentoff transports us into the diverse worlds of musicians that hold one thing in common America In over sixty pieces Hentoff has assembled a mosaic that creates a vivid picture of the music scene as it leaps into the twenty first century From sweeping surveys of the roots of American music to vivid assessments of individual performers including John Coltrane Billie Holiday Joe Williams Doc Pomus Duke Ellington Willie Nelson and many more Hentoff demonstrates once again why he is lauded as a critic par excellence Publishers Weekly *American Music Is* compiles the best of his essays into a potent reader collecting his most illuminating writing on a broad range of topics For those who love jazz blues country gospel or folk *American Music Is* provides eloquent and powerful insights For those who love all of them it is required reading      *Jazz Diplomacy* Lisa E. Davenport,2010-06-30 Jazz as an instrument of global diplomacy transformed superpower relations in the Cold War era and reshaped democracy s image worldwide Lisa E Davenport tells the story of America s program of jazz diplomacy practiced in the Soviet Union and other regions of the world from 1954 to 1968 Jazz music and jazz musicians seemed an ideal card to play in diminishing the credibility and appeal of Soviet communism in the Eastern bloc and beyond Government funded musical junkets by such jazz masters as Louis Armstrong Dave Brubeck Duke Ellington Dizzy Gillespie and Benny Goodman dramatically influenced perceptions of the U S and its capitalist brand of democracy while easing political tensions in the midst of critical Cold War crises This book shows how when coping with foreign questions about desegregation the dispute over the Berlin Wall the Cuban missile crisis Vietnam and the Soviet invasion of Czechoslovakia jazz players and their handlers wrestled with the inequalities of race and the emergence of class conflict while promoting

America in a global context And as jazz musicians are wont to do many of these ambassadors riffed off script when the opportunity arose Jazz Diplomacy argues that this musical method of winning hearts and minds often transcended economic and strategic priorities Even so the goal of containing communism remained paramount and it prevailed over America's policy of redefining relations with emerging new nations in Africa Asia and Latin America **Born to Play** Thomas P. Hustad, 2012-05-03 Jazz trombonist Jack Teagarden once referred to Ruby Braff as the Ivy League sLouis Armstrong That legacy of great trumpet performance and recording is brought to readers in Thomas Hustad's **Born to Play** The Ruby Braff Discography and Directory of Performances Braff's uncompromising standards musical taste and creative imagination informed his consummate artistry in creating music beautifully played He achieved swiftly what few musicians accomplish in a lifetime by developing a unique and immediately recognizable style For a reminder of that we need but play any of the more than 150 released recordings on which he appears These records span a total of 54 years from 1949 to 2002 a feat almost unmatched in jazz recording This was five years longer than even Louis Armstrong Although prepared in discographical style capturing information about both commercial recordings and previously undocumented performances **Born to Play** serves as a biography of the artist detailing the path he paved as a performer and featuring personal recollections of his musical career with commentary from other figures Images over the course of his half century of playing fill out this comprehensive survey of Braff's performing and recording career This bio discography of the man who jazz drumming legend Buddy Rich declared one of my favorite trumpeters and singing giant Tony Bennett described as my great friend who now holds the reigning position of the best cornet player in the world is sure to be of interest to jazz fans and scholars alike **Annual Review of Jazz Studies 14** Edward Berger, Henry Martin, Dan Morgenstern, Evan Spring, George Bassett, 2009-06 The Annual Review of Jazz Studies ARJS is a journal providing a forum for the ever expanding range and depth of jazz scholarship from technical analyses to oral history to cultural interpretation This 14th issue contains four articles that contravene accepted precepts of j  
*Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners* Wikipedia contributors,

## The Enigmatic Realm of **Louis Armstrong The Offstage Story Of Satchmo**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Louis Armstrong The Offstage Story Of Satchmo** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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