



# Revolution Evolution Ernesto Cardenal An Interview By Anne Waldman

**Anne Waldman**



## **Revolution Evolution Ernesto Cardenal An Interview By Anne Waldman:**

Revolution/evolution Ernesto Cardenal, Anne Waldman, 2002      Outrider Anne Waldman, 2006 Anne Waldman has been speaking about the outrider tradition since 1974 when she and Allen Ginsberg founded the Jack Kerouac School of Disembodied Poetics at Naropa a Buddhist inspired university in Boulder Colorado This book gathers essays poems and rants an interview with her by Matthew Cooperman and an interview by her with Nicaraguan poet Ernesto Cardenal in an attempt to further articulate a sense of this tradition from Walt Whitman to the present Not a dry presentation this book is a fierce and loving look at what poetry can be Outrider is an invocation of lineage as a challenge toward examining the practice of poetry and the links of its history This awareness of lineage encompasses both what has been inherited and what needs be passed on Waldman s Outrider will be a provocative contribution to a post millennium poetics The Outrider holds a premise of imaginative consciousness The Outrider rides the edge parallel to the mainstream is the shadow to the mainstream is the consciousness or soul of the mainstream whether it recognizes its existence or not It cannot be co opted it cannot be bought Or rides through the chaos maintaining a stance of negative capability but also does not give up that projective drive or its original identity that demands that it intervene on the culture This is not about being an Outsider The Outrider might be an outlaw but not an outsider Rather the outrider is a kind of shaman the true spiritual insider The shaman travels to zones of light and shadow The shaman travels to edges of madness and death and comes back to tell the stories from the essay Premises of Consciousness Notes on Howl      **Poetry Project** ,2001

## Unveiling the Magic of Words: A Report on "**Revolution Evolution Ernesto Cardenal An Interview By Anne Waldman**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Revolution Evolution Ernesto Cardenal An Interview By Anne Waldman**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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