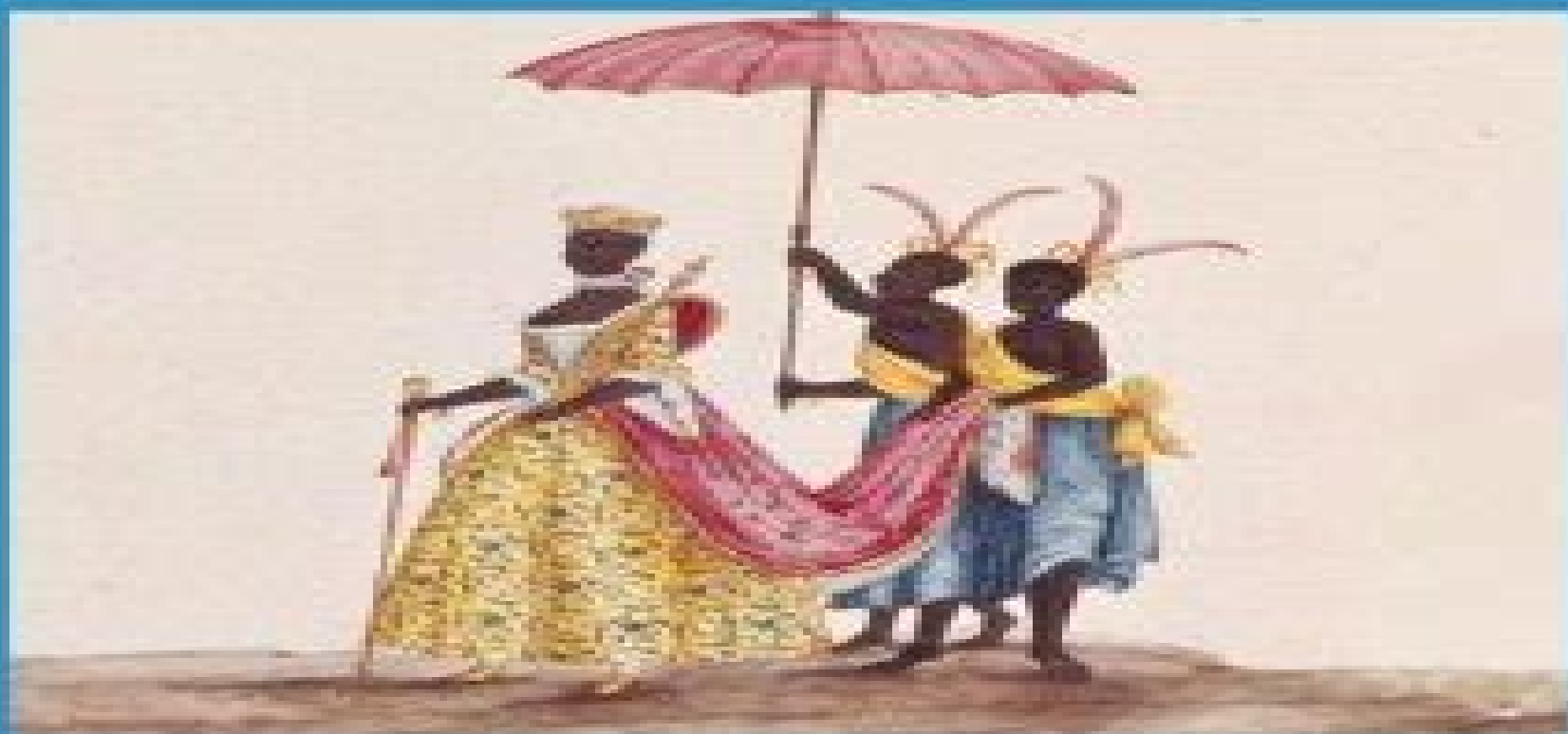


REVERSING SAIL

A History of the African Diaspora

MICHAEL A. GOMEZ



New Approaches to African History

Reversing Sail

Toyin Falola, Mohammed Bashir Salau



Reversing Sail:

