

Revista Canaria de

# ESTUDIOS INGLESES

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# Revista Canaria De Estudios Ingleses

**K Morrison**



## **Revista Canaria De Estudios Ingleses:**

**Revista Canaria de Estudios Ingleses**, 2011      **R.C.E.I.**, 1995      **Systemic Functional Linguistics Across Genres** Manuel Augusto Hernandez Hernandez, Universidad de La Laguna. Departamento de Ingles, 2000      *Beowulf in Contemporary Culture* David Clark, 2019-11-29 This collection explores Beowulf's extensive impact on contemporary culture across a wide range of forms The last 15 years have seen an intensification of scholarly interest in medievalism and reimaginings of the Middle Ages However in spite of the growing prominence of medievalism both in academic discourse and popular culture and in spite of the position Beowulf itself holds in both areas no study such as this has yet been undertaken Beowulf in Contemporary Culture therefore makes a significant contribution both to early medieval studies and to our understanding of Beowulf's continuing cultural impact It should inspire further research into this topic and medievalist responses to other aspects of early medieval culture Topics covered here range from film and television to video games graphic novels children's literature translations and versions along with original responses published here for the first time The collection not only provides an overview of the positions Beowulf holds in the contemporary imagination but also demonstrates the range of avenues yet to be explored or even fully acknowledged in the study of medievalism      Anatomy of a Short Story Yuri Leving, 2012-06-07 Since its first publication in 1948 one of Vladimir Nabokov's shortest short stories Signs and Symbols has generated perhaps more interpretations and critical appraisal than any other that he wrote It has been called one of the greatest short stories ever written and a triumph of economy and force minute realism and shimmering mystery Brian Boyd Vladimir Nabokov The American Years Anatomy of a Short Story contains the full text of Signs and Symbols line numbered and referenced throughout correspondence about the story most of it never before published between Nabokov and the editor of The New Yorker where the story was first published 33 essays of literary criticism bringing together classic essays and new interpretations a round table discussion in which a screenwriter a theater scholar a mathematician a psychiatrist and a literary scholar bring their perspectives to bear on Signs and Symbols Anatomy of a Short Story illuminates the ways in which we interpret fiction and the short story in particular      Functional Perspectives on Grammar and Discourse Christopher S. Butler, Raquel Hidalgo Downing, Julia Lavid, 2007-07-13 This book a tribute to Angela Downing consists of twenty papers taking a broadly functional perspective on language with topics ranging from the general grammar as an evolutionary product text comprehension integrative linguistics to particular aspects of the grammars of languages Bulgarian English Icelandic Spanish Swedish The more specific papers are sequenced according to Halliday's division into ideational textual and interpersonal aspects of the grammar and cover a wide range of areas including aspect argument structure noun phrase nominal group structure and nominalisations pronominal clitics theme in relation to writing skills discourse structures and markers the role of attention in conversation the functions of topic phatic communion subjectification formulaic language and modality A recurrent theme in the volume is the use of corpus materials in order to

base functional descriptions on authentic productions Overall the volume constitutes a panoramic but nevertheless detailed view of some important current trends in functional linguistics

**Towards a Standard English, 1600-1800** Dieter Stein (linguiste).),Ingrid Tieken-Boon van Ostade,1994 Examines how English grew from an assortment of dialects into a standard national language with notions of correctness and social sanctions for using incorrect forms The 12 essays consider the codification of particular forms such as the conclusive perfect and the third person neuter possessive what people made the decisions the interaction between written and spoken English the importance of social factors and other topics Annotation copyright by Book News Inc Portland OR

*The Cervantean Heritage* J. A. Garrido Ardila,2017-12-02 Many critics regard Cervantes s Don Quixote as the most influential literary book on British literature Indeed the impact on British authors was immense as can be seen from 17th century plays by Fletcher Massinger and Beaumont through the great 18th century novels of Fielding Smollett Sterne and Lennox and on into more modern and contemporary novelists 20th century critics fascinated by Cervantes were moved to write what we now see as the classical works of Cervantes scholarship Through their previous publications the eminent contributors to this volume have helped to determine the reception of Cervantes in Britain Together they now offer a comprehensive and innovative picture of this topic discussing the English translations of Cervantes s works the literary genres which developed under his shadow and the best known authors who consciously emulated him Cervantes s influence upon British literature emerges as decidedly the deepest of any writer outside of English and very possibly of any writer since the Renaissance

