

REVIEWS AND ESSAYS  
IN  
ENGLISH LITERATURE

BY

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# Reviews And Essays In English Literature

**Samuel Austin Allibone**



## **Reviews And Essays In English Literature:**

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Examines both academic and popular assessments of Conan Doyle's work giving pride of place to the Holmes stories and their adaptations and also attending to the wide range of his published work Twenty first century readers television viewers and moviegoers know Arthur Conan Doyle as the creator of Sherlock Holmes the world's most recognizable fictional detective Holmes's enduring popularity has kept Conan Doyle in the public eye However Holmes has taken on a life of his own generating a steady stream of critical commentary while Conan Doyle's other works are slighted or ignored Yet the Holmes stories make up only a small portion of Conan Doyle's published work which includes mainstream and historical fiction history drama medical spiritualist and political tracts and even essays on photography When Doyle published whatever the subject his contemporaries took note Yet outside of the fiction featuring Sherlock Holmes until recently relatively little has been done to analyze the reception Conan Doyle's work received during his lifetime and since his death This book examines both academic and popular assessments of Conan Doyle's work giving pride of place to the Holmes stories and their many adaptations for print visual and online media but attending to his other contributions to turn of the twentieth century culture as well The availability of periodicals and newspapers online makes it possible to develop an assessment of Conan Doyle's and Sherlock Holmes's reputation among a wider readership and viewership thus allowing for development of a broader and more accurate portrait of Doyle's place in literary and cultural history      **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)      Bulletin and Review of the Keats-Shelley Memorial, Rome Keats-Shelley Memorial, Rome, 1910

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