

Revising Prose

Richard A. Lanham



Revising Prose:

Revising Prose Richard A. Lanham, 2000 As its title implies this book deals with revising not with original composition Revising Prose enables students to work on their own at steady detailed revision Stressing the importance of the single sentence The Paramedic Method of revision provides students with an easily learned method of revision to combat the obscurities of meaning that plague The Official Style and demonstrates how to revise this stilted dense prose into plain English This text has been used with success at every level of higher education in all disciplines wherever extensive writing is required An accompanying 30 minute Revising Prose Video as well as a Set of Interactive Revision Exercises are available from Rhetorica Inc for an additional fee

Revising Prose Richard A. Lanham, 1992 As its title implies this book deals with revising not with original composition Stressing the importance of the single sentence The Paramedic Method of revision provides an easily learned method of revision to combat the obscurities of meaning that plague The Official Style and demonstrates how to revise this stilted dense prose into plain English This book has been used with success wherever extensive writing is required and also at every level of higher education Addresses the specific stylistic patterns that characterize most bad writing and gives an eight step revision method called The Paramedic Method to break those patterns and improve writing Helps with writing tasks in business government and the university where The Official Style is rampant and provides an indispensable guide to revising in every writing context

Revising Business Prose Richard A. Lanham, 1987 As its title implies this book deals with revising not with original composition In business writing where a first draft often emerges quickly under the pressures of facts figures and deadlines revision is typically the major part of a writing task and collaborative revision often produces the final document Revising Business Prose provides detailed revision guidance and a collaborative approach to writing easily applied to writing in business industry government and academics Based on the premise that bad writing in organizations imitates the bureaucratic style The Official Style as it is called here this book shows readers how to transform stilted dense prose into plain English For anyone interested in the revision process in every business writing context

Revising Prose Richard A. Lanham, 1979 Lanham's eight simple steps to clearer more understandable writing will win you praise from bosses colleagues and clients Voice Business Prose Professional Prose Electronic Prose General Interest improving your writing

The Longman Guide to Revising Prose Richard A. Lanham, 2006 True to its title Revising Prose is about revising not about original composition It will not teach you how to pray for inspiration marshal your thoughts or find the willpower to glue backside to chair All writers face these dragons in their own idiosyncratic ways But revision belongs to the public domain Anyone can learn it Revising Prose teaches you how using a simple rule based eight step process called The Paramedic Method that concentrates on turning the bureaucratic official style so common today in business and government writing into plain English Its focus on the individual sentence enables you to identify the surplus verbiage what Lanham calls the Lard Factor in an effort like this The history of new regulatory

provisions is that there is generally an immediate resistance to them And turn it into this People usually resist new regulations A Lard Factor of 69% Lanham s method aims to eliminate 50% from most writing to create a sentence half as long and twice as strong A saving of 50% in writing time in reading time in paper and screen space in human patience and understanding it all adds up to real money It also adds up to a more persuasive and amiable presentation of self as Revising Prose argues in its final chapter **The Revising Business Prose Self-Teaching Exercise Book** Richard A. Lanham,1987

Analyzing Prose Richard Lanham,2003-06-26 This second edition of the classic linguistics text provides a basic descriptive terminology for prose style What is a noun style A verb style A hypotactic or a paratactic one How does the running style differ from the periodic style What do high middle and low prose style mean How might one apply the classical terminology of rhetorical figures to prose analysis Analyzing Prose supplies detailed carefully charted answers to these questions in order to teach the student of prose style how and where to begin **The Chicago Guide to Writing About Numbers** Jane E. Miller,2015-04-09 For students scientists journalists and others a comprehensive guide to communicating data clearly and effectively Acclaimed by scientists journalists faculty and students The Chicago Guide to Writing about Numbers has helped thousands communicate data clearly and effectively It offers a much needed bridge between good quantitative analysis and clear expository writing using straightforward principles and efficient prose With this new edition Jane Miller draws on a decade of additional experience and research expanding her advice on reaching everyday audiences and further integrating non print formats Miller an experienced teacher of research methods statistics and research writing opens by introducing a set of basic principles for writing about numbers then presents a toolkit of techniques that can be applied to prose tables charts and presentations She emphasizes flexibility showing how different approaches work for different kinds of data and different types of audiences The second edition adds a chapter on writing about numbers for lay audiences explaining how to avoid overwhelming readers with jargon and technical issues Also new is an appendix comparing the contents and formats of speeches research posters and papers to teach writers how to create all three types of communication without starting each from scratch An expanded companion website includes new multimedia resources such as slide shows and podcasts that illustrate the concepts and techniques along with an updated study guide of problem sets and suggested course extensions This continues to be the only book that brings together all the tasks that go into writing about numbers integrating advice on finding data calculating statistics organizing ideas designing tables and charts and writing prose all in one volume Field tested with students and professionals alike this is the go to guide for everyone who writes or speaks about numbers **Fragments of Rationality** Lester Faigley,2014-07-12 In an insightful assessment of the study and teaching of writing against the larger theoretical political and technological upheavals of the past thirty years Fragments of Rationality questions why composition studies has been less affected by postmodern theory than other humanities and social science disciplines **Time and Intimacy** Joel B. Bennett,2000-11 This volume examines the role of

