

REVERSIBLE DESTINY

WE
HAVE
DECIDED
NOT TO
DIE.

ARAKAWA / GINS

Reversible Destiny Arakawa Gins

Andrew Pilsch



Reversible Destiny Arakawa Gins:

Reversible Destiny: Arakawa Gins: We Have Decided Not to Die Michael Govan, 1997 **Reversible Destiny: Arakawa/Gins**, 1997 Over the last three decades Arakawa Shusaku Arakawa b 1936 and Madeline Gins b 1941 have created a remarkable body of work that bridges disciplines and seeks to expand the definition of artistic practice This volume published on the occasion of a major exhibition at the Guggenheim Museum SoHo features two important collaborations The Mechanism of Meaning 1963 73 1996 and their reversible destiny architecture projects begun in 1971 *Reversible Destiny : Arakawa/Gins* Shūsaku Arakawa, Madeline Gins, 1997 Over the last three decades Arakawa Shusaku Arakawa b 1936 and Madeline Gins b 1941 have created a remarkable body of work that bridges disciplines and seeks to expand the definition of artistic practice This volume published on the occasion of a major exhibition at the Guggenheim Museum SoHo features two important collaborations The Mechanism of Meaning 1963 73 1996 and their reversible destiny architecture projects begun in 1971 Arakawa, Gins Shusaku Arakawa, Madeline Gins, 1999 *Arakawa and Madeline Gins* Shūsaku Arakawa, 1994 Site of reversible destiny-Yoro Shusaku Arakawa, Madeline Gins, 1995 建築の身体 阿部・金, Madeline Gins, 1995

Architectural Body Madeline Gins, Shusaku Arakawa, 2002-09-25 A verbal articulation of the authors visionary theory of how the human body architecture and creativity define and sustain one another This revolutionary work by artist architects Arakawa and Madeline Gins demonstrates the inter connectedness of innovative architectural design the poetic process and philosophical inquiry Together they have created an experimental and widely admired body of work museum installations landscape and park commissions home and office designs avant garde films poetry collections that challenges traditional notions about the built environment This book promotes a deliberate use of architecture and design in dealing with the blight of the human condition it recommends that people seek architectural and aesthetic solutions to the dilemma of mortality In 1997 the Guggenheim Museum presented an