

# REVOLUTION IN PRINT

THE PRESS IN FRANCE  
1775-1800



ROBERT DARNTON AND  
DANIEL ROCHÉ, *Editors*

# Revolution In Print The Press In France 1775 18

**Shannon E. Martin, David A. Copeland**



## **Revolution In Print The Press In France 1775 18:**

**Revolution in Print** Robert Darnton, Daniel Roche, New York Public Library, 1989-01-01 Explains the role of printing in the French Revolution and the establishment of the revolutionary government [Revolution in Print](#) New York public library, 1989 [Revolution in Print](#) Robert Darnton, Daniel Roche, 1989 **Free Print and Non-commercial Publishing Since 1700** James Raven, 2020-07-26 This title was first published in 2000 The essays in this collection re examine the phenomenon of free print in print culture By focusing on free print the volume offers perspectives in the cultural history of textual transmission from the early 18th century to the mid 20th century Publishing in the sense of making the print public embraces the free and often unsolicited distribution of religious literature political propaganda and civic and personal gifts The free print examined here includes gift books advertisements and commemorations the promotion of knowledge institutions and services commercial and philanthropic lobbying religious and missionary activity and political propaganda both official and underground Broad issues range from the consideration of press finances government intervention and private and institutional patronage to textual familiarity and social ritual The approach is deliberately comparative Ten established scholars of book and printing history who look at very different regions and periods test the nature of the alleged authority of print and the apparent value of the commercial tag through the study of print which arrives unbidden in the hands of its consumers The chapters in this volume are based on papers first given at the Print for Free conference organized by the Cambridge Project for the Book Trust in September 1996 [The Oxford Handbook of the French Revolution](#) David Andress, 2015-01-22 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors whether the king and his ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics **Postmodernism and the**

**Enlightenment** Daniel Gordon, 2014-01-14 Why is postmodernist discourse so biased against the Enlightenment Indeed postmodern theory challenges the validity of the rational basis of modern historical scholarship and the Enlightenment itself Rather than avoiding this conflict the contributors to this vibrant collection return to the philosophical roots of the Enlightenment and do not hesitate to look at them through a postmodernist lens engaging issues like anti-Semitism Utopianism colonial legal codes and ideas of authorship Dismissing the notion that the two camps are ideologically opposed and thus incompatible these essays demonstrate an exciting new scholarship that confidently mixes the empiricism of Enlightenment thought with a strong postmodernist skepticism painting a subtler and richer historical canvas Who Owns This Sentence? David Bellos, Alexandre Montagu, 2024-01-23 A New Yorker Best Book of 2024 A New York Times Book Review Editors Choice Lively opinionated and ultra timely Louis Menand The New Yorker A fascinating and original history of an idea that now controls and monetizes almost everything we do Copyright is everywhere Your smartphone incorporates thousands of items of intellectual property Someone owns the reproduction rights to photographs of your dining table At this very moment battles are raging over copyright in the output of artificial intelligence programs Not only books but wallpaper computer programs pop songs cartoon characters snapshots and cuddly toys are now deemed to be intellectual properties making copyright a labyrinthine construction of laws with colorful and often baffling rationales covering almost all products of human creativity It wasn't always so Copyright has its roots in eighteenth century London where it was first established to limit printers control of books But a handful of little noticed changes in the late twentieth century brought about a new enclosure of the cultural commons concentrating ownership of immaterial goods in very few hands Copyright's metastasis can't be understood without knowing its backstory a long tangle of high ideals low greed opportunism and word mangling that allowed poems and novels and now even ringtones and databases to be treated as if they were no different from farms and houses Principled arguments against copyright arose from the start and nearly abolished it in the nineteenth century Nonetheless countless revisions have made copyright ever stronger Who Owns This Sentence is an often humorous and always enlightening cultural legal and global history of the idea that intangible things can be owned and makes a persuasive case for seeing copyright as an engine of inequality in the twenty first century **Human-Machine Interactive Systems** Allen Klinger, 2013-03-08 Many hardware devices present either results or alternatives selected by computers to users A few are video display terminals VDTs touch tone telephones and computer generated speech systems In part this book concerns the impact and implications of such tools Alternatively this is an attempt to provide material for researchers students and managers concerned with computer interfaces The subject of computer interfaces is at one level a technical subarea sharing common interests with the broad disciplines of computer science psychology and bioengineering However it is also a topic thrust to the forefront of interest of a wide variety of individuals who confront one of the most striking technological changes that has occurred in human history the introduction of contact with computing devices as an essential component of many

