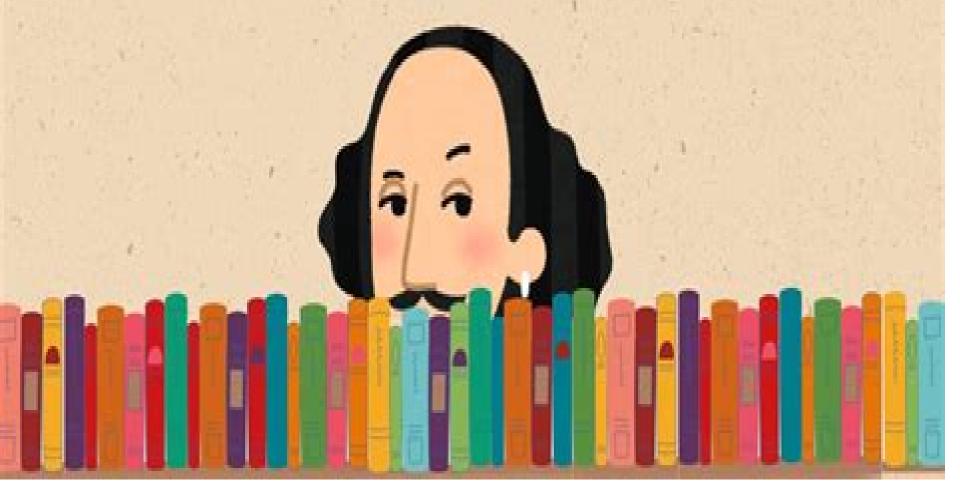


Revising A-Level Shakespeare?



Revising Shakespeare

Raphael Lyne

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Shakespeare as Literary Dramatist Lukas Erne, 2013-04-25 Now in a new edition Lukas Erne's groundbreaking study argues that Shakespeare apart from being a playwright who wrote theatrical texts for the stage was also a literary dramatist who produced reading texts for the page Examining the evidence from early published playbooks Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts would have been abridged for the stage because they were too long for performance The variant early texts of Romeo and Juliet Henry V and Hamlet are shown to reveal important insights into the different media for which Shakespeare designed his plays This revised and updated edition includes a new and substantial preface that reviews and intervenes in the controversy the study has triggered and lists reviews articles and books which respond to or build on the first edition **Shakespeare and Textual** Studies Margaret Jane Kidnie, Sonia Massai, 2015-11-12 A cutting edge and comprehensive reassessment of the theories practices and archival evidence that shape editorial approaches to Shakespeare's texts Berryman's Shakespeare John Berryman, 2000-12-30 Edited by John Haffenden With a Preface by Robert Giroux John Berryman one of America's most talented modern poets was winner of the Pulitzer Prize for 77 Dream Songs and the National Book Award for His Toy His Dream His Rest He gained a reputation as an innovator whose bold literary adventures were tempered by exacting discipline Berryman was also an active prolific and perceptive critic whose own experience as a major poet served to his advantage Berryman was a prot g of Mark Van Doren the great Shakespearean scholar and the Bard's work remained one of his most abiding passions he would devote a lifetime to writing about it His voluminous writings on the subject have now been collected and edited by John Haffenden Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins The Shakespeare Canon John Mackinnon Robertson, 1922 Shakespeare Performed R. A. Foakes, 2000 Many of the contributors to this collection including E A I

Honigmann M M Mahood Jonathan Bate and Stanley Wells among others have been centrally involved in examining promoting and sometimes questioning the critical dominance of the stable Shakespeare text particularly as a result of performance The essays range from the traditional poetical and theater history inquiries through bibliographical examinations and hermeneutical interpretations Shakespeare's Apprenticeship Ramon Jiménez, 2018-09-24 The contents of the Shakespeare canon have come into question in recent years as scholars add plays or declare others only partially his work Now new literary and historical evidence demonstrates that five heretofore anonymous plays published or performed during his lifetime are actually his first versions of later canonical works Three histories The Famous Victories of Henry the Fifth The True Tragedy of Richard the Third and The Troublesome Reign of John a comedy The Taming of a Shrew and a romance King Leir are products of Shakespeare s juvenile years Later in his career he transformed them into the plays that bear nearly identical titles Each is strikingly similar to its canonical counterpart in terms of structure plot and cast though the texts were entirely rewritten Virtually all scholars critics and editors of Shakespeare have overlooked or disputed the idea that he had anything to do with them This addition of five plays to the Shakespeare canon introduces a new facet to the authorship debate and supplies further evidence that the real Shakespeare was Edward de Vere seventeenth Earl of Oxford

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