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Revisiting
**Stephen
King**
A Critical
Companion

SHARON A. RUSSELL

Revisiting Stephen King A Critical Companion

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Revisiting Stephen King A Critical Companion:

Revisiting Stephen King Sharon A. Russell, 2002-05-30 Offers a critical introduction to the works of Stephen King providing a brief biography and critical treatments of his eight most recent novels **Revisiting Stephen King** Sharon A. Russell, 2002-05-30 Having endured an initially frigid critical reception personal struggles with addiction and a mid life accident that nearly killed him Stephen King continues to reign as perhaps the most popular and prolific writer in America This new edition of the critical companion to his works includes an expanded biographical chapter featuring King's return to writing after his accident and his groundbreaking experiments in publishing A full chapter is devoted to each of his eight most recently published works of fiction offering thorough critical treatments of *Desperation* 1996 *The Green Mile* 1997 *The Regulators* 1996 *Dark Tower IV Wizard and Glass* 1997 *Bag of Bones* 1998 *The Girl Who Loved Tom Gordon* 1999 *Hearts in Atlantis* 1999 *Dreamcatcher* 2001 Discussions of character development thematic concerns and issues of style and symbolism follow concise plot synopses An alternate critical perspective is offered for each work King's achievements and placement in the horror genre are reconsidered especially in light of his more recent forays into suspense fiction science fiction fantasy and other areas of writing The volume includes a selective list of further suggested readings includes biographical sources general criticism and reviews *Revisiting Stephen King* Sharon A. Russell, 2002 Offers a critical introduction to the works of Stephen King providing a brief biography and critical treatments of his eight most recent novels *The Functions of Unnatural Death in Stephen King* Rebecca Frost, 2022-03-02 *The Functions of Unnatural Death in Stephen King* Murder, Sickness and Plots examines over thirty of King's works and looks at the character deaths within them placing them first within the chronology of the plot and then assigning them a function Death is horrific and perhaps the only universal horror because it comes to us all Stephen King known as the Master of Horror rarely writes without including death in his works However he keeps death from being repetitious or fully expected because of the ways in which he plays with the subject maintaining what he himself has called a childlike approach to death Although character deaths are a constant the narrative function of those deaths changes depending on their placement within the plot By separating out the purposes of early deaths from those that come during the rising action or during the climax this book examines the myriad ways character deaths in King can affect surviving characters and therefore the plot Even though character deaths are frequent and hardly ever occur only once in a book King's varying approaches to and uses of these deaths show how he continues to play with both the subject and its facets of horror throughout his work **Stephen King** Sharon A. Russell, 1996-06-10 Each chapter deals with one novel and includes sections on plot and narrative structure character development and thematic concerns Russell also draws comparisons to other novels in King's canon She shows how King uses horror science fiction and suspense to explore human relationships how he expands traditional approaches to the genre by combining elements of the various genres in his fiction and how he has continued to grow as an artist throughout his career [Stephen King's Contemporary](#)

Classics Philip L. Simpson, Patrick McAleer, 2014-11-13 Many readers know Stephen King for his early works of horror from his fiction debut *Carrie* to his blockbuster novels *The Shining*, *The Stand* and *Misery* among others. While he continues to be a best-selling author, King's more recent fiction has not received the kind of critical attention that his books from the 1970s and 1980s enjoyed. Recent novels like *Duma Key* and *12/22/63* have been marginalized and arguably cast aside as anomalies within the author's extensive canon. In *Stephen King's Contemporary Classics: Reflections on the Modern Master of Horror*, Philip L. Simpson and Patrick McAleer present a collection of essays that analyze, assess, and critique King's post-1995 compositions. Purposefully side-stepping studies of earlier work, these essays are arranged into three main parts: the first section examines five King novels published between 2009 and 2013, offering genuinely fresh scholarship on King; the second part looks at the development of King's distinct brand of horror; the third section departs from probing the content of King's writing and instead focuses on King's process. By concentrating on King's most recent writings, this collection offers provocative insights into the author's work, featuring essays on *Dr. Sleep*, *Duma Key*, *The Girl Who Loved Tom Gordon*, *Joyland*, *Under the Dome*, and others. As such, *Stephen King's Contemporary Classics* will appeal to general fans of the author's work as well as scholars of Stephen King and modern literature.

Stephen King Michael Gray Baughan, 2009 Introduces one of the most prolific and popular writers in today's culture and presents some of his career highlights.