time in relationships with a focus on the transpersonal dimension of intimacy and the temporal aspects of relationships For scholars and students in personal relationships psych of religion family studies intimacy **Teaching Public Health**

Writing Jennifer Beard,2022 Everyone working in or teaching public health has their origin story Ask your colleagues how they ended up where they are and you will rarely hear the same story twice Of course there are variations on some key themes *Computers in Education: Report of a research conference* ,1983 **Graphic Medicine Manifesto** MK

Czerwiec,Ian Williams,Susan Merrill Squier,Michael J. Green,Kimberly R. Myers,Scott T. Smith,2020-05-18 This inaugural volume in the Graphic Medicine series establishes the principles of graphic medicine and begins to map the field The volume combines scholarly essays by members of the editorial team with previously unpublished visual narratives by Ian Williams and MK Czerwiec and it includes arresting visual work from a wide range of graphic medicine practitioners The book s first section featuring essays by Scott Smith and Susan Squier argues that as a new area of scholarship research on graphic medicine has the potential to challenge the conventional boundaries of academic disciplines raise questions about their foundations and reinvigorate literary scholarship and the notion of the literary text for a broader audience The second section incorporating essays by Michael Green and Kimberly Myers demonstrates that graphic medicine narratives can engage members of the health professions with literary and visual representations and symbolic practices that offer patients family members physicians and other caregivers new ways to experience and work with the complex challenges of the medical experience The final section by Ian Williams and MK Czerwiec focuses on the practice of creating graphic narratives iconography drawing as a social practice and the nature of comics as visual rhetoric A conclusion in comics form testifies to the diverse and growing graphic medicine community Two valuable bibliographies guide readers to comics and scholarly works relevant to the field **Expressing Theology** Jonathan Roach,Gricel Dominguez,2015-07-14 Have you ever picked up

a volume of theology read the first page and decided you would rather scrub the bathroom floor than read another page Theology does not need to be abstract dull boring tedious dense inconsequential trivial remote immaterial or unimportant Theology should not leave readers feeling bewildered and lost Expressing Theology challenges writers of theology to craft engaging compelling and beautiful prose that grabs readers attention and makes reading a pleasure Expressing Theology provides writers of theology academics aspiring and published with perspectives and writing techniques to write theology that readers want to read The Centrality of Style Mike Duncan,Star Medzerian Vanguri,2013-04-07 In The Centrality of

Style editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field Style and the Future of Composition Studies Paul Butler,Brian Ray,Star Medzerian Vanguri,2020-11-02 Style and the Future of CompositionStudies explores style s potential for informing how students are taught to write well and its power as a tool for analyzing the language and discourse practices of writers and speakers in a range of contexts Many college writing teachers

operate under the belief that style still refers primarily to the kinds of issues discussed in Strunk and White's popular but outdated book *The Elements of Style*. This work not only challenges this view but also offers theories and pedagogies from diverse perspectives that help teachers and students develop strategic habits and mindsets to negotiate languages, genres, and discourse conventions. The chapters explore the ways in which style directly affects and is affected by multiple sources of shifting disciplinary inquiry, contributing new insights by drawing on research in cultural studies, sociolinguistics, discourse studies, translanguaging, and writing across the curriculum, as well as new approaches to classical rhetorical theory. The reemergence of stylistic inquiry can be used dynamically to produce new insights not only about emerging disciplinary interests but also about the study of style as a kind of language in and of itself. *Style and the Future of Composition Studies* demonstrates that style deserves to be a central focus of writing teaching. More than just the next style collection, the book advocates for style's larger prominence in composition discussions generally. It will be of interest to a broad range of students and scholars of writing studies, as well as a wider set of readers in academe.

Contributors: Cydney Alexis, Laura Aull, Anthony Box, Jimmy Butts, Mike Duncan, William FitzGerald, Melissa Goldthwaite, Eric House, TR Johnson, Almas Khan, Zak Lancaster, Eric Leake, Andrea Olinger, Thomas Pace, Jarron Slater, Jonathan Udelson.

