TOVOLUTION SELECTED WRITINGS OF LENIN FROM 1917 AT THE GATES

EDITED BY

SLAVOJ ŽIŽEK

Revolution At The Gates Selected Writings Of Lenin From 1917

Laurel E. Fay

Revolution At The Gates Selected Writings Of Lenin From 1917:

Revolution at the Gates V.I. Lenin, 2014-05-20 The idea of a Lenin renaissance might well provoke an outburst of sarcastic laughter Marx is OK but Lenin Doesn t he stand for the big catastrophe which left its mark on the entire twentieth century Lenin however deserves wider consideration than this and his writings of 1917 are testament to a formidable political figure They reveal his ability to grasp the significance of an extraordinary moment in history Everything is here from Lenin the ingenious revolutionary strategist to Lenin of the enacted utopia To use Kierkegaard's phrase what we can glimpse in these writings is Lenin in becoming not yet Lenin the Soviet institution but Lenin thrown into an open contingent situation In Revolution at the Gates Slavoj i ek locates the 1917 writings in their historical context while his afterword tackles the key question of whether Lenin can be reinvented in our era of cultural capitalism i ek is convinced that whatever the discussion the forthcoming crisis of capitalism the possibility of a redemptive violence the falsity of liberal tolerance Lenin s time has come again **Revolution at the Gates** V. I. Lenin, 2014-04-15 The idea of a Lenin renaissance might well provoke an outburst of sarcastic laughter Marx is OK but Lenin Doesn t he stand for the big catastrophe which left its mark on the entire twentieth century Lenin however deserves wider consideration than this and his writings of 1917 are testament to a formidable political figure They reveal his ability to grasp the significance of an extraordinary moment in history Everything is here from Lenin the ingenious revolutionary strategist to Lenin of the enacted utopia To use Kierkegaard's phrase what we can glimpse in these writings is Lenin in becoming not yet Lenin the Soviet institution but Lenin thrown into an open contingent situation In Revolution at the Gates Slavoj Zizek locates the 1917 writings in their historical context while his afterword tackles the key question of whether Lenin can be reinvented in our era of cultural capitalism Zizek is convinced that whatever the discussion the forthcoming crisis of capitalism the possibility of a redemptive violence the falsity of liberal tolerance Lenin's time has come again Lenin Paul Le Blanc, 2023-09-20 A welcome gift Highlighting Lenin's flexibility and cultivation of collective leadership Le Blanc brings out the practical activism and revolutionary patience crucial to organizing the oppressed on a rapidly over heating planet Jodi Dean author of Comrade Crackling with intellectual life Lars T Lih author of Lenin Rediscovered A wonderful sketch of Lenin's life and times Perhaps the best introduction available in English Michael D Yates author of Can the Working Class Change the World Vladimir Lenin lies in a tomb in Moscow's Red Square History has not been kind to this Russian leader his teachings reviled by modern mainstream politics But in today's capitalist society riven by class inequality and imperialist wars perhaps it is worth returning to this communist icon s demand for Peace Land and Bread and his radical understanding of democracy Lenin was wrestling with the question of what is to be done when facing the catastrophes of his own time Against the odds the Bolshevik party succeeded in rejecting both the corrupt and decaying Romanov dynasty as well as the capitalist economic system which had started to take root in Russia To understand how this happened and what we can learn from him today Paul Le Blanc takes us through Lenin's dynamic revolutionary

thought how he worked as part of a larger collective and how he centered the labor movement in Russia and beyond uncovering a powerful form of democracy that could transform our activism today Paul Le Blanc is an activist and acclaimed American historian teaching at La Roche University Pennsylvania He is the author of many books Revolt, Revolution. Critique Bulent Diken, 2012-03-15 In contemporary society the idea of revolution seems to have become obsolete What is more untimely than the idea of revolution today At the same time however the idea of radical change no longer refers to exceptional circumstances but has become normalized as part of daily life Ours is a culture of permanent revolution in which constant systemic disembedding demands a meta stable subjectivity in continuous transformation In this sense the idea of revolution is painfully timely This paradoxical coincidence the simultaneous absence and presence of the desire for radical change in contemporary society is the point of departure for the symptomatic reading this book offers The book addresses the social political and cultural significance of revolt and revolution in three dimensions First it analyzes revolt and revolution as events which are of history but not reducible to it Second it elaborates on theories that grant revolt and revolution a central place in their structure Thirdly it discusses revolutionary or emancipatory theories that seek to participate in radical change Further since both revolt and revolution involve the critique of what exists of actual reality the implications of the intimate relationship between revolt revolution and critique are explicated Shostakovich and His World Laurel E. Fay, 2021-06-08 Dmitri Shostakovich 1906 1975 has a reputation as one of the leading composers of the twentieth century But the story of his controversial role in history is still being told and his full measure as a musician still being taken This collection of essays goes far in expanding the traditional purview of Shostakovich's world exploring the composer's creativity and art in terms of the expectations historical cultural and political that forged them The collection contains documents that appear for the first time in English Letters that young Miti wrote to his mother offer a glimpse into his dreams and ambitions at the outset of his career Shostakovich's answers to a 1927 questionnaire reveal much about his formative tastes in the arts and the way he experienced the creative process His previously unknown letters to Stalin shed new light on Shostakovich s position within the Soviet artistic elite The essays delve into neglected aspects of Shostakovich's formidable legacy Simon Morrison provides an in depth examination of the choreography costumes d cor and music of his ballet The Bolt and Gerard McBurney of the musical references parodies and quotations in his operetta Moscow Cheryomushki David Fanning looks at Shostakovich's activities as a pedagogue and the mark they left on his students and his own music Peter J Schmelz explores the composer's late period adoption of twelve tone writing in the context of the distinctively Soviet practice of serialism Other contributors include Caryl Emerson Christopher H Gibbs Levon Hakobian Leonid Maximenkov and Rosa Sadykhova In a provocative concluding essay Leon Botstein reflects on the different ways listeners approach the music of Shostakovich

