

Revolution of the Word : A New Gathering of American Avant Garde Poetry, 1914-1945

Rothenberg, Jerome

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Revolution Of The Word A New Gathering Of American Avant Garde Poetry

Christine Meilicke



Revolution Of The Word A New Gathering Of American Avant Garde Poetry:

Revolution of the Word Jerome Rothenberg, 1997 The editor has raised the anthology to an art form First published in 1973 REVOLUTION OF THE WORD remains the unparalleled collection of American avant garde writing from between the wars Out of print for 20 years it is routinely xeroxed for college courses both because it contains works that are otherwise unavailable and because it places some of the most popular writers of the century in their original context A classic and influential publication that deserves to be in every poetry collection Revolution of the Word Jerome Rothenberg, 1974-12 Jerome Rothenberg has raised the anthology to an art form Poems for the Millenium U of California 1995 7 reevaluated modernism from a global perspective America a Prophecy diversified the canon long before multiculturalism And his 1973 Revolution of the Word remains the unparalleled collection of American avant garde writing from between the wars Out of print for 20 years it is routinely xeroxed for college courses both because it contains works that are otherwise unavailable and because it places some of the most popular writers of the century e e cummings T S Eliot Ezra Pound Gertrude Stein in their original context A classic and influential publication that deserves to be in every poetry collection Copyright Libri GmbH All rights reserved **Jerome Rothenberg's Experimental Poetry and Jewish Tradition** Christine Meilicke, 2005-07 On a more specific level this book analyses Rothenberg's use of postmodern appropriative strategies such as collage assemblage palimpsest parody pastiche forgery found poetry and theft These strategies illustrate the concept practice and problematics of appropriation Embracing postmodern experimentation and drawing on heterodox Jewish sources Rothenberg constructs a contemporary American Jewish identity that does not rely on institutionalized Judaism Jacket Readies for Bob Brown's Machine Brown Bob Brown, 2019-10-14 Critical facsimile edition making crucial modernist texts available for the first time since 1931 Restores a rare but highly influential modernist anthology to print in a new critical facsimile edition Provides extensive scholarly commentary analyses and newly discovered biographical information setting the anthology in its broader cultural context Offers the first collection of avant garde writing designed to be read on a reading machine invented by the American expatriate poet Bob Brown Includes both Craig Saper's new Introduction and a separate chapter on the Contributors and their readies Saper is the leading scholar of Bob Brown's work as well as an important scholar of experimental writing media publishing and art This new edition of Bob Brown's groundbreaking collection of modernist writing experiments has been out of print since 1931 when Brown's Roving Eye Press originally published it Only a few copies exist in archives today The contributors include major modernist writers such as Gertrude Stein William Carlos Williams F T Marinetti Eugene Jolas and Ezra Pound key social realists like Kay Boyle and James T Farrell and daring queer novelists and artists including Charles Henri Ford and Sidney Hunt Providing extensive scholarly commentary analyses and newly discovered biographical information this book sets the anthology in its broader cultural context This is an essential resource for those interested in print and book history the politics and culture of the expatriate avant garde and the reading

machine's impact on reading writing and literacy *Bruce Andrews and Charles Bernstein's L=A=N=G=U=A=G=E*

Matthew Hofer, Michael Golston, 2020-06-01 In February 1978 the L A N G U A G E newsletter founded and edited by Charles Bernstein and Bruce Andrews established the first public venue for the thriving correspondence of an emerging set of ambitious young poets. It circulated fresh perspectives on writing politics and the arts. Instead of poems it published short essays and book reviews on the model of the private letter. It also featured extensive bibliographies and excerpts of cultural social and political theory. Bruce Andrews and Charles Bernstein's L A N G U A G E The Complete Facsimile makes available in print all twelve of the newsletter's original issues along with three supplementary issues **American Literature in Transition, 1910-1920**

Mark W. Van Wienen, 2017-12-28 American Literature in Transition 1910-1920 offers provocative new readings of authors whose innovations are recognized as inaugurating Modernism in US letters including Robert Frost Willa Cather T S Eliot Ezra Pound Gertrude Stein H D and Marianne Moore. Gathering the voices of both new and established scholars, the volume also reflects the diversity and contradictions of US literature of the 1910s. Literature itself is construed variously leading to explorations of jazz the movies and political writing as well as little magazines lantern slides and sports reportage. One section of thematic essays cuts across genre boundaries. Another section oriented to formats drills deeply into the workings of specific media genres or forms. Essays on institutions conclude the collection although a critical mass of contributors throughout explore long term literary and cultural trends where political repression race prejudice war and counterrevolution are no less prominent than experimentation progress and egalitarianism **Modernism Reconsidered**