Style Richard A. Lanham, 2007-07-01. A necessary manual for those interested in the perpetuation and the possibilities of good English prose. *Harper's Magazine*. Lanham's style is notable for its audacity, liveliness, and grace. *The Times Literary Supplement*. The most applicably provocative book on the subject of prose style available. Imperative reading for all teachers and students of writing. Choice. This humorous and accessible classic on style calls for the return of wordplay and delight to writing instruction. Richard Lanham argues that many tomes on writing, with their trio of platitudes—clarity, plainness, sincerity—lie upon the spirit like wet cardboard. People seldom write to be clear. They have designs on their fellow men. Pure prose is as rare as pure virtue, and for the same reasons. The books Lanham's term for misguided composition textbooks, written for a man and world yet unfallen, depict a ludicrous process like this: I have an idea I want to present; this gift to my fellow man; I fix this thought clearly in mind; I follow the rules. Out comes a prose that gift-wraps thought in transparent paper. If this sounds like a travesty, it's because it is one. Yet it dominates prose instruction in America. from Chapter 1

Introduction to Research and Medical

Literature for Health Professionals J. Glenn Forister, J. Dennis Blessing, 2015. *Introduction to Research and Medical Literature for Health Professionals*, Fourth Edition, is included in the 2015 edition of the essential collection of Doody's Core Titles. *Introduction to Research and Medical Literature for Health Professionals*, Fourth Edition, is an essential resource to help students, faculty, and practitioners understand the research process, interpret data, comprehend results, and incorporate findings into practice. From choosing a research project and developing the research process design to systematically gathering information, analyzing, interpreting data, differentiating among conflicting results, and finally understanding the overall evaluation, *Introduction to Research and Medical Literature for Health Professionals*, Fourth Edition, will help students

and practitioners develop research skills to acquire and contribute knowledge that benefits their patients NEW TO THE FOURTH EDITION NEW Chapter Statistics in Health Care NEW Chapter Systematic Reviews Heavily revised chapter on the regulatory protection of human subjects providing readers with a comprehensive look at the workings of the institutional review board Completely rewritten chapter on qualitative research Learning Objectives at the beginning of each chapter presenting the chapter s desired outcomes to the reader Instructor Resources Instructor s Manual Slides in PowerPoint format Test Bank Each new print copy includes Navigate 2 Advantage Access that unlocks a comprehensive and interactive eBook student practice activities and assessments a full suite of instructor resources and learning analytics reporting tools

Landmark Essays on Bakhtin, Rhetoric, and Writing Frank Farmer, 2020-11-25 The essays in this collection give voice to the plurality of approaches that scholars in the field of rhetoric and composition have when they set forth to assimilate Bakhtin for their varied purposes The collection is arranged in three major sections The first attempts to capture the most important theoretical extensions of Bakhtin s ideas and does so with an emphasis on what Bakhtin might contribute to the present understanding of language and rhetoric The next section explores the implications of Bakhtin s work for both disciplinary identity and writing pedagogy The final section looks at how Bakhtinian thought can be used to bring new light to concerns that his work either does not address or could not have imagined addressing concerns ranging from writing across the curriculum to feminism and from computer discourse to the writing of a corporation annual report Together these essays demonstrate how fruitfully and imaginatively Bakhtin s ideas can be appropriated for a context that he could not have anticipated They also serve as an invitation to sustain the dialogue with Bakhtin in the future so that researchers may yet come to realize the fortuitous ways that Bakhtin will continue to mean more than he said *Writing That Makes Sense, 2nd Edition* David S. Hogsette, 2019-11-05 The second edition of *Writing That Makes Sense* takes students through the fundamentals of the writing process and explores the basic steps of critical thinking Drawing upon over twenty years of experience teaching college composition and professional writing David S Hogsette combines relevant writing pedagogy and practical assignments with the basics of critical thinking to provide students with step by step guides for successful academic writing in a variety of rhetorical modes New in the second edition Expanded discussion of how to write effective thesis statements for informative persuasive evaluative and synthesis essays including helpful thesis statement templates Extensive templates introducing students to conventions of academic discourse including integrating outside sources interacting with other writers ideas and dialoguing with multiple perspectives Examples of academic writing from different disciplines illustrating essay titles abstracts thesis statements introductions conclusions and voice Expanded discussion of voice in academic writing including an exploration of active and passive voice constructions in different disciplines and tips on how to edit for clarity A new chapter on writing in the disciplines Updated sample student papers New readings with examples of opposing views and multiple perspectives

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