

# **Revolution In Utopia**

**Robert Graham** 

#### **Revolution In Utopia:**

**Utopia and Revolution** Melvin J. Lasky, University of Chicago Press, 1978-11-01 **Utopia and Revolution** Melvin Lasky, 2018-04-17 The most comprehensive study of ideology and utopia since Karl Mannheim's work of the 1930s Utopia and Revolution can be understood as turning classical political theory on its head or perhaps inside out Instead of the usual summary of how English radical theologies contributed to the revolutionary process Lasky shows how such political theology of the mid seventeenth century became the backbone of the natural history of revolutionary disasters In a remarkable feat of scholarship in intellectual history Lasky charts the course of this historic entanglement over some five turbulent centuries of Western history In so doing he traces the ideological extension of the human personality through the writings of political theorists philosophers poets and historians Revolution and Utopia Timothy Kevin Hove, 1971 **Utopia and Revolution** Melvin J. Lasky, 1985-06 **Utopia and Revolution** Melvin J. Lasky, 1977 **Revolutionary Dreams** Richard Stites, 1991-11-14 The revolutionary ideals of equality communal living proletarian morality and technology worship rooted in Russian utopianism generated a range of social experiments which found expression in the first decade of the Russian revolution in festival symbol science fiction city planning and the arts In this study historian Richard Stites offers a vivid portrayal of revolutionary life and the cultural factors myth ritual cult and symbol that sustained it and describes the principal forms of utopian thinking and experimental impulse Analyzing the inevitable clash between the authoritarian elements in the Bolshevik's vision and the libertarian behavior and aspirations of large segments of the population Stites interprets the pathos of utopian fantasy as the key to the emotional force of the Bolshevik revolution which gave way in the early 1930s to bureaucratic state centralism and a theology of Stalinism The Revolution in Utopia Rex L. Revolution in the Making of the Modern World John Foran, David Lane, Andreja Zivkovic, 2007-11-05 Troute, 1993-10-01 This volume questions whether ideas of revolution are still relevant in the postmodern and globalized world of the twenty first century Featuring contributions from some of the world's leading sociological and political thinkers on revolution it combines theoretical concerns with a variety of detailed case studies of individual revolutions Subjects covered include democracy and revolution from 1789 to 1989 twentieth century revolutions and theories of revolution including Marxism modernization and structuralist theories revolution in the Third World and the variable geometry of the paths to modernity Islamic revolutions and modernity the 1989 revolutions as democratic revolutions or elite led transitions globalization the nation state and revolution empire and democratic revolution network society and revolution Islamic fundamentalism international terrorism and revolution democratic revolution as a new form of revolution postmodern theories of revolution new social movements identities and new figures of revolution Revolution in the Making of the Modern World will be essential reading for students and scholars of comparative politics political theory revolution and political sociology The Sexual Revolution in Russia Игорь Семенович Кон, 1995 Jewish Thought, Utopia, and Revolution Elena Namli, Jayne

Svenungsson, Alana M. Vincent, 2014-05-01 In response to the grim realities of the present world Jewish thought has not tended to retreat into eschatological fantasy but rather to project utopian visions precisely on to the present moment envisioning redemptions that are concrete immanent and necessarily political in nature In difficult times and through shifting historical contexts the messianic hope in the Jewish tradition has functioned as a political vision the dream of a peaceful kingdom of a country to return to or of a leader who will administer justice among the nations Against this background it is unsurprising that Jewish messianism in modern times has been transposed and lives on in secular political movements and ideologies The purpose of this book is to contribute to the deeper understanding of the relationship between Jewish thought utopia and revolution by taking a fresh look at its historical and religious roots We approach the issue from several perspectives with differences of opinion presented both in regard to what Jewish tradition is and how to regard utopia and revolution These notions are multifaceted comprising aspects such as political messianism religious renewal Zionism and different forms of Marxist and Anarchistic movements Revolution and Disenchantment Fadi A. Bardawil, 2020-04-10 Fadi A Bardawil explores the hopes for and disenchantments with Marxism Leninism in the writings and actions of revolutionary intellectuals within the 1960s Arab New Left Revolution Plus Love Liu Jianmei, 2003-09-30 In the aftermath of the May Fourth movement a growing expectation of revolution raised important intellectual issues about the position of the individual within a society in turmoil and the shifting boundaries of political and sexual identities. The theme of revolution plus love a literary response to the widespread insurrections and upheaval was first popularized in the late 1920s In her examination of this popular but understudied literary formula Liu Jianmei argues that revolution and love are culturally variable entities their interplay a complex and constantly changing literary practice that is socially and historically determined Liu looks at the formulary writing of revolution plus love from the 1930s to the 1970s as a case study of literary politics Favored by leftist writers during the early period of revolutionary literature it continued to influence mainstream Chinese literature up to the 1970s By drawing a historical picture of the articulation and rearticulation of this theme Liu shows how changes in revolutionary discourse force unpredictable representations of gender rules and power relations and how women s bodies reveal the complex interactions between political representation and gender roles Revolution Plus Love is a nuanced and carefully considered work on gender and modernity in China unmatched in its broad use of literary resources It will be of considerable interest to scholars and students of modern Chinese literature women s studies cultural studies and comparative literature **Revolution** Rosemary H. T. O'Kane, 2000 All of the major work on the subject of revolutions is collected in this useful set Including work from seminial figures such as Hatto and Gottschalk in the 1940s as well as the most important literature all the way through 1998 the articles reprinted here consider the concept theory and causes of revolution revolutionary state building and the outcomes of revolutions case studies of great revolutions and much more "Science, Utopia and Revolution Marisa R. Taney, Dartmouth College. Comparative Literature Program, 2009