**A Critical Collection on Alejandro Morales** Marc García-Martínez,Francisco A. Lomeli,2025-04-29 Silver Medalist at the 24th International Latino Book Awards Alejandro Morales is a pioneer of Chicana and Chicano literature and the author of groundbreaking works including *The Brick People* *The Rag Doll* *Plagues and River of Angels* His work often experimental was one of the first to depict harsh urban realities in the barrios a break from much of the Chicana and Chicano fiction that had been published previously Morales relentless work has grown over the decades into a veritable menagerie of cultural testimonies fantastic counterhistories magical realism challenging metanarratives and flesh and blood aesthetic innovation The fourteen essays included in this compendium examine Morales novels and short stories The editors also include a critical introduction an interview between Morales the editors and fellow author Daniel Olivas and a new comprehensive bibliography of Morales writings and works about him books articles book reviews online resources and dissertations *A Critical Collection on Alejandro Morales Forging an Alternative Chicano Fiction* is a must read for understanding and appreciating Morales work in particular and Chicana and Chicano literature in general

**A Qualitative Approach to Translation Studies** Elisa Calvo,Elena de la Cova,2023-12-22 This collection invites readers to explore innovative or underexploited ways of working qualitatively with what in Translation Studies may be termed as elusive constructs The volume adopts a functionalist approach to focus on one such concept namely the notion of translation problem using case studies to illustrate how a significant elusive construct can be addressed empirically It explores different

qualitative research methodologies which although well established in other fields are yet to be extensively used in TS but which may nevertheless prove to be of significance for future studies as they allow elusive concepts typically found in TS to be worked with more coherently Chapters are structured around two core ideas first the qualitative systematic analysis of source text content with emphasis on the detection of translation problems as a means of creating efficient frameworks for coherent decision making from a functional perspective and secondly the practical process of stereotyping and profiling specific problems within different contexts content types or services to help identify manage and resolve them in a number of settings from research to professional translator training and assessment environments This book will be of interest to scholars in translation studies particularly those with an interest in qualitative approaches Textual Reception and Cultural Debate in Medieval English Studies María José Esteve Ramos, 2018-11-27 This book is a rigorous and broad update of the state of the art in the investigation of Old and Middle English The volume written by some of the best known experts in this field addresses different issues such as etymology manuscript sources and medieval literary traditions among others Its contents will be particularly useful for those interested in the different perspectives of current research in the field exhorting the reader to consider the relationship of the medieval textual heritage and language with both its contemporary medieval audience and the readers of the 21st century This book will appeal to specialists in Old and Middle English language and literature and also to university students In contrast with monographs which focus on a specific aspect these essays allow a broader panorama of what is being done and the approaches currently being used *Heteroglossia in Literature. A Sociolinguistic Stylistics Approach* Consuelo MONTES GRANADO, 2014-05-29 **'Of Varying Language and Opposing Creed'** Javier Pérez-Guerra, Charles Jones, 2007 This volume includes a selection of fifteen papers delivered at the Second International Conference on Late Modern English The chapters focus on significant linguistic aspects of the Late Modern English period not only on grammatical issues such as the development of pragmatic markers for to infinitive constructions verbal subcategorisation progressive aspect sentential complements double comparative forms or auxiliary negator cliticisation but also on pronunciation dialectal variation and other practical aspects such as corpus compilation which are approached from different perspectives descriptive cognitive syntactic corpus driven African American Women's Literature in Spain Sandra Llopart Babot, 2023-05-31 This volume brings forward a descriptive approach to the translation and reception of African American women's literature in Spain Drawing from a multidisciplinary theoretical and methodological framework it traces the translation history of literature produced by African American women seeking to uncover changing strategies in translation policies as well as shifts in interests in the target context and it examines the topicality of this cohort of authors as frames of reference for Spanish critics and reviewers Likewise the reception of the source literature in the Spanish context is described by reconstructing the values that underlie judgements in different reception sources Finally this book addresses the specific problem of the translation of Black English into Spanish More

precisely it pays attention to the ideological and the ethical implications of translation choices and the effect of the latter on the reception of literary texts