Reversing Sail Michael A. Gomez, 2005 This book examines the global unfolding of the African Diaspora the migrations and dispersals of people of African from antiquity to the modern period Their exploits challenges and struggles are discussed over a wide expanse of time in ways that link as well as differentiate past and present circumstances The experiences of Africans in the Old World in the Mediterranean and Islamic worlds is followed by their movement into the New where their plight in lands claimed by Portuguese Spanish Dutch French and English colonial powers is analyzed from enslavement through the Cold War While appropriate mention is made of persons of renown particular attention is paid to the everyday lives of working class people and their cultural efflorescence The book also attempts to explain contemporary plights and struggles through the lens of history *New Frontiers in the Study of the Global African Diaspora* Rita Kiki Edozie, Glenn A. Chambers, Tama Hamilton-Wray, 2018-10-01 This anthology presents a new study of the worldwide African diaspora by bringing together diverse multidisciplinary scholarship to address the connectedness of Black subject identities experiences issues themes and topics applying them dynamically to diverse locations of the Blackworld Latin America the Caribbean Africa and the United States The book underscores three dimensions of African diaspora study First is a global approach to the African diaspora showing how globalism underscores the distinctive role that Africa plays in contributing to world history Second is the extension of African diaspora study in a geographical scope to more robust inclusions of not only the African continent but also to uncharted paths and discoveries of lesser known diaspora experiences and identities in Latin America and the Caribbean Third is the illustration of universal unwritten cultural representations of humanities in the African diasporas that show the distinctive humanities disciplinary representations of Black diaspora imaginaries and subjectivities The contributing authors inductively apply these themes to focus the reader's attention on contemporary localized issues and historical arenas of the African diaspora They engage their findings to critically analyze the broader norms and dimensions that characterize a given set of interrelated criteria that have come to establish parameters that increasingly standardize African diaspora studies **Outward Evil Inward Battle** F. Ndi, Hart Fishkin, 2013-06-24 This book is a timely humanistic touch to memory studies It uses literature as a laboratory for the workings of the mind and characters as the subjects of human experimentation and diagnostics This book considers authors from different societies and historical periods The book is a refreshing illumination on the functioning of human memory It complements the work of neuroscientists who seek to rationalize the workings of the same Drawing from various ideas on memory this rich and authoritative volume results from wide ranging endeavors centered on the common fact that tracking memory in literature provides an astounding vista of orientations covered in its separate chapters The writers examined in the various chapters become mediums for unleashing memory and its reconfiguration into artistic images The ten separate chapters investigate different aspects of memory in such memoric associations as power music resistance trauma and identity It is therefore no surprise that the editors should

consider this book as a veritable menu for everything needed for an unforgettable memory banquet Show Thyself a Man Gregory Mixon, 2024-03-26 Georgia Historical Records Advisory Council award for Excellence in Research in Using the Holdings of Archives The history of Black militias in Georgia after the Civil War and their importance in defining citizenship In Show Thyself a Man Gregory Mixon explores the ways in which African Americans in postbellum Georgia used militia service after the Civil War to define freedom and citizenship Independent militias empowered them to get involved in politics secure their own financial independence and mobilize for self defense As whites and blacks competed for state sponsorship of their militia companies African Americans sought to establish their roles as citizens of their country and their state They proved their efficiency as militiamen and publicly commemorated black freedom and progress with celebrations such as Emancipation Day and the anniversaries of the Civil War Amendments White Georgians however used the militia as a different symbol of freedom to ensure not only the postwar white right to rule but to assert states rights This social political and military history examines how Black militias were integral to the process of liberation Reconstruction and nation building that defined the latter half of the nineteenth century South A volume in the series Southern Dissent edited by Stanley Harrold and Randall M Miller Banning Black Gods Danielle N. Boaz, 2021-02-18 Banning Black Gods is a global examination of the legal challenges faced by adherents of the most widely practiced African derived religions in the twenty first century including Santeria Lucumi Haitian Vodou Candomblé Palo Mayombe Umbanda Islam Rastafari Obeah and Voodoo Examining court cases laws human rights reports and related materials Danielle N Boaz argues that restrictions on African diaspora religious freedom constitute a unique and pervasive form of anti Black discrimination Emphasizing that these twenty first century cases and controversies are not a new phenomenon but rather a reemergence of colonial era ideologies and patterns of racially motivated persecution Boaz focuses each chapter on a particular challenge to Black religious freedom She examines issues such as violence against devotees restrictions on the ritual slaughter of animals limitations on the custodial rights of parents and judicial refusals to recognize these faiths as protected religions Boaz introduces new issues that have never been considered as a question of religious freedom before such as the right of Palo Mayombe devotees to possess remains of the dead and she brings together controversies that have not been previously regarded as analogous such as the right to wear headscarves and the right to wear dreadlocks in schools Framing these issues in comparative perspective and focusing on transnational and transregional issues Boaz advances our understanding of the larger human rights disputes that country specific studies can overlook Original and compelling this important new book will be welcomed by students and scholars of African diaspora religions and discerning readers interested in learning more about the history of racial discrimination *Rewriting the African Diaspora in Latin America and the Caribbean* Robert Adams Jr., 2014-10-14 This volume considers the African Diaspora through the underexplored Afro Latino experience in the Caribbean and South America Utilizing both established and emerging approaches such as feminism and Atlantic studies the authors explore the