kinds of ordinary transactions Point of entry sales travel and entertainment reservations and library information are commonly conducted today by interaction with digital calculating devices that did not exist in the recent past The papers in this book present several concerns arising from the widespread use of computing One involves the future implications of further advances of this technology This is a twofold issue a the potential consequences of changing the basic way that information is managed in areas ranging from design engineering and management planning to information access education and clerical function and b improvements that could be instituted from further development of the special characteristics of display techniques technologies and algorithms      The Great Nation: France from Louis XV to Napoleon Colin

Jones,2003-05-29 There can be few more mesmerising historical narratives than the story of how the dazzlingly confident and secure monarchy Louis XIV the Sun King left to his successors in 1715 became the discredited debt ridden failure toppled by Revolution in1789 The further story of the bloody unravelling of the Revolution until its seizure by Napoleon is equally astounding Colin Jones brilliant new book is the first in 40 years to describe the whole period Jones key point in this gripping narrative is that France was NOT doomed to Revolution and that the ancien regime DID remain dynamic and innovative twisting and turning until finally striven in by the intolerable costs and humiliation of its wars with Britain      **The Function**

**of Newspapers in Society** Shannon E. Martin,David A. Copeland,2003-06-30 The demise of the newspaper has long been predicted Yet newspapers continue to survive globally despite competition from radio television and now the Internet because they serve core social functions in successful cultures Initial chapters of this book provide an overview of the development of modern newspapers Subsequent chapters examine particular societies and geographic regions to see what common traits exist among the uses and forms of newspapers and those artifacts that carry the name newspaper but do not meet the commonly accepted definition The conclusion suggests that newspapers are of such core value to a successful society that a timely and easily accessible news product will succeed despite or perhaps because of changes in reading habits and technology      **Enlightenment and Community** Benjamin W. Redekop,2000 In an age when it has become fashionable to dismiss the Enlightenment as a sinister movement based on instrumental rationality Benjamin Redekop delves deeper to understand the movement on its own terms In Enlightenment and Community he shows that the E      *Toward the*

*Visualization of History* Mark Howard Moss,2008-01-01 This book discusses the impact of visuals on the study of history by examining visual culture and the future of print providing an analysis of photography film television and computer culture The author shows how the visualization of history can become a driving social and cultural force for change      **The Case**

**for Books** Robert Darnton,2009-07-22 The invention of writing was one of the most important technological cultural and sociological breakthroughs in human history With the printed book information and ideas could disseminate more widely and effectively than ever before and in some cases affect and redirect the sway of history Today nearly one million books are published each year But is the era of the book as we know it a codex of bound pages coming to an end And if it is should we

celebrate its demise and the creation of a democratic digital future or mourn an irreplaceable loss The digital age is revolutionizing the information landscape Already more books have been scanned and digitized than were housed in the great library in Alexandria making available millions of texts for a curious reader at the click of a button and electronic book sales are growing exponentially Will this revolution in the delivery of information and entertainment make for more transparent and far reaching dissemination or create a monopolistic stranglehold In *The Case for Books* Robert Darnton an intellectual pioneer in the field of the history of the book and director of Harvard University's Library offers an in depth examination of the book from its earliest beginnings to its shifting role today in popular culture commerce and the academy As an author editorial advisor and publishing entrepreneur Darnton is a unique authority on the life and role of the book in society This book is a wise work of scholarship one that requires readers to carefully consider how the digital revolution will broadly affect the marketplace of ideas

**A Great Improvisation** Stacy Schiff, 2006-01-10 In this dazzling work of history a Pulitzer Prize winning author follows Benjamin Franklin to France for the crowning achievement of his career Michael Douglas stars in Franklin premiering April 12 only on Apple TV In December of 1776 a small boat delivered an old man to France So begins an enthralling narrative account of how Benjamin Franklin seventy years old without any diplomatic training and possessed of the most rudimentary French convinced France an absolute monarchy to underwrite America's experiment in democracy When Franklin stepped onto French soil he well understood he was embarking on the greatest gamble of his career By virtue of fame charisma and ingenuity Franklin outmaneuvered British spies French informers and hostile colleagues engineered the Franco American alliance of 1778 and helped to negotiate the peace of 1783 The eight year French mission stands not only as Franklin's most vital service to his country but as the most revealing of the man In *A Great Improvisation* Stacy Schiff draws from new and little known sources to illuminate the least explored part of Franklin's life Here is an unfamiliar unforgettable chapter of the Revolution a rousing tale of American infighting and the treacherous backroom dealings at Versailles that would propel George Washington from near decimation at Valley Forge to victory at Yorktown From these pages emerge a particularly human and yet fiercely determined Founding Father as well as a profound sense of how fragile improvisational and international was our country's bid for independence