Slavoj Žižek and Radical Politics Sean Homer,2016-05-05 In this book Sean Homer addresses Slavoj i ek s work in a specific political conjuncture his political interventions in the Balkans The charge of inconsistency and contradiction is

frequently levelled at i ek s politics a charge he openly embraces in the name of pragmatism Homer argues that his interventions in the Balkans expose the dangers of this pragmatism for the renewal of the Leftist politics that he calls for The book assesses i ek s political interventions in so far as they advance his self proclaimed ruthlessly radical aims about changing the world Homer argues the Balkans can be seen as i ek s symptom that element which does not fit into the system but speaks its truth and reveals what the system cannot acknowledge about itself In Part II Homer explores i ek s radicalism through his critique of Alain Badiou arguing that Badiou's affirmationism provides a firmer grounding for the renewal of the left than i ek s negative gesture analyzed in Part I What distinguishes i ek from the majority of the contemporary Left today is his valorization of violence Homer tackles this issue head on in relation to political violence in Greece Finally Homer defends the utopian impulse on the radical left against its Lacanian critics Žižek on Race Zahi Zalloua, 2020-02-20 Slavoj i ek s prolific comments on anti Semitism Islamophobia scapegoating popular nationalism the refugee crisis Eurocentrism the War on Terror neocolonialism global justice and rioting comprise a dizzying array of thinking But what can we pull out of his various writings and commentaries on race in the contemporary world Is there anything approaching a i ekian philosophy of race Zahi Zalloua argues here that there is and that the often polemical style of i ek s pronouncements shouldn t undermine the importance and urgency of his work in this area Zalloua not only examines i ek s philosophy of race but addresses the misconceptions that have arisen and some of the perceived shortcomings in his work to date i ek on Race also puts i ek in dialogue with critical race and anti colonial studies dwelling on the sparks struck up by this dialogue and the differences gaps and absences it points up Engaging i ek s singular contribution to the analysis of race and racism i ek on Race both patiently interrogates and critically extends his direct comments on the topic developing more fully the potential of his thought In a response to the book i ek boldly reaffirms his theoretical stance clarifying further his often difficult to work out positions on some of his more controversial pronouncements Corona, Climate, Chronic Emergency Andreas Malm, 2020-09-22 What does the COVID 19 tell us about the climate breakdown and what should we do about it The economic and social impact of the coronavirus pandemic has been unprecedented Governments have spoken of being at war and find themselves forced to seek new powers in order to maintain social order and prevent the spread of the virus This is often exercised with the notion that we will return to normal as soon as we can What if that is not possible Secondly if the state can mobilize itself in the face of an invisible foe like this pandemic it should also be able to confront visible dangers such as climate destruction with equal force In Corona Climate Chronic Emergency leading environmental thinker Andreas Malm demands that this war footing state should be applied on a permanent basis to the ongoing climate front line He offers proposals on how the climate movement should use this present emergency to make that case There can be no excuse for inaction any longer William Gibson and the Future of Contemporary Culture Mitch R. Murray, Mathias Nilges, 2021-03-15 William Gibson is frequently described as one of the most influential writers of the past few decades yet