Encountering Pennywise Whitney S. May, 2022-09-20 Contributions by Amylou Ahava, Jeff Ambrose, Daniel P. Compora, Penny Crofts, Keith Currie, Erin Giannini, Whitney S. May, Fernando Gabriel Pagnoni, Berns Diganta Roy, Hannah Lina Schneeberger, Shannon S. Shaw, Maria Wiegel, and Margaret J. Yankovich. First published in 1986, Stephen King's novel *IT* forever changed the legacy of the literary clown. The subject of a TV miniseries and a two-part film adaptation, and the inspiration for a resurgence of the evil clown figure in popular culture, *IT*'s influence is undeniable, yet scholarship to date is almost exclusively devoted to the adaptations rather than the novel itself. *Encountering Pennywise: Critical Perspectives on Stephen King's IT* considers the pronounced cultural fluctuations of *IT*'s legacies by centering the novel within the theoretical frameworks that animate it and ensure its literary and cultural persistence. The collection explores the ways the novel so like its antagonist replicates or disavows the icons of various canons and categories in order to accomplish specific psychological and cultural work. Gathering the work of scholars from diverse professional and disciplinary vantage points, editor Whitney S. May has curated an anthology that spans discussions of American surveillance culture, intergenerational conflict, the legacies of settler colonialism, and Native American representation, serial killer fanaticism, and more. In this volume, we read the protagonists' constellations of countermoves against Pennywise as productive outlines of critique effectuated by the richness of the clown's reflective power. The essays are therefore thematically arranged into a series of four categories: counter-countercurrents, countercultures, counterclaims, and counterfeits, where each supplies a specific critical lens through which to view Pennywise's disruptions of both culture and cultural critique.

Surviving Stephen King Rebecca Frost, 2021-10-22 Stephen King frequently places his

human characters in danger against a supernatural antagonist These characters being realists of the late 20th and early 21st centuries must first overcome their disbelief at what is happening to them and then decide what to do about it Both their explanations for the strange happenings and their attempts to deal with them can be divided into four main categories cultural appropriation Christianity especially Catholic rites attempts at utter destruction and a resignation to simply live or die with the supernatural intact This book examines over 30 of King s works revealing that the overall success of the characters in removing the supernatural threat from their towns or perhaps defeating it entirely does not depend fully on which of these four paths of action they choose It is possible for any attempt to destroy the supernatural threat to fail and what works in one of King s books will not have the same outcome in another For King the most likely success comes when his characters can choose a course of action that allows them to stand and be true to themselves **Stephen King in the**

New Millennium Despoina N. Feleki,2018-06-11 This exciting exploration of Stephen King s digital writing maneuvers and electronic ventures on online platforms and e readers unravels the author s latest writing techniques and justifies his unprecedented success in the new millennium It investigates the latest additions to the Master of Horror s toolbox by studying King s media presence and writing oeuvre in the twenty first century through online projects such as his videogame *Discordia* The book closely traces King s shifts from print to the digital as he crafts his stories to share with his constant readers Its examination of King s re vitalized Gothic sheds light on his shift towards new realizations that take into consideration the needs and tastes of the contemporary consuming public in a constant dialogue with their contemporary fears and anxieties While exploring King s literary generic and technological crossovers the book stresses the need for an encompassing theory that takes into account literary tradition norms and motifs adjusted according to the materialities and technological specificities of each medium in specific socio cultural and economic contexts *Stephen King* Harold

Bloom,2006 Though often disparaged by literary critics Stephen King s work has influenced a generation of horror and science fiction writers Acting as a study guide this book features the important critical interpretations of the horror master s work Methods and Meaning in the Novels of Stephen King James Arthur Anderson,2024-07-29 This book explores the techniques themes and subtexts in the fictional works of one of America s best known and most loved storytellers Stephen King Each of King s novels are analyzed in chronological order of their publication from *Carrie* to *Holly* Every novel s analysis includes a background and summary narrative devices archetypes that influenced the novel themes and subtexts human universals interesting facts and notable quotes As an invaluable resource for any Stephen King Constant Reader and students of literature in general this work appreciates the beauty of King s fiction without needing to master the jargon of contemporary literary criticism **A Study Guide for Stephen King's "The Dark Tower VI: Song of Susannah"** Gale,

Cengage Learning, **Stephen King and the Uncanny Imaginary** Erin Mercer,2023-08-25 Offering an insightful examination of Stephen King s fiction this book utilises a psychoanalytical approach drawing on Freud s theory of the

uncanny It demonstrates how entrenched King's work is in a literary tradition influenced by psychoanalytic theory as well as the ways that King evades and amends Freud Such an approach positions King's texts not simply as objects of interpretation that might yield latent meaning but as producers of meaning King can certainly be read through the lens of the uncanny but this book also aims to consider the uncanny through the lens of King Organised around specific elements of the uncanny that can be found in King's fiction this book explores the themes of death and the return of the dead monstrosity telepathy inanimate objects becoming menacingly animate and spooky children Popular texts are considered such as IT The Shining and Pet Sematary as well as less discussed work including The Institute The Regulators and Desperation The book's central argument is that King's uncanny motifs offer insightful commentary on what is repressed in contemporary culture and insist on the failure of scientific rationalism to explain the world King's uncanny imaginary rejects dualistic notions of an experiencing self in an inert physical world and insists that psychic experience is bound up with the environmental This book will be of interest to students and scholars of contemporary and popular literature gothic and horror studies and cultural studies

