

Reviewing Key Terms & People

- Fascist party: party organized in 1919 by Benito Mussolini.
- Black Shirts: supporters of Mussolini – organized into gangs – achieved aims through violence
- Il Duce: name that Mussolini gave himself after seizing power – means “The Leader.”
- Corporate State: type of government in which representatives of business, labor, government, and the Fascist Party controlled the economy

Reviewing Fascism

Jacqueline Andall, Derek Duncan



Reviewing Fascism:

Forum and Column Review, 1926 *Fascist Hybridities* Rosetta Giuliani Caponetto, 2016-02-05 Under Italian Fascism African Italian mulattoes and white Italians living in Egypt posed a particular threat to the pursuit of a homogenous national identity This book examines novels and films of the period showing that their attempts at stigmatization were self undermining forcing audiences to reassess their collective identity *The Review of Reviews* William Thomas Stead, 1928

The Holocaust, Fascism and Memory D. Stone, 2013-02-22 From interpretations of the Holocaust to fascist thought and anti fascists responses this book tackles topics which are rarely studied in conjunction This is a unique collection of essays on a wide variety of subjects which contributes to understanding the roots and consequences of mid twentieth century Europe s great catastrophe **The Search for Neofascism** A. James Gregor, 2006-03-27 Publisher description Facing Fear Michael Laffan, Max Weiss, 2012-10-14 Fear is ubiquitous but slippery It has been defined as a purely biological reality derided as an excuse for cowardice attacked as a force for social control and even denigrated as an unnatural condition that has no place in the disenchanted world of enlightened modernity In these times of institutionalized insecurity and global terror Facing Fear sheds light on the meaning diversity and dynamism of fear in multiple world historical contexts and demonstrates how fear universally binds us to particular presents but also to a broad spectrum of memories stories and states in the past From the eighteenth century Peruvian highlands and the California borderlands to the urban cityscapes of contemporary Russia and India this book collectively explores the wide range of causes experiences and explanations of this protean emotion The volume contributes to the thriving literature on the history of emotions and destabilizes narratives that have often understood fear in very specific linguistic cultural and geographical settings Rather by using a comparative multidisciplinary framework the book situates fear in more global terms breaks new ground in the historical and cultural analysis of emotions and sets out a new agenda for further research In addition to the editors the contributors are Alexander Etkind Lisbeth Haas Andreas Killen David Lederer Melani McAlister Ronald Schechter Marla Stone Ravi Sundaram and Charles Walker American Monthly Review of Reviews Albert Shaw, 1929 Fascism's Return Richard Joseph Golsan, 1998-01-01 The past fifteen years have witnessed the renewed presence of fascism in European political and cultural life In addition there have been scandals surrounding the fascist pasts of numerous renowned intellectuals including Martin Heidegger Paul de Man and Maurice Blanchot In *Fascism's Return* eleven leading American and European scholars examine the resurgence of fascism from many angles providing an essential and timely view of this troubling moment in European political cultural and intellectual history Intellectual and public scandals surrounding the fascist past including the highly publicized Barbie and Touvier trials in France are addressed Other writers focus on controversial efforts to revise the historical representation of fascism in Germany and France The reemergence of the new fascist movements and ideologies in various European nations is also examined A final essay considers the controversial U S support during the 1980s of Central

American dictatorships As editor Richard J Golsan notes the essays in this volume illustrate a multitude of ways in which fascism continues to make its presence felt in western democratic societies erupting with disturbing frequency as a return of the repressed in judicial and artistic scandals as well as in historical critical and political debates *Antifascism* Paul Gottfried, 2021-10-15 No doubt Gottfried's book will rank among the most scholarly and convincing responses to the delirium of the present I mention a conservative take on the antifascist movement Antifascism argues that current self-described antifascists are not struggling against a reappearance of interwar fascism and that the Left that claims to be opposing fascism has little in common with any earlier Left except for some overlap with critical theorists of the Frankfurt School Paul Gottfried looks at antifascism from its roots in early twentieth century Europe to its American manifestation in the present The pivotal development for defining the present political spectrum he suggests has been the replacement of a recognizably Marxist Left by an intersectional one Political and ideological struggles have been configured around this new Left which has become a dominant force throughout the Western world Gottfried discusses the major changes undergone by antifascist ideology since the 1960s fascist and antifascist models of the state and assumptions about human nature nationalism versus globalism the antifascism of the American conservative establishment and Antifa in the United States Also included is an excursus on the theory of knowledge presented by Thomas Hobbes in *Leviathan* In *Antifascism* Gottfried concludes that promoting a fear of fascism today serves the interests of the powerful in particular those in positions of political journalistic and educational power who want to bully and isolate political opponents He points out the generous support given to the intersectional Left by multinational capitalists and examines the movement of the white working class in Europe including former members of Communist parties toward the populist Right suggesting this shows a political dynamic that is different from the older dialectic between Marxists and anti Marxists **Bitter Spring** Stanislaw G. Pugliese, 2009-06-09 One of the major figures of twentieth century European literature Ignazio Silone 1900-78 is the subject of this award winning new biography by the noted Italian historian Stanislaw G. Pugliese A founding member of the Italian Communist Party Silone took up writing only after being expelled from the PCI and garnered immediate success with his first book *Fontamara* the most influential and widely translated work of antifascism in the 1930s In World War II the U S Army printed unauthorized versions of it along with Silone's *Bread and Wine* and distributed them throughout Italy during the country's Nazi occupation During the cold war he was an outspoken opponent of Soviet oppression and was twice considered for the Nobel Prize in Literature Twenty years after his death Silone was the object of controversy when reports arose indicating that he had been an informant for the Fascist police Pugliese's biography the most comprehensive work on Silone by far and the first full length biography to be published in English evaluates all the evidence and paints a portrait of a complex figure whose life and work bear themes with contemporary relevance and resonance *Bitter Spring* the winner of the 2008 Fraenkel Prize in Contemporary History is a memorable biography of one of the twentieth century's greatest writers against totalitarianism in