his body of work has only been studied partially and without full recognition of its implications for literature and culture beyond science fiction It is high time for a book that explores the significance and wide ranging impact of Gibson's fiction In the 1970s and 80s Gibson the Godfather of Cyberpunk rejuvenated science fiction In groundbreaking works such as Neuromancer which changed science fiction as we knew it Gibson provided us with a language and imaginary through which it became possible to make sense of the newly emerging world of globalization and the digital and media age Ever since Gibson's reformulation of science fiction has provided us not just with radically innovative visions of the future but indeed with trenchant analyses of our historical present and of the emergence and exhaustion of possible futures Contributors Maria Alberto Andrew M Butler Amy I Elias Christian Haines Kylie Korsnack Mathias Nilges Malka Older Aron Pease Lisa Swanstrom Takayuki Tatsumi Sherryl Vint Phillip E Wegner Roger Whitson Charles Yu A New German Idealism Adrian Johnston, 2018-05-01 In 2012 philosopher and public intellectual Slavoj i ek published what arguably is his magnum opus the one thousand page tome Less Than Nothing Hegel and the Shadow of Dialectical Materialism A sizable sequel appeared in 2014 Absolute Recoil Towards a New Foundation of Dialectical Materialism In these two books i ek returns to the German idealist G W F Hegel in order to forge a new materialism for the twenty first century i ek s reinvention of Hegelian dialectics explores perennial and contemporary concerns humanity s relations with nature the place of human freedom the limits of rationality the roles of spirituality and religion and the prospects for radical sociopolitical change In A New German Idealism Adrian Johnston offers a first of its kind sustained critical response to Less Than Nothing and Absolute Recoil Johnston a leading authority on and interlocutor of i ek assesses the recent return to Hegel against the backdrop of Kantian and post Kantian German idealism He also presents alternate reconstructions of Hegel's positions that differ in important respects from i ek s version of dialectical materialism In particular Johnston criticizes i ek s deviations from the secular naturalism and Enlightenment optimism of his chosen sources of inspiration not only Hegel but Karl Marx and Sigmund Freud too In response Johnston develops what he calls transcendental materialism an antireductive and leftist materialism capable of preserving and advancing the core legacies of the Hegelian Marxian and Freudian traditions central to i ek The Politics of the Wretched Zahi Zalloua, 2024-09-05 The Politics of the Wretched argues for ressentiment's generative negativity prompting a shift from ressentiment as a personal expression of frustration to ressentiment as a collective No Inspired by Kant and Nietzsche's philosophy Zalloua identifies two modes of deploying ressentiment private and public use by substituting ressentiment for reason This reinterpretation argues for a public use of ressentiment for the wretched to universalize their grievances to see their antagonism as cutting across societies and to turn personal trauma into a common cause A public use of ressentiment rails against the ideology of identity and victimhood and insists on ressentiment s generative negativity its own rationality prompting a shift from ressentiment as a personal expression of frustration to ressentiment as a collective No Reframing ressentiment as a tool to oppose the evils of capitalism anti Blackness and

neocolonialism it both alarms the liberal gatekeepers of the status quo and promises to energize the anti racist Left in its ongoing struggles for universal justice and emancipation **Critical design in Japan** Ory Bartal, 2020-04-17 This book tells the story of critical avant garde design in Japan which emerged during the 1960s and continues to inspire designers today The practice communicates a form of visual and material protest drawing on the ideologies and critical theories of the 1960s and 1970s notably feminism body politics the politics of identity and ecological anti consumerist and anti institutional critiques as well as the concept of otherness It also presents an encounter between two seemingly contradictory concepts luxury and the avant garde The book challenges the definition of design as the production of unnecessary decorative and conceptual objects and the characterisation of Japanese design in particular as beautiful sublime or a product of Japanese culture In doing so it reveals the ways in which material and visual culture serve to voice protest and formulate a social critique Circling Marx: Essays 1980-2020 Peter Beilharz, 2020-12-07 Karl Marx circles us and we him This reflects the power of his legacy but it also indicates the nature of the intellectual process We move around objects of interest and insight working by successive approximations Peter Beilharz has been circling Marx for forty years This volume of essays expands the metaphor by working through three circles in the history of Marxism The first works with Marx the second with the classical legacy through to Bolshevism and western marxism the third steps closer to the present in thinkers such as Bauman Heller and Castoriadis Read together these essays represent a lifetime s engagement with Marx and his intellectual Thinking Freedom in Africa Michael Neocosmos, 2016-12-01 Thinking Freedom in Africa conceives an consequences emancipatory politics beginning from the axiom that people think Previous ways of conceiving the universal emancipation of humanity have in practice ended in failure Marxism anti colonial nationalism and neo liberalism all understand the achievement of universal emancipation through a form of state politics Marxism which had encapsulated the idea of freedom for most of the twentieth century was found wanting when it came to thinking emancipation because social interests and identities were understood as simply reflected in political subjectivity which could only lead to statist authoritarianism Neo liberalism and anti colonial nationalism have also both assumed that freedom is realizable through the state and have been equally authoritarian in their relations to those they have excluded on the African continent and elsewhere Thinking Freedom in Africa then conceives emancipatory politics beginning from the axiom that people think In other words the idea that anyone is capable of engaging in a collective thought practice which exceeds social place interests and identities and which thus begins to think a politics of universal humanity Using the work of thinkers such as Alain Badiou Jacques Ranci re Sylvain Lazarus Frantz Fanon and many others along with the inventive thought of people themselves in their experiences of struggle the author proceeds to analyse how Africans themselves with agency of their own have thought emancipation during various historical political sequences and to show how emancipation may be thought today in a manner appropriate to twenty first century conditions and concerns The Rise of Lifestyle Activism Nikos Sotirakopoulos, 2016-10-13 This book explores