The Many Lives of It Ron Riecki, 2020-04-13 After its publication in 1986 Stephen King's novel It sparked sequels remakes parodies and solidified an entire genre clown horror Decades later director Andy Muschietti revitalized King's popular novel smashing all box office expectations with the release of his 2017 film It At the time of its release the movie set the record for the world's highest grossing horror film Examining the legacy of the controversial cult novel the 2017 box office sensation and other incarnations of the demonic clown Pennywise this collection of never before published essays covers the franchise from a variety of perspectives Topics include examinations of the carnivalesque in both the novel and films depictions of sexuality and theology in the book and manifestations of patriarchy and the franchise among other diverse subjects

The Other Irish Karen F McCarthy, 2011-11-01 What do Mark Twain Neil Armstrong and John McCain have in common They're all descendants of a merry group of Scots Irish braggarts that crossed the Atlantic from Ireland in the early 1700s and settled in America's South Also known as the Other Irish this wild bunch of patriotic rebellious fervently religious rascals gave us the NRA at least fourteen presidents decisive victories in the Revolutionary War a third of today's US Military country music Star Wars the Munchkins American style Democracy and even the religious right not to mention NASCAR whose roots go back to Prohibition era moonshine runners Yet few Americans are familiar with the Other Irish or their contributions to American culture Now author and documentary filmmaker Karen McCarthy shines a probing light on this fascinating topic illuminating the extent to which the Scots Irish helped weave the fabric of our nation

Stephen King Rebecca Stefoff, 2011 Readers of the books in Today's Writers and Their Works will learn the story behind each writer's story

The conflict between morality and malevolence in the chosen novels of Stephen King R Rajadurai, 2025-03-15 This book entitled The conflict between morality and malevolence in the chosen novels of Stephen King analyzes the impacts of the supernatural components doppelganger and patriarchal influences in the works of Stephen King Purpose of the book is to

establish Stephen King's portrayal of themes of superstitious beliefs and analyse his biography environment mystery and Gothic elements in the novels *The Shining* *Pet Sematary* *Misery* *The Dark Half* *Dolores Claiborne* and *Gerald's Game*

Revisiting John Grisham Mary Beth Pringle, 2007-05-30 John Grisham is one of the most prolific and beloved mystery writers today still reaching the top of the bestseller lists with books like *The Testament* 1999 and *King of Torts* 2003 In recent times he has also experimented with different genres such as *A Painted House* 2001 a semi autobiographical work and *Skipping Christmas* 2001 a holiday narrative This volume follows up the critical analysis of Grisham's work in *John Grisham A Critical Companion* examining his writing from 1997 to the present

The Literary Haunted House Rebecca Janicker, 2015-01-09 The haunted house of American fiction is an iconic union of setting and theme with an enduring presence in popular culture that traces its lineage to the early English Gothic novels Blurring the boundaries between past and present the living and the dead the haunted house synonymous with the dark side of domesticity challenges accepted notions of reality and wields a special power over the reader's imagination Focusing on the work of H P Lovecraft Richard Matheson and Stephen King this critical work offers a fresh perspective on one of the most popular motifs in American fiction Case studies demonstrate how these authors have kept the past alive while highlighting the complexities of modern society using their ghostly tales to celebrate and challenge 20th century American history and culture

Unveiling the Magic of Words: A Overview of "**Revisiting Stephen King A Critical Companion**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Revisiting Stephen King A Critical Companion**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Table of Contents Revisiting Stephen King A Critical Companion

1. Understanding the eBook Revisiting Stephen King A Critical Companion
 - The Rise of Digital Reading Revisiting Stephen King A Critical Companion
 - Advantages of eBooks Over Traditional Books
2. Identifying Revisiting Stephen King A Critical Companion
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Revisiting Stephen King A Critical Companion
 - User-Friendly Interface
4. Exploring eBook Recommendations from Revisiting Stephen King A Critical Companion
 - Personalized Recommendations
 - Revisiting Stephen King A Critical Companion User Reviews and Ratings

- Revisiting Stephen King A Critical Companion and Bestseller Lists
- 5. Accessing Revisiting Stephen King A Critical Companion Free and Paid eBooks
 - Revisiting Stephen King A Critical Companion Public Domain eBooks
 - Revisiting Stephen King A Critical Companion eBook Subscription Services
 - Revisiting Stephen King A Critical Companion Budget-Friendly Options
- 6. Navigating Revisiting Stephen King A Critical Companion eBook Formats
 - ePub, PDF, MOBI, and More
 - Revisiting Stephen King A Critical Companion Compatibility with Devices
 - Revisiting Stephen King A Critical Companion Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Revisiting Stephen King A Critical Companion
 - Highlighting and Note-Taking Revisiting Stephen King A Critical Companion
 - Interactive Elements Revisiting Stephen King A Critical Companion
- 8. Staying Engaged with Revisiting Stephen King A Critical Companion
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Revisiting Stephen King A Critical Companion
- 9. Balancing eBooks and Physical Books Revisiting Stephen King A Critical Companion
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Revisiting Stephen King A Critical Companion
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Revisiting Stephen King A Critical Companion
 - Setting Reading Goals Revisiting Stephen King A Critical Companion
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Revisiting Stephen King A Critical Companion
 - Fact-Checking eBook Content of Revisiting Stephen King A Critical Companion
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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