Robert Kiely, John Hildebidle, 1983 Critics and Poets on Marianne Moore Linda Leavell, Cristanne Miller, Robin G. Schulze, 2005 The first collection of essays about Marianne Moore to appear in fifteen years, this book brings together the work of well established Moore scholars such as Patricia C Willis Elizabeth Gregory Cristanne Miller Linda Leavell and Robin G Schulze with that of new contributors to the field. The essays in this volume written from a variety of international perspectives range across the most pressing concerns of contemporary literary study and reassert Moore's centrality to a critical and poetic field in which she has been surprisingly marginalized. This book also includes poems written by contemporary poets many of them significant contributors to scholarship on Moore as a way of acknowledging the importance of Moore's verse to living writers. The poems compliment the scholarly essays by demonstrating in verse the important ways in which Moore's artistic achievements have stimulated her successors Kathy Acker Georgina Colby, 2016-08-30 An in depth analysis of the work of one of the twentieth century's most innovative writers Kathy Acker's body of work is one of the most significant collections of experimental writing in English. In Kathy Acker Writing the Impossible Georgina Colby explores Acker's compositional processes and intricate experimental practices from early poetic exercises written in the 1970s to her final writings in 1997. Through original archival research Colby traces the stages in Acker's writing and draws on her knowledge of unpublished manuscripts notebooks essays illustrations and correspondence to produce new

ways of reading Ackers works Rather than treating Acker as a postmodern writer this book argues that Acker continued a radical modernist engagement with the crisis of language and carried out a series of experiments in composition and writing that are comparable in scope and rigor to her modernist predecessors Stein and Joyce Each chapter focuses on a particular compositional method and insists on the importance of avant garde experiment to the process of making new non conventional modes of meaning Combining close attention to the form of Ackers experimental writings with a consideration of the literary cultures from which she emerged Colby positions Acker as a key figure in the American avant garde and a pioneer of contemporary experimental womens writing Key Features Examines unpublished manuscripts notebooks lecture notes letters and manuscripts from the Kathy Acker Papers Features eleven previously unpublished images of original manuscripts correspondence and colour illustrations from the Kathy Acker Papers Utilises major archival study of Ackers experimental compositional practices Situates Acker as a late modernist writer and a key figure in the American Avant Garde

Eugene Jolas Eugène Jolas, 2009 Dividing his youth between the United States and the bilingual Alsace Lorraine Eugene Jolas 1894 1952 flourished in three languages As an editor and poet he came to know the major writers and artists of his time and enjoyed a pivotal position between the Anglo American and Continental avant garde His editorship of transition the leading avant garde journal of Paris in the twenties and early thirties provided a major impetus to writers from James Joyce whose *Finnegans Wake* was serialized in transition to Gertrude Stein and Samuel Beckett with first translations of Andr Breton and Franz Kafka among others Jolas s critical work collected in this volume includes introductions to anthologies manifestoes like the famous *Vertical essays* some published here for the first time on writers as various as Novalis Trakl the major Surrealists Heidegger and other philosophers An acute observer of the literary scene as well as of the roiling politics of the time Jolas emerges here in his role at the very center of avant garde activity between the wars Accordingly this book is of signal importance to anyone with an interest in modernism avant garde multilingualism and the culture of Western Europe in the first half of the twentieth century

The Ends of Theory Jerry Herron, 1996 Featuring diverse disciplines and including creative as well as critical work *The Ends of Theory* both exemplifies the impact of critical theory and questions its future The sixteen essays in this anthology reflect on the nature and purpose of theoretical work in the humanities and succeed in bridging critical and creative production Contributors include Arthur Danto Paul A Bov Bob Perelman and Steve McCaffery

Media Ecologies Matthew Fuller, 2005 A dirty materialist ride through the media cultures of pirate radio photography the Internet media art cultural evolution and surveillance *Sounds of Poetry* Martina Pfeiler, 2003

The American Avant-garde Tradition John Lowney, 1997 This book addresses how discourses of cultural nationalism and avant gardism have structured the formation of American poetry canons Examining William Carlos Williams s importance for postmodern poetry it underscores how his literary reputation has figured prominently in recent reconsiderations of twentieth century American literary history The postmodern poets responding to Williams emphasize not only the cultural politics of

constructing literary reputations but also a more fundamental assumption that governs canon formation the assumption that poetic language excludes speech types marking social difference Williams's commitment to experimentation and the destruction of traditional forms allies his poetics with the critical stance of the international avant garde His writing is especially sensitive however to linguistic registers of social difference in the United States Focusing especially on Williams's early experimentation with poetic form through *Spring and All* but also on his critical and imaginative prose such as *In the American Grain* this book argues that two contingent rhetorical motives structure his response to cultural change what Lowney calls the poetics of descent and the poetics of dissent

