

Looking For Sex In Shakespeare

Silvia Bigliazzi, Lisanna Calvi



Looking For Sex In Shakespeare:

Looking for Sex in Shakespeare Stanley Wells, 2004-04-22 Stanley Wells is one of the best known and most versatile of Shakespeare scholars His new book written with characteristic verve and accessibility considers how far sexual meaning in Shakespeare's writing is a matter of interpretation by actors directors and critics Tracing interpretations of Shakespearean bawdy and innuendo from eighteenth century editors to recent scholars and critics Wells pays special attention to recent sexually orientated studies of *A Midsummer Night's Dream* once regarded as the most innocent of its author's plays He considers the Sonnets some of which are addressed to a man and asks whether they imply same sex desire in the author or are quasi dramatic projections of the writer's imagination Finally he looks at how male to male relationships in the plays have been interpreted as sexual in both criticism and performance Stanley Wells's lively provocative and open minded new book will appeal to a broad readership of students theatregoers and Shakespeare lovers

Sexuality in William Shakespeare's A Midsummer Night's Dream Gary Wiener, 2013-11-08 This informative volume explores William Shakespeare's *A Midsummer Night's Dream* through the lens of sexuality The book examines Shakespeare's life and influences and offers readers a series of essays for consideration on topics related to sexuality such as the notions of the war between the sexes taboo sexuality and the marginalization of women's sexuality The text also offers readers contemporary perspectives on topics related to sexuality such as adolescent sexuality the categorizing of people into sexual classifications and sex education

Sexuality in the Age of Shakespeare W. Reginald Rampone Jr., 2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare's plays The theme of sexuality is often integral to Shakespeare's works and therefore merits a thorough exploration Sexuality in the Age of Shakespeare begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare's plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare's plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study

The Shakespeare Circle Paul Edmondson, Stanley Wells, 2015-10-22 This collection tells the life stories of the people whom we know Shakespeare encountered shedding new light on Shakespeare's life and times

Shakespeare, Cinema and Desire S. Ryle, 2013-11-13 *Shakespeare Cinema and Desire* explores the desires and the futures of Shakespeare's language and cinematographic adaptations of Shakespeare Tracing ways that film offers us a rich new understanding of Shakespeare it highlights issues such as media technology mourning loss the voice narrative territories and flows sexuality and gender

All the Sonnets of Shakespeare William Shakespeare, 2020-09-10 How can we look afresh at Shakespeare as a writer of sonnets What new light might they shed on his career personality and sexuality Shakespeare wrote sonnets for at least thirty

years not only for himself for professional reasons and for those he loved but also in his plays as prologues as epilogues and as part of their poetic texture This ground breaking book assembles all of Shakespeare s sonnets in their probable order of composition An inspiring introduction debunks long established biographical myths about Shakespeare s sonnets and proposes new insights about how and why he wrote them Explanatory notes and modern English paraphrases of every poem and dramatic extract illuminate the meaning of these sometimes challenging but always deeply rewarding witnesses to Shakespeare s inner life and professional expertise Beautifully printed and elegantly presented this volume will be treasured by students scholars and every Shakespeare enthusiast

Playing Dirty Will Stockton,2011 The repression of desire uncovered in the production of scatological comedy

[Shakespeare on Page and Stage](#) Stanley Wells,2016-09-08 This volume presents a winning selection of the very best essays from the long and distinguished career of Stanley Wells one of the most well known and respected Shakespeare scholars in the world Wells s accomplishments include editing the entire canon of Shakespeare plays for the ground breaking Oxford Shakespeare and over his lifetime he has made significant contributions to debates over literary criticism of the works genre study textual theory Shakespeare s afterlife in the theatre and contemporary performance The volume is introduced by Peter Holland and its thirty chapters are divided into themed sections Shakespearian Influences Essays on Particular Works Shakespeare in the Theatre and Shakespeare s Text An afterword by Margreta de Grazia concludes the volume

The Pleasures of Memory in Shakespeare's Sonnets John S. Garrison,2024-01-13 This imaginative and richly detailed study explores the deep connection between desire and recollection in Shakespeare s poetry Drawing on cognitive science the early modern memory arts and psychoanalysis as well as works by contemporary authors the book shows how Shakespeare s Sonnets treat memory as a form of poetic narrative

William Shakespeare , [Shakespeare Scholars in Conversation](#) Michael P. Jensen,2019-07-15 Twenty four of today s most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon

Shakespeare Without Boundaries Dieter Mehl,2011 Shakespeare without Boundaries Essays in Honor of Dieter Mehl offers a wide ranging collection of essays written by an international team of distinguished scholars who attempt to define to challenge and to erode boundaries that currently inhibit understanding of Shakespeare and to exemplify how approaches that defy traditional bounds of study and criticism may enhance understanding and enjoyment of a dramatist who acknowledged no boundaries in art The Volume is published in tribute to Professor Dieter Mehl whose critical and scholarly work on authors from Chaucer through Shakespeare to D H Lawrence has transcended temporal and national

boundaries in its range and scope and who as Ann Jennalie Cook writes has contributed significantly to the erasure of political boundaries that have endangered the unity of German literary scholarship and more broadly through his work for the International Shakespeare Association to the globalization of Shakespeare studies The Shakespeare Ladies Club

Christine and Jonathan Hainsworth, 2025-06-15 The story of the women who saved William Shakespeare from obscurity