Technology, and Utopias "Christine Filippone, 2017-07-05 The rise of proxy wars the Space Race and cybernetics during the Cold War marked science and technology as vital sites of social and political power Women artists historically excluded from these domains responded critically while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community In this innovative book author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women's movement She argues that artists Alice Aycock Agnes Denes Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it conservative and constricting Motivated by the contemporary American Women's Movement these artists transformed science and technology into new modes of artmaking that transgressed modernist heroic painterly styles and subverted the traditional economic structures of the gallery the museum and the dealer At the same time the artists also embraced these domains of knowledge and practice as expressions of hope for a better future Many found inspiration in the scientific theory of open systems which investigated problems of wholeness dynamic interaction and organization enabling consideration of the porous boundaries between human bodies and their social political and nonhuman environments Filippone also establishes that the theory of open systems not only informed feminist art but also continued to influence women artists practice of reclamation and ecological art through the twenty first century France and the Spanish Civil War Mr Martin Hurcombe, 2013-05-28 In this wide ranging study of French intellectuals who represented the Spanish Civil War as it was happening and in its immediate aftermath Martin Hurcombe explores the ways in which these individuals addressed national anxieties and shaped the French political landscape Bringing together reportage essays and fiction by French supporters of Franco's Nationalists and of the Spanish Republic Hurcombe shows the multifaceted ways in which that conflict impacted upon French political culture He argues that French cultural representations of the war often articulated a utopian image of the Nationalists or of the Spanish Republic that served as models behind which the radical right or the radical left in France might mobilise His book will be of interest not only to scholars of French literature and culture but also to those interested in how events unfolding in Spain found an echo in the political landscapes of other countries Andrey Platonov Tora Lane, 2020-07-06 This book traces the originality of Andrey Platonov s vision of the Revolution in readings of his works It has been common in Platonov scholarship to measure him within the parameters of a political pro et contra the October Revolution and Soviet society but the proposal of this book is to look for the way in which the writer continuously asked into the disastrous aspects of the implementation of a new proletarian community for what they could tell us about the promise of the Revolution to open up the experience of the world as common In readings of selected works by Andrei Platonov I follow the development of his chronicle of revolutionary society and from within it the outline of the forgotten utopian dream of a common world I bring Platonov into a dialogue with certain questions that arise from the philosophy of Martin Heidegger and that were later re

addressed in the works of Maurice Blanchot Georges Bataille and Jean Luc Nancy related to the experience of the modern world in terms of communality groundlessness memory interiority I show that Platonov writes the Revolution as an implementation of common being in society that needs to retrieve the forgotten memory of what being in common means

The Underground City H.L. Humes, 2009-01-16 Back in print after nearly fifty years the acclaimed fiction debut of novelist H L Humes co founder of The Paris Review Immensely intelligent and energetic intensely dramatic and melodramatic heroically overwritten yet sharp insightful and precise The Underground City is an astonishing book by a writer of abundant gifts whose resurrection is long overdue Peter Matthiessen It is the late 1940s and Paris is in turmoil A man named Dujardin is sentenced to death for treason sparking general strikes and threats of riots across the city In the meantime John Stone a war weary American and former secret agent finds himself being investigated as a suspected Communist What has brought these two men to their fates H L Humes spins a thrilling account of the French underground during the last years of World War II and the events that lead to the Dujardin affair His many memorable characters include Adriane loved by both Stone and Carnot a fanatic Communist Bruce Sheppard the American ambassador to France a statesman of vision and compassion and Solange R camier the sophisticated young Parisian widow who finds meaning in trying to salvage Stone s broken life The Underground City displays H L Humes s youthful literary skill and a striking capacity for fast paced narrative This is a brilliant tour de force A major achievement The Underground City attains its full stature in poetry and truth This is a many sided absorbing novel written on a grand scale that holds the reader's attention from the first to the last of its many pages New York Herald Tribune Magnificent The Underground City has verisimilitude and scope action and depth of emotion Chicago Tribune A work of power maturity and distinction Newsweek Revolution and the Global Struggle for **Modernity** Frank Jacob, 2024-03-12 This book as the first volume of a multiple volume endeavor to analyze several revolutions of the long nineteenth and short twentieth century to show how revolutionary processes evolved takes a closer look at the Atlantic Revolutions that is the American the French and the Haitian Revolution It will therefore use a comparative ten step model to emphasize similarities with regard to the revolutionary developments in different parts of the world The book consequently aims at providing a general but deeper understanding of revolutions as a global phenomenon of modernity while explaining how revolutionary processes evolve and develop and how they could and can be corrupted Anarchism Robert Graham, 2005 Explores an elaborate genealogy of anti authoritarian thought

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