changes in the values and ideas of a large part of the political Left in recent decades. The author identifies that a questioning of the merits of economic growth an ideal of environmental sustainability overriding the old radical visions of material abundance a critique of instrumental reason a suspiciousness towards universalist claims and an attachment to subjective and pluralistic identities have been dominant in the narratives of the Leftist milieu and of social movements Yet the author suggests that such changes known as lifestyle activism could be understood in a different way one characterised by suspiciousness towards the belief that human action guided by reason can lead society towards a future that will be better and more affluent Using a range of case studies from the 1960 s to the present day anti austerity movement Sotirakopoulos argues that the New Left and its ideological heirs could be understood not so much as a continuation but as an inversion from the Old Left and most importantly from humanistic visions of modernity The book will therefore be ideal reading for students and researchers of political sociology radical politics modern political ideologies contentious politics and political theory and to scholars of new social movements and the New Left **Deleuze and World Politics** Peter Lenco, 2013-07-03 The central argument of this book is that the univocal ontology and corresponding immanent metaphysics of the French philosopher Gilles Deleuze 1925 1995 can provide a theoretical perspective capable of accounting for the complex nature of world politics Drawing on a wide variety of Deleuze's writings it develops a thorough investigation of his ontology and metaphysics as they pertain to core questions of world politics such as power identity hierarchy space time territory and the state The book explores the dynamics of contemporary world politics and issues by focusing on the anti or alter globalization movement AGM It analyses several approaches to social and political theory which deal explicitly with the AGM including global governance theory international relations social movement theory Marxism and post Marxism These are contrasted with a larger Deleuzian theory which can be of use when addressing the diffuse and often paradoxical aspects of world politics Deleuze s work poses a major challenge to traditional understanding of global politics and this book will be of considerable interest to those with an interest in social and political theory critical international relations and globalization The Infernal Library Daniel Kalder, 2018-03-06 A harrowing tour of dictator literature in the twentieth century studies featuring the soul killing prose and poetry of Hitler Mao and many more which shows how books have sometimes shaped the world for the worse From book jacket World Order after Leninism Vladimir Tismaneanu, Marc Morje Howard, Rudra Sil,2016-06-01 World Order after Leninism examines the origins and evolution of world communism and explores how its legacies have shaped the post Cold War world order The lessons of Leninism continue to exert a strong influence in contemporary foreign affairs most visibly in Poland and other post communist states of the former Soviet Union but also in China and other newly industrialized states balancing authoritarian impulses against the pressures of globalization free markets and democratic possibilities World Order after Leninism began as a conversation among former students of Ken Jowitt professor of political science at the University of California at Berkeley from 1970 2002 and whose monumental career transformed the fields of political science Russian studies and post communist studies Using divergent case studies the essays in this volume document the ways in which Jowitt's exceptionally original work on Leninism's evolution and consolidation remains highly relevant in analyzing contemporary post communist and post authoritarian political transformations *Theory Across Disciplines* Jeffrey R. Di Leo,2025-08-07 Surveying the extraordinary scope of contemporary theory Jeffrey R Di Leo brings together contributors from around the world to speak to the ways in which theoretical concerns from a variety of disciplines operate within their respective fields of concern Contemporary theory is a multi and inter disciplinary endeavour that operates within and among the humanities the social sciences and many of the professions In addition to its now somewhat more standard fare work in these areas it has also made substantial inroads into the natural sciences and the formal sciences To be sure more disciplines from across the academy have integrated theory into their practice than at any other time in history Di Leo and his fellow contributors survey the workings of contemporary theory within and among the humanities sciences and professions including contributions on literary studies film studies gender studies visual art law biology and geology They bring together distinguished theorists whose work spans the academy to speak to the ways in which theoretical concerns from a variety of disciplines work within their respective fields of concern

Theology and Marxism in Eagleton and Žižek O. Sigurdson,2012-05-07 Taking its cue from the renewed interest in theology among Marxist and politically radical philosophers or thinkers this study inquires into the reasons for this interest in theology focusing on the British literary theorist Terry Eagleton and the Slovenian philosopher and psychoanalyst Slavoj i ek as two contemporary prominent Marxist thinkers

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