Shakespeare and the Mediterranean 2: The Tempest Fabio Ciambella, 2023-08-23 Is Shakespeare's *The Tempest* a Mediterranean play This volume explores the relationship between *The Tempest* and the Mediterranean Sea and analyses it from different perspectives Some essays focus on close readings of the text in order to explore the importance of the Mediterranean Sea for the genesis of the play and the narration of the past and present events in which the Shakespearean characters participate Other chapters investigate the relationship between the Shakespearean play its resources from the Mediterranean Graeco Latin past and its afterlives in twentieth century poems looking at the Mediterranean dimension of the play Moreover influences on and of *The Tempest* are investigated looking at how Italian Renaissance music may have influenced some choices concerning Ariel's songs and how *The Tempest* has shaped the production of twentieth century Italian directors Finally other chapters try to reaffirm the centrality of the Mediterranean Sea in *The Tempest* bringing to the fore new textual evidence in support of the Mediterraneanity of the play by adopting and or criticising recent approaches

Shakespeare's Sonnets Paul Edmondson, Stanley W. Wells, Stanley Wells, 2004 The sonnets are among the most accomplished and fascinating poems in the English language They are central to an understanding of Shakespeare's work as a poet and poetic dramatist and while their autobiographical relevance is uncertain no account of Shakespeare's life can afford to ignore them So many myths and superstitions have arisen around these poems relating for example to their possible addressees to their coherence as a sequence to their dates of composition to their relation to other poetry of the period and to Shakespeare's plays that even the most naive reader will find it difficult to read them with an innocent mind Shakespeare's *Sonnets* dispels the myths and focuses on the poems Considering different possible ways of reading the *Sonnets* Wells and Edmondson place them in a variety of literary and dramatic contexts in relation to other poetry of the period to Shakespeare's plays as poems for performance and in relation to their reception and reputation Selected sonnets are discussed in depth but the book avoids the jargon of theoretical criticism Shakespeare's *Sonnets* is an exciting contribution to the Oxford Shakespeare Topics ideal for students and the general reader interested in these intriguing poems *Renaissance*

Shakespeare: Shakespeare Renaissance Martin Procházka, Andreas Höfele, Hanna Scolnicov, Michael Dobson, 2013-12-12

Selected contributions to the most prestigious international event in Shakespeare studies the Ninth World Shakespeare Congress 2011 represent major trends in the field in historical and present day contexts Special attention is given to the impact of Shakespeare on diverse cultures from the Native Americans to China and Japan William Shakespeare Douglas

J. King, 2020-10-08 Based on solid research and clear explanations this book provides a thorough and up to date analysis of

10 key facts and fictions regarding the life and works of William Shakespeare Shakespeare is perhaps the most famous author in world literature His works have attracted tremendous critical and historical attention and the world in which he lived has been the subject of hundreds if not thousands of books But for all the attention given to Shakespeare and his world arguments continue about what we can say for sure concerning his life and works This book brings a unique perspective to the ongoing fascination and debate over the life and works of the most renowned writer of all time The book focuses on 10 separate key issues including Shakespeare s sexuality his religion his marriage and family his education and the vexing authorship question Each chapter treats a particular topic and provides a section on what people think happened how the story developed and what we now believe is the historical truth This book looks objectively and closely at evidence to provide the most likely explanations for questions that cannot be definitively answered Using historical primary source documents it gives readers the clearest possible view of endlessly fascinating topics **Shakespeare beyond Doubt** Paul

Edmondson, Stanley Wells, 2013-04-18 Did Shakespeare write Shakespeare The authorship question has been much treated in works of fiction film and television provoking interest all over the world Sceptics have proposed many candidates as the author of Shakespeare s works including Francis Bacon Christopher Marlowe and Edward De Vere the seventeenth Earl of Oxford But why and how did the authorship question arise and what does surviving evidence offer in answer to it This authoritative accessible and frequently entertaining book sets the debate in its historical context and provides an account of its main protagonists and their theories Presenting the authorship of Shakespeare s works in relation to historiography psychology and literary theory twenty three distinguished scholars reposition and develop the discussion The book explores the issues in the light of biographical textual and bibliographical evidence to bring fresh perspectives to an intriguing cultural phenomenon "I AM NOT WHAT I AM!" : A QUEER CRITIQUE OF SHAKESPEARE Heavenly Joy, 2019-06-01 Was Shakespeare a queer Why is cross dressing a recurrent theme in his exceptional plays like The Merchant of Venice As You Like It Twelfth Night The Two Gentlemen of Verona Cymbeline The Taming of the Shrew and The Merry Wives of Windsor as well as his sonnets This book provides insights into this dilemma though the answer lies far beyond centuries

Shakespeare, Romeo and Juliet, and Civic Life Silvia Bigliuzzi, Lisanna Calvi, 2015-09-16 This volume introduces civic Shakespeare as a new and complex category entailing the dynamic relation between the individual and the community on issues of authority liberty and cultural production It investigates civic Shakespeare through Romeo and Juliet as a case study for an interrogation of the limits and possibilities of theatre and the idea of the civic The play s focus on civil strife political challenge and the rise of a new conception of the individual within society makes it an ideal site to examine how early modern civic topics were received and reconfigured on stage and how the play has triggered ever new interpretations and civic performances over time The essays focus on the way the play reflects civic life through the dramatization of issues of crisis and reconciliation when private and public spaces are brought to conflict but also concentrate on the way the play has

subsequently entered the public space of civic life Set within the fertile context of performance studies and inspired by philosophical and sociological approaches this book helps clarify the role of theatre within civic space while questioning the relation between citizens as spectators and the community The wide ranging chapters cover problems of civil interaction and their onstage representation dealing with urban and household spaces the boundaries of social relations and legal economic political and religious regulation and the public dimension of memory and celebration This volume articulates civic Romeo and Juliet from the sources of genre to contemporary multicultural performances in political contact zones and civic Shakespaces exploring the Bard and this play within the context of communal practices and their relations with institutions and civic interests

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