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Counterfact Andrew Weiss, 2024-02-01 For as long as there has been a press fake news has played a role in the disruption of how factual information is shared among people Misinformation goes back even further spreading through the use of lies and rumors spoken or written for various political and social purposes In this book we will trace a brief history of fake news examine its antecedents and precursors before looking at the way it is currently employed using digital information technologies The current consensus on what comprises fake news is somewhat contested as such a more detailed look at the phenomenon is in order Not only does fake news include false news stories spread with the intent to deceive its purpose can be instructive and parodic providing the very tools needed to puncture misinformation bubbles This book will examine in detail a comprehensive model for fake news that might be used to help predict and neutralize its negative effects as well as examine the traits that contribute to a person's susceptibility to falling for false stories conspiracies and other misinformation In this regard the book is unique in its approach to fake news seeing it as situated within a matrix of behaviors conditions and contexts that must be accounted for before its effects can be completely neutralized The context also explores the relationship of the creator and the user of fake news speculating on the intertwined actions and motives of both It is hypothesized that specific conditions exploited by bad actors would contribute to the spread of fake news and that low levels or lack of certain identifiable characteristics in users i e ability to scaffold conduct parallel thinking be aware of one's ignorance know one's strengths and weaknesses would also make it more likely to be consumed and shared This book also examines the wider impacts of fake news on societies especially in the areas of education politics and public policy This book makes the case for developing strategies that rely not merely upon information literacy to help individuals deal with fake news but also on wider national and international policies that specifically aid users of information and address human behavioral characteristics As in information behavior research the scale and scope of examining fake news requires both a local focus and a large scale inquiry into societal and cultural norms

Earth Sound Earth Signal Douglas Kahn, 2013-08-31 *Earth Sound Earth Signal* is a study of energies in aesthetics and the arts from the birth of modern communications in the nineteenth century to the global transmissions of the present day Douglas Kahn begins by evoking the Aeolian sphere music that Henry David Thoreau heard blowing along telegraph lines and the

Aelectrosonic sounds of natural radio that Thomas Watson heard through the first telephone he then traces the histories of science media music and the arts to the 1960s and beyond Earth Sound Earth Signal rethinks energy at a global scale from brainwaves to outer space through detailed discussions of musicians artists and scientists such as Alvin Lucier Edmond Dewan Pauline Oliveros John Cage James Turrell Robert Barry Joyce Hinterding and many others **A Dictionary of the Avant-Gardes**, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

The Selected Letters of George Oppen George Oppen, 1990 Objectivist poet George Oppen 1908 1984 along with his contemporaries Lorine Niedecker Charles Reznikoff and Carl Rakoski provide an important bridge between the vanguard modernist American poets and the later works of poets such as Robert Creeley In work often compounded by the populist urbanity of city lives the Objectivists explored the social statements poetry can make Because Oppen wrote only one essay and one essay review his correspondence in effect constitutes his essays Oppen is emerging as one of the major poets of the postwar era he was the recipient of an American Academy and Institute of Arts and Letters Award the PEN West Rediscovery Award and a Senior Fellowship from the National Endowment for the Arts His collection *Of Being Numerous* received the 1969 Pulitzer Prize for Poetry These working papers include a rich correspondence letters which provide access to the sustained perceptive body of critical and aesthetic thinking of Oppen s poetic career Provocative and witty comments on poetry and poetics especially interesting for the development of an Objectivist aesthetics and shrewd deeply felt assessments about the politics of the twentieth century and its moral dilemmas are some of the issues attended to This edition offers primary documentation about an influential poetics a little known movement and its active figures Given the aggressive studies of the politics of canon formation the interest in describing a historical context for individual literary achievement and current debates about mainstream poetry the rethinking of the Objectivist movement and the collection of documents contributing to its poetics is an important achievement in literary scholarship *American Socialist Triptych* Mark Van Wienen, 2012 A closer look at three American writers sheds new light on the evolution of socialist thought in the U S

Diasporic Avant-Gardes C. Noland, B. Watten, 2016-04-30 *Diasporic Avant Gardes* draws into dialogue two differing traditions of poetic practice the diasporic and the avant garde This interdisciplinary collection examines the unacknowledged affinities and crucial differences between avant garde and diasporic formal strategies and social formations The essays foreground the creation of experimental forms and investigate the specific contexts of cultural displacement and language use that inform their poetics

Unveiling the Magic of Words: A Review of "**Revolution Of The Word A New Gathering Of American Avant Garde Poetry**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Revolution Of The Word A New Gathering Of American Avant Garde Poetry**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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