**Relevance Theory** Manuel Padilla Cruz, 2016-10-20 How hearers arrive at intended meaning which elements encode processing instructions in certain languages how procedural meaning and prosody interact how diverse types of utterances are interpreted how epistemic vigilance mechanisms work which linguistic elements assist those mechanisms how a critical attitude to information and informers develops when a second language is learnt or why some perlocutionary effects originate are some of the varied issues that have intrigued pragmatists and relevance theorists in particular and continue to fuel research In this collection readers will discover new proposals based on the cognitive framework put forward by Dan Sperber and Deirdre Wilson three decades ago Their gripping insightful and stimulating discussions combined in some cases with meticulous and in depth analyses show the directions relevance theory has recently followed Moreover this collection also unveils fruitful and promising interactions with areas like morphology prosody language typology interlanguage pragmatics machine translation or rhetoric and argumentation and avenues for future research

Routledge Handbook of Chicana/o Studies Francisco A. Lomelí, Denise A. Segura, Elyette Benjamin-Labarthe, 2018-08-06 The Routledge Handbook of Chicana o Studies is a unique interdisciplinary resource for students libraries and researchers interested in the largest and most rapidly growing racial ethnic community in the United States and elsewhere which can either be identified as Chicano Latino Hispanic or Mexican American Structured around seven comprehensive themes the volume is for students of American studies the Social Sciences and the Humanities The volume is organized around seven critical domains in Chicana o Studies Chicana o History and Social Movements Borderlands Global Migrations Employment and Citizenship Cultural Production in Global and Local Settings Chicana o Identities Schooling Language and Literacy Violence Resistance and Empowerment International Perspectives The Handbook will stress the importance of the historical origins of the Chicana o Studies field Starting from myth of origins Aztlan alleged cradle of the Chicana o people lately substantiated by the findings of archaeology and anthropology over Spanish Indigenous relations until the present time Essays will explore cultural and linguistic hybridism and showcase artistic practices visual arts music and dance through popular folklore or high culture achievements museums installations highlighting the growth of a critical perspective grounded on key theoretical formulations including borderlands theories intersectionalities critical race theory and cultural analysis

Linguistic and Translation Studies in Scientific Communication M. Lluïsa Gea Valor, Isabel García Izquierdo, María José Esteve, 2010 This volume offers a collection of papers which seek to provide further insights into the way scientific and technical knowledge is communicated i e written transmitted and translated nowadays not only in the academic sphere but also in society as a whole Language in science has traditionally been valued for prioritising objective propositional content however interpersonal and pragmatic dimensions as well as translation perspectives are worth exploring in order to better understand the mechanisms of specialised communication Accordingly

the contributions in this volume cover topics of special interest to scholars and researchers in the fields of linguistics and translation such as the popularisation and transmission of scientific knowledge via ICTs terminology and corpus based studies in scientific discourse genres and discourse in scientific and technical communication the history and evolution of scientific language and translation of scientific texts Interpreting Cultures J. Hart, 2016-09-23 This book focuses on how we perceive know and interpret culture across disciplinary boundaries The study combines theoretical and critical contexts for close readings in culture through discussions of literature philosophy history psychology and visual arts by and about men and women in Europe the Americas and beyond **MULTIDISCIPLINARY VIEWS ON POPULAR CULTURE:**

**Proceedings of the 5th International SELICUP Conference** Eduardo de Gregorio-Godeo, María del Mar

Ramón-Torrijos, 2014-09-04 **Victorian Dress in Contemporary Historical Fiction** Danielle Mariann Dove, 2023-10-19

Victorian Dress in Contemporary Historical Fiction is the first full length study to investigate and attend to the deeply suggestive and highly symbolic iterations of Victorian women s dress in the contemporary cultural imagination Drawing upon a range of popular and less well studied neo Victorian novels published between 1990 and 2014 as well as their Victorian counterparts 19th century illustrative material and extant Victorian garments Danielle Dove explores the creative possibilities afforded by dress and fashion as gendered sites of agency and affect Focusing on the relationship between texts and textiles she demonstrates how dress is central to the narrativization re formulation and re fashioning of the material past in the present In its examination of the narrative trajectories lively vitalities and material entanglements that accrue to and originate from dress in the neo Victorian novel this study brings a fresh approach to reading Victorian sartorial culture For researchers and students of Victorian and neo Victorian studies dress history material culture and gender studies this volume offers a rich resource with which to illuminate the power of fashion in fiction

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