

# Revising A-Level Shakespeare?



# Revising Shakespeare

**Raphael Lyne**



## Revising Shakespeare:

*Revising Shakespeare* Grace Ioppolo, 1991 In *Revising Shakespeare* Grace Ioppolo addresses the question of Shakespeare's integrity Through analysis of variant texts spanning the history of the plays she arrives at an interpretation of Shakespeare as author and reviser Ioppolo starts with the physical text As textual studies of *King Lear* have shown the text of Shakespeare is not as given The text is nearly always a revision of another text Critics can no longer evaluate plots structure and themes nor can scholars debate what constitutes or how to establish a copy text that stands as the most authoritative version of a Shakespeare play without reconsidering the implications of revision for traditional and modern interpretations The Texts of Othello and Shakespearean Revision E. A. J. Honigmann, 2013-03-07 In a groundbreaking piece of scholarly detective work Professor Honigmann editor of the forthcoming Arden 3 edition of *Othello* uncovers in more detail than any previous study the hidden history of the two early texts of *Othello* the Quarto and the Folio He traces the crucial role played by two men in transforming Shakespeare's almost illegible manuscript to print Thomas Walkley the publisher of the Quarto and Ralph Crane the scribe who prepared the printer's copy for the Folio Through careful analysis of particular passages Honigmann exposes the extent to which versions of *Othello* adopted by editors and widely regarded as fundamentally Shakespearean were profoundly influenced by others than Shakespeare himself Questioning time honoured editorial procedures the findings of *Texts of Othello* have implications for many other of the plays of the Shakespeare canon and more widely for questions of authorship and the doctrine of the better text **Shakespeare's Revision of KING LEAR** Steven Urkowitz, 2014-07-14 Of the three texts of *King Lear* the Quarto version printed in 1608 the Folio edition of 1623 and the modern composite of these two early texts it has been assumed that both the Quarto and Folio versions are distortions of an unblemished original now lost and that only the modern text accurately approaches Shakespeare's lost original manuscript Steven Urkowitz argues to the contrary that the Quarto and Folio are simply different stages of Shakespeare's writing an early draft and a final revision and that they reveal much about his process of composition Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Living with Shakespeare** Susannah Carson, 2013-04-09 Why Shakespeare What explains our continued fascination with his poems and plays In *Living with Shakespeare* Susannah Carson invites forty actors directors scholars and writers to reflect on why his work is still such a vital part of our culture We hear from James Earl Jones on reclaiming *Othello* as a tragic hero Julie Taymor on turning Prospero into Prospera Camille Paglia on teaching the plays to actors F Murray Abraham on gaining an audience's sympathy for Shylock Sir Ben Kingsley on communicating Shakespeare's ideas through performance Germaine

Greer on the playwright's home life Dame Harriet Walter on the complexity of his heroines Brian Cox on social conflict in his time and ours Jane Smiley on transposing King Lear to Iowa in *A Thousand Acres* and Sir Antony Sher on feeling at home in Shakespeare's language Together these essays provide a fresh appreciation of Shakespeare's works as a living legacy to be read seen performed adapted revised wrestled with and embraced by creative professionals and lay enthusiasts alike F Murray Abraham Isabel Allende Cicely Berry Eve Best Eleanor Brown Stanley Cavell Karin Coonrod Brian Cox Peter David Margaret Drabble Dominic Dromgoole David Farr Fiasco Theater Ralph Fiennes Angus Fletcher James Franco Alan Gordon Germaine Greer Barry John James Earl Jones Sir Ben Kingsley Maxine Hong Kingston Rory Kinnear J D McClatchy Conor McCreery Tobias Menzies Joyce Carol Oates Camille Paglia James Prosek Richard Scholar Sir Antony Sher Jane Smiley Matt Sturges Julie Taymor Eamonn Walker Dame Harriet Walter Bill Willingham Jess Winfield Shakespeare Survey Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