**Censorship** Derek Jones, 2001-12-01 *Censorship* A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance *Censorship* will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

**Textual Scholarship** David C. Greetham, 2015-10-28 First published in 1994

This fully revised and updated edition of the bestselling *Textual Scholarship* covers all aspects of textual theory and scholarly editing for students and scholars. As the definitive introduction to the skills of textual scholarship, the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry.

**The Making of the Dentiste, c. 1650-1760** Roger King, 2017-07-05

The early decades of the eighteenth century saw the appearance of a completely new type of surgical practitioner in France: the *dentiste*. The use of this title was of the utmost significance, indicating not just the making of a new practitioner but of an entirely new practice. The *dentiste* was quite literally making a name for himself. Appearing on the back of dramatic changes within surgery in general, the practice of the *dentiste*, although it focused only on the teeth, was nevertheless extensive. In addition to extractions, there was also a wide-ranging field of operations on offer, the performance of which had only been hinted at by the surgeon of the seventeenth century. This new sphere of practice represented a radical departure from what had gone before, and as this book reveals, it was all built solidly on sound surgical foundations, with the *dentiste* occupying a respected position within society in general and the medical world in particular. This book places the making of the *dentiste* within social, political, and technical contexts, and in so doing re-contextualises the purely progressive stories told in conventional histories of dentistry. In doing so, it brings surgery back to its central role in this story and reveals for the first time the origins of the *dentiste* in the French surgical profession.

*Censorship in Colonial Indonesia, 1901-1942* Nobuto Yamamoto, 2019-09-16

In *Censorship in Colonial Indonesia, 1901-1942*, Nobuto Yamamoto examines the institutionalization of censorship and its symbiosis with print culture in the Netherlands Indies. Born from the liberal desire to promote the well-being of the colonial population, censorship was not practiced exclusively in repressive ways but manifested in constructive policies and stimuli, among which was the cultivation of the native press under state patronage. Censorship in the Indies oscillated between liberal impulse and the intrinsic insecurity of a colonial state in the era of nationalism and democratic governance. It proved unpredictable in terms of outcomes, at times being co-opted by resourceful activists and journalists and susceptible to international politics as it transformed during the Sino-Japanese war of the 1930s.

**Celebrating the Nation** Tony Bennett, 2020-08-29

*Celebrating the Nation* offers the first major critical retrospective on Australia's Bicentenary. The editors have collected a series of essays focusing on the different ways in which 1988 was celebrated. From the soccer Gold Cup to literary commissions, from Expo 88 to the Travelling Exhibition and the Stockman's Hall of Fame, it examines the cultural and ideological frameworks which shaped the discourses and rhetoric of those celebrations. The contributors also put the Australian Bicentenary of 1988 in historical and international perspective, comparing the celebrations of 1988 with earlier Australian anniversary celebrations and with recent national celebrations in France, Canada, and the United States. Drawing on the findings of a major research project organised by the Institute for Cultural Policy Studies at Griffith University, *Celebrating the Nation* provides a provocative and insightful analysis of the cultural and political processes through which modern nations organise and

symbolise their histories and identities      **The Media Environment of Political Thought** Asaf Y. Shamir, 2017-10-11 The Media Environment of Political Thought offers a novel way of looking at the tradition of political thought by reconstructing the historical media landscapes in which great political texts of the past were produced It brings to light the little charted media environments in which two political innovators Jean Jacques Rousseau and Karl Marx operated and analyzes both how writing systems shaped their intellectual growth and how they used those systems to communicate their pioneering ideas The historical analysis is followed by a critical reflection on the future of political thought in the age of computer mediated communication Together the three studies presented in the book conjure up a view of the tradition of political thought as highly regulated stream of information shaped by historical writing systems



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