production of historical and contemporary identities and cultural practices within and beyond the boundaries of the nation state *Rewriting the African Diaspora in the Caribbean and Latin America* illustrates how far the fields of Afro Latino and African Diaspora studies have advanced beyond the Herskovits and Frazier debates of the 1940s The book s arguments complicate Herskovits insistence on Black culture being an exclusive reflection of African survivals as well as Frazier s counter claim of African American culture being a result of slavery and colonialism This collection of thought provoking essays extends the concepts of diaspora and transnationalism forcing the reader to reassess their present limitations as interpretive tools In the process Afro Latinos are rendered visible as national actors and transnational citizens This book was originally published as a special issue of *African and Black Diaspora* *The Africana Bible, Second Edition* Valerie Bridgeman, Stacy Davis, Cheryl A. Kirk-Duggan, Madipoane Masenya (Ngwanja Mphahlele), Rodney S. Sadler Jr., 2024-10-22 A landmark volume *The Africana Bible* gathers multicultural and interdisciplinary perspectives on the Hebrew Bible It opens a critical window into the world of interpretation on the African continent and in the multiple diasporas of African peoples including the African American experience with attention to Africana histories literatures cultures and backgrounds for understanding biblical literature *The Africana Bible Second Edition* features an updated critical commentary on each book of the Hebrew Bible the Apocrypha and the Pseudepigrapha that is authoritative for many in African and African diaspora communities worldwide It highlights issues of concern to the global Black community such as globalization and the colonial legacy and the distinctive norms of interpretation in African and African diaspora settings *Re-Membering History in Student and Teacher Learning* Joyce E. King, Ellen E. Swartz, 2014-03-05 What kind of social studies knowledge can stimulate a critical and ethical dialog with the past and present *Re Membering History in Student and Teacher Learning* answers this question by explaining and illustrating a process of historical recovery that merges Afrocentric theory and principles of culturally informed curricular practice to reconnect multiple knowledge bases and experiences In the case studies presented K 12 practitioners teacher educators preservice teachers and parents use this praxis to produce and then study the use of democratized student texts they step outside of reproducing standard school experiences to engage in conscious inquiry about their shared present as a continuance of a shared past This volume exemplifies not only why instructional materials including most so called multicultural materials obstruct democratized knowledge but also takes the next step to construct and then study how re membered student texts can be used Case study findings reveal improved student outcomes enhanced relationships between teachers and families and teachers and students and a closer connection for children and adults to their heritage *Africa in Global History* Toyin Falola, Mohammed Bashir Salau, 2021-12-06 This handbook places emphasis on modern contemporary times and offers relevant sophisticated and comprehensive overviews It aims to emphasize the religious economic political cultural and social connections between Africa and the rest of the world and features comparisons as well as an interdisciplinary approach in order to examine the place of Africa in global history This book

makes an important contribution to the discussion on the place of Africa in the world and of the world in Africa An outstanding work of scholarship it powerfully demonstrates that Africa is not marginal to global concerns Its labor and resources have made our world and the continent deserves our respect Mukhtar Umar Bunza Professor of Social History Usmanu Danfodiyo University Sokoto and Commissioner for Higher Education Kebbi State Nigeria This is a deep plunge into the critical place of Africa in global history The handbook blends a rich set of important tapestries and analysis of the conceptual framework of African diaspora histories imperialism and globalization By foregrounding the authentic voices of African interpreters of transnational interactions and exchanges the Handbook demonstrates a genuine commitment to the promotion of decolonized and indigenous knowledge on African continent and its peoples Samuel Oloruntoba Visiting Research Professor Institute of African Studies Carleton University

The Palgrave Handbook of Conflict and History Education in the Post-Cold War Era Luigi Cajani, Simone Lässig, Maria Repoussi, 2019-06-28 This Handbook provides a systematic and analytical approach to the various dimensions of international ethnic and domestic conflict over the uses of national history in education since the end of the Cold War With an upsurge in political social and cultural upheaval particularly since the fall of state socialism in Europe the importance of history textbooks and curricula as tools for influencing the outlooks of entire generations is thrown into sharp relief Using case studies from 58 countries this book explores how history education has had the potential to shape political allegiances and collective identities The contributors highlight the key issues over which conflict has emerged including the legacies of socialism and communism war dictatorships and genocide issues which frequently point to tensions between adhering to and challenging the idea of a cohesive national identity and historical narrative Global in scope the Handbook will appeal to a diverse academic audience including historians political scientists educationists psychologists sociologists and scholars working in the field of cultural and media studies

High on the Hog Jessica B. Harris, 2011-01-11 New York Times bestseller From the Winner of the James Beard Lifetime Achievement Award Now a Netflix Original Series The grande dame of African American cookbooks and winner of the James Beard Lifetime Achievement Award stakes her claim as a culinary historian with a narrative history of African American cuisine Acclaimed cookbook author Jessica B Harris has spent much of her life researching the food and foodways of the African Diaspora High on the Hog is the culmination of years of her work and the result is a most engaging history of African American cuisine Harris takes the reader on a harrowing journey from Africa across the Atlantic to America tracking the trials that the people and the food have undergone along the way From chitlins and ham hocks to fried chicken and vegan soul Harris celebrates the delicious and restorative foods of the African American experience and details how each came to form such an important part of African American culture history and identity Although the story of African cuisine in America begins with slavery High on the Hog ultimately chronicles a thrilling history of triumph and survival The work of a masterful storyteller and an acclaimed scholar Jessica B Harris s High on the Hog fills an important gap in our culinary

history Slavery and the Culture of Taste Simon Gikandi, 2014-04-27 It would be easy to assume that in the eighteenth century slavery and the culture of taste the world of politeness manners and aesthetics existed as separate and unequal domains unrelated in the spheres of social life But to the contrary Slavery and the Culture of Taste demonstrates that these two areas of modernity were surprisingly entwined Ranging across Britain the antebellum South and the West Indies and examining vast archives including portraits period paintings personal narratives and diaries Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste notions of beauty and practices of high culture and how slavery's impurity informed and haunted the rarified customs of the time Gikandi focuses on the ways that the enslavement of Africans and the profits derived from this exploitation enabled the moment of taste in European mainly British life leading to a transformation of bourgeois ideas regarding freedom and selfhood He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies supporting the lavish lives of English barons and altering the ideals that defined middle class subjects Discussing how the ownership of slaves turned the American planter class into a new aristocracy Gikandi engages with the slaves own response to the strange interplay of modern notions of freedom and the realities of bondage and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure Through a close look at the eighteenth century's many remarkable documents and artworks Slavery and the Culture of Taste sets forth the tensions and contradictions entangling a brutal practice and the distinctions of civility Africa since 1940 Frederick Cooper, 2019-07-04 A history of decolonisation and independence this text helps students understand how Africa's global position has emerged since 1940 Poisoned Relations Chelsea Berry, 2024-09-17 Illuminates the competing understandings of poison and power in the Atlantic world By the time of the opening of the Atlantic world in the fifteenth century Europeans and Atlantic Africans had developed significantly different cultural idioms for and understandings of poison Europeans considered poison a gendered weapon of the weak while Africans viewed it as an abuse by the powerful Though distinct both idioms centered on fraught power relationships When translated to the slave societies of the Americas these understandings sometimes clashed in conflicting interpretations of alleged poisoning events In Poisoned Relations Chelsea Berry illuminates the competing understandings of poison and power in the Atlantic World Poison was connected to central concerns of life to the well being in this world for oneself and one's relatives to the morality and use of power and to the fraught relationships that bound people together The social and relational nature of ideas about poison meant that the power struggles that emerged in poison cases while unfolding in the extreme context of slavery were not solely between enslavers and the enslaved they also involved social conflict within enslaved communities Poisoned Relations examines more than five hundred investigations and trials in four colonial contexts British Virginia French Martinique Portuguese Bahia and the Dutch Guianas bringing a groundbreaking application of historical linguistics to bear on the study of the African diaspora in the Americas Illuminating

competing understandings of poison and power in this way Berry opens new avenues of evidence through which to navigate the violence of colonial archival silences *Almost Home* Ruma Chopra, 2018-05-22 The unique story of a small community of escaped slaves who revolted against the British government yet still managed to maneuver and survive against all odds After being exiled from their native Jamaica in 1795 the Trelawney Town Maroons endured in Nova Scotia and then in Sierra Leone In this gripping narrative Ruma Chopra demonstrates how the unlikely survival of this community of escaped slaves reveals the contradictions of slavery and the complexities of the British antislavery era While some Europeans sought to enlist the Maroons help in securing the institution of slavery and others viewed them as junior partners in the global fight to abolish it the Maroons deftly negotiated their position to avoid subjugation and take advantage of their limited opportunities Drawing on a vast array of primary source material Chopra traces their journey and eventual transformation into refugees empire builders and sometimes even slave catchers and slave owners Chopra s compelling tale encompassing three distinct regions of the British Atlantic will be read by scholars across a range of fields *The Afrocentric Praxis of Teaching for Freedom* Joyce E. King, Ellen E. Swartz, 2015-08-27 The Afrocentric Praxis of Teaching for Freedom explains and illustrates how an African worldview as a platform for culture based teaching and learning helps educators to retrieve African heritage and cultural knowledge which have been historically discounted and decoupled from teaching and learning The book has three objectives To exemplify how each of the emancipatory pedagogies it delineates and demonstrates is supported by African worldview concepts and parallel knowledge general understandings values and claims that are produced by that worldview To make African Diasporan cultural connections visible in the curriculum through numerous examples of cultural continuities seen in the actions of Diasporan groups and individuals that consistently exhibit an African worldview or cultural framework To provide teachers with content drawn from Africa s legacy to humanity as a model for locating all students and the cultures and groups they represent as subjects in the curriculum and pedagogy of schooling This book expands the Afrocentric praxis presented in the authors *Remembering History in Teacher and Student Learning* by combining remembered democratized historical content with emancipatory pedagogies that are connected to an African cultural platform *Black Movement* Jeffrey O. G. Ogbar, 2025-04-15 The Great Migration of African Americans from the South to northern and western cities between 1915 and 1970 fundamentally altered the political social and cultural landscapes of major urban centers like New York Chicago Philadelphia and Detroit and changed the country as well By the late twentieth century Black people were mayors police chiefs and school superintendents often at parity and sometimes overrepresented in municipal jobs in these and other cities which were also hubs for Black literature music film and politics Since the 1970s migration patterns have significantly shifted away from the major sites of the Great Migration where some iconic Black communities have been replaced by mostly non Black residents Although many books have examined Black urban experiences in America this is the first written by historians focusing on the post Great Migration era It is centered on numerous facets of Black life

including popular culture policing suburbanization and political organizing across multiple cities In this landmark volume Jeffrey O G Ogbar and his contributors explore the last half century of African American urban history covering a landscape transformed since the end of the Great Migration and demonstrating how cities remain dynamic into the twenty first century Contributors are Stefan M Bradley Scot Brown Tatiana M F Cruz Tom Adam Davies LaShawn Harris Maurice J Hobson Shannon King Melanie D Newport Jeffrey O G Ogbar Brian Purnell J T Roane Chanelle Rose Benjamin H Saracco and Fiona Vernal

A Companion to American Religious History Benjamin E. Park, 2021-02-09 A collection of original essays exploring the history of the various American religious traditions and the meaning of their many expressions The Blackwell Companion to American Religious History explores the key events significant themes and important movements in various religious traditions throughout the nation s history from pre colonization to the present day Original essays written by leading scholars and new voices in the field discuss how religion in America has transformed over the years explore its many expressions and meanings and consider religion s central role in American life Emphasizing the integration of religion into broader cultural and historical themes this wide ranging volume explores the operation of religion in eras of historical change the diversity of religious experiences and religion s intersections with American cultural political social racial gender and intellectual history Each chronologically organized chapter focuses on a specific period or event such as the interactions between Moravian and Indigenous communities the origins of African American religious institutions Mormon settlement in Utah social reform movements during the twentieth century the growth of ethnic religious communities and the rise of the Religious Right An innovative historical genealogy of American religious traditions the Companion Highlights broader historical themes using clear and compelling narrative Helps teachers expose their students to the significance and variety of America s religious past Explains new and revisionist interpretations of American religious history Surveys current and emerging historiographical trends Traces historical themes to contemporary issues surrounding civil rights and social justice movements modern capitalism and debates over religious liberties Making the lessons of American religious history relevant to a broad range of readers The Blackwell Companion to American Religious History is the perfect book for advanced undergraduate and graduate students in American history courses and a valuable resource for graduate students and scholars wanting to keep pace with current historiographical trends and recent developments in the field

Unbleaching the Curriculum Greg Wiggan, Annette Teasdell, Marcia J. Watson-Vandiver, Sheikia Talley-Matthews, 2023-05-15 Unbleaching the Curriculum Enhancing Diversity Equity Inclusion and Beyond in Schools and Society is an innovative work that applies a new perspective to curriculum design in U S public schools Introducing the framework of unbleaching the book explores curricular omissions and falsifications for the purpose of advancing diversity equity and inclusion DEI in school processes and practices Its content is groundbreaking as it introduces readers to often omitted contributions such as The Teachings of PtahHotep the oldest book in the world and The Ahmes Papyrus the oldest mathematical document in the world among

others The Nation's Report Card government report indicates that U.S. schools are experiencing modest performance NAEP 2022 Thus unbleaching framework has the potential to improve student performance through curriculum development that is informed by multicultural practices The eight key tenets and processes of unbleaching provide the context for how the curriculum might address notable omissions and suppressed historical contributions and promote greater DEI in U.S. public schools

The Black Church and Hip Hop Culture Emmett G. Price III, 2011-11-10 Throughout the 1950s and 1960s the Black Church stood as the stronghold of the Black Community fighting for equality and economic self-sufficiency and challenging its body to be self-determined and self-aware Hip Hop Culture grew from disenfranchised urban youth who felt that they had no support system or resources Impassioned with the same urgent desires for survival and hope that their parents and grandparents had carried these youth forged their way from the bottom of America's belly one rhyme at a time For many young people Hip Hop Culture is a supplement or even an alternative to the weekly dose of Sunday morning faith In this collection of provocative essays leading thinkers preachers and scholars from around the country confront both the Black Church and the Hip Hop Generation to realize their shared responsibilities to one another and the greater society Arranged into three sections this volume addresses key issues in the debate between two of the most significant institutions of Black Culture The first part From Civil Rights to Hip Hop explores the transition from one generation to another through the transmission or lack thereof of legacy and heritage Part II Hip Hop Culture and the Black Church in Dialogue explores the numerous ways in which the conversation is already occurring from sermons to theoretical examinations and spiritual ponderings Part III Gospel Rap Holy Hip Hop and the Hip Hop Matrix clarifies the perspectives and insights of practitioners scholars and activists who explore various expressions of faith and the diversity of locations where these expressions take place In The Black Church and Hip Hop Culture pastors ministers theologians educators and laypersons wrestle with the duties of providing timely commentary critical analysis and in some cases practical strategies toward forgiveness healing restoration and reconciliation With inspiring reflections and empowering discourse this collection demonstrates why and how the Black Church must re-engage in the lives of those who comprise the Hip Hop Generation

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