all its forms set amid one of the most troubled moments in modern history **The American Review of Reviews** Albert Shaw,1922 **Digest** ,1923 **Fame Amid the Ruins** Stephen Gundle,2019-11-04 Italian cinema gave rise to a number of the best known films of the postwar years from Rome Open City to Bicycle Thieves Although some neorealist film makers would have preferred to abolish stars altogether the public adored them and producers needed their help in relaunching the national film industry This book explores the many conflicts that arose in Italy between 1945 and 1953 over stars and stardom offering intimate studies of the careers of both well known and less familiar figures shedding new light on the close relationship forged between cinema and society during a time of political transition and shifting national identities *Italian Colonialism* Jacqueline Andall,Derek Duncan,2005 The essays in this volume explores the ways in which the Italian colonial experience continues to be relevant despite the extent to which forgetting colonialism became an integral part of Italian culture and national identity **Italian Neorealism** Charles L. Leavitt IV,2020-05-26 Neorealism emerged as a cultural exchange and a field of discourse that served to shift the confines of creativity and revise the terms of artistic expression not only in Italy but worldwide If neorealism was thus a global phenomenon it is because of its revolutionary portrayal of a transformative moment in the local regional and national histories of Italy At once guiding and guided by that transformative moment neorealist texts took up reflected and performed the contentious conditions of their creation not just at the level of narrative content but also in their form language and structure Italian Neorealism A Cultural History demonstrates how they did so through a series of representative case studies Recounting the history of a generation of artists this study offers fundamental insights into one of the most innovative and influential cultural moments of the twentieth century **Italian Cinema from the Silent Screen to the Digital Image** Joseph Luzzi,2020-02-20 In this comprehensive guide some of the world s leading scholars consider the issues films and filmmakers that have given Italian cinema its enduring appeal Readers will explore the work of such directors as Federico Fellini Michelangelo Antonioni and Roberto Rossellini as well as a host of subjects including the Italian silent screen the political influence of Fascism on the movies lesser known genres such as the giallo horror film and Spaghetti Western and the role of women in the Italian film industry Italian Cinema from the Silent Screen to the Digital Image explores recent developments in cinema studies such as digital performance the role of media and the Internet neuroscience in film criticism and the increased role that immigrants are playing in the nation s cinema

American Monthly Review of Reviews ,1922 *Italian Fascism's Forgotten LGBT Victims* Gabriella Romano,2024-01-25 This book examines the question of the repression of LGBT people through psychiatry during the fascist regime in Italy a subject that has not been investigated until now It draws together the substantial archival record of patients doctors and fascist authorities to reconstruct intricate behind the scenes dialogue and to document one of the ways in which the regime repressed LGBT lives in this period Italian Fascism s Forgotten LGBT Victims focusses on three different psychiatric hospitals in three parts of the country Rome Florence and the small Calabrian town of Girifalco which had

different attitudes and therapeutic approaches Archive research results are contextualised within the psychiatric theory of the time highlighting the existing discrepancies between theory and daily routine practice of mental health institutions in Italy during the regime Using a variety of sources Gabriella Romano expands current knowledge of the history of Italian psychiatry and in doing so she also touches a number of crucial issues of medical history history of Fascism and queer history Most importantly this original and well documented study sheds light on the life stories of ordinary LGBT individuals and their families under the fascist regime a topic that is still mostly unexplored **Book Review Digest** ,1927 Modernism Melba Cuddy-Keane,Adam Hammond,Alexandra Peat,2014-02-05 Guided by the historical semantics developed in Raymond Williams pioneering study of cultural vocabulary *Modernism Keywords* presents a series of short entries on words used with frequency and urgency in written modernism tracking cultural and literary debates and transformative moments of change Short listed for The Modernist Studies Association 2015 Book Prize for an Edition Anthology or Essay Collection Highlights and exposes the salient controversies and changing cultural thought at the heart of modernism Goes beyond constructions of plural modernisms to reveal all modernist writing as overlapping and interactive in a simultaneous and interlocking mix Draws from a vast compilation of more than a thousand sources ranging from vernacular prose to experimental literary forms Spans the long modernist period from its incipient beginnings c 1880 to its post WWII aftermath Approaches English written modernism in its own terms tempering explanations of modernism often derived from European poets and painters Models research techniques based on digital databases and collaborative work in the humanities

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Reviewing Fascism** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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