**Shakespeare as Literary Dramatist** Lukas Erne, 2013-04-25 Now in a new edition Lukas Erne's groundbreaking study argues that Shakespeare apart from being a playwright who wrote theatrical texts for the stage was also a literary dramatist who produced reading texts for the page Examining the evidence from early published playbooks Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts would have been abridged for the stage because they were too long for performance The variant early texts of *Romeo and Juliet* *Henry V* and *Hamlet* are shown to reveal important insights into the different media for which Shakespeare designed his plays This revised and updated edition includes a new and substantial preface that reviews and intervenes in the controversy the study has triggered and lists reviews articles and books which respond to or build on the first edition **Shakespeare and Textual Studies** Margaret Jane Kidnie, Sonia Massai, 2015-11-12 A cutting edge and comprehensive reassessment of the theories practices and archival evidence that shape editorial approaches to Shakespeare's texts **Berryman's Shakespeare** John Berryman, 2000-12-30 Edited by John Haffenden With a Preface by Robert Giroux John Berryman one of America's most talented modern poets was winner of the Pulitzer Prize for *77 Dream Songs* and the National Book Award for *His Toy His Dream His Rest* He gained a reputation as an innovator whose bold literary adventures were tempered by exacting discipline Berryman was also an active prolific and perceptive critic whose own experience as a major poet served to his advantage Berryman was a protégé of Mark Van Doren the great Shakespearean scholar and the Bard's work remained one of his most abiding passions he would devote a lifetime to writing about it His voluminous writings on the subject have now been collected and edited by John Haffenden **Shakespeare's Theatre** Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins *The Shakespeare Canon* John Mackinnon Robertson, 1922 Shakespeare Performed R. A. Foakes, 2000 Many of the contributors to this collection including E A J

Honigmann M M Mahood Jonathan Bate and Stanley Wells among others have been centrally involved in examining promoting and sometimes questioning the critical dominance of the stable Shakespeare text particularly as a result of performance The essays range from the traditional poetical and theater history inquiries through bibliographical examinations and hermeneutical interpretations Shakespeare's Apprenticeship Ramon Jiménez, 2018-09-24 The contents of the Shakespeare canon have come into question in recent years as scholars add plays or declare others only partially his work Now new literary and historical evidence demonstrates that five heretofore anonymous plays published or performed during his lifetime are actually his first versions of later canonical works Three histories The Famous Victories of Henry the Fifth The True Tragedy of Richard the Third and The Troublesome Reign of John a comedy The Taming of a Shrew and a romance King Lear are products of Shakespeare's juvenile years Later in his career he transformed them into the plays that bear nearly identical titles Each is strikingly similar to its canonical counterpart in terms of structure plot and cast though the texts were entirely rewritten Virtually all scholars critics and editors of Shakespeare have overlooked or disputed the idea that he had anything to do with them This addition of five plays to the Shakespeare canon introduces a new facet to the authorship debate and supplies further evidence that the real Shakespeare was Edward de Vere seventeenth Earl of Oxford

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century reworkings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia **The Shakespeare Canon: The origination of "Henry V."** John Mackinnon

Robertson, 1922 Shakespeare and the Editorial Tradition Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare

has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally **The Shakespearean International**

**Yearbook: Where are We Now in Shakespearean Studies?** John. M Mucciolo, William R Elton, 2017-11-22 This title was first published in 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law *Shakespeare's Late Work* Raphael Lyne, 2007-02-22 This

introduction to Shakespeare s work offers clear readings of his late plays Incorporating collaborative works revised works and textual analysis of this phase of Shakespeare s career it also considers its relationships with the work of Fletcher Middleton and with Shakespeare s own earlier works *The Shakespeare Canon ...: The origination of "Henry V." The origination of "Julius Cæsar." The authorship of "Richard III." Epilogue on the character problem* John Mackinnon

Robertson, 1922 Shakespeare's Errant Texts Lene B. Petersen, 2010-06-24 Using case studies of Hamlet Romeo and Juliet and Titus Andronicus this book examines what constitutes a Shakespearean text A Routledge Literary Sourcebook on William Shakespeare's King Lear Grace Ioppolo, 2003 With a remarkable breadth of coverage and a focused user friendly approach this sourcebook is the essential guide for any student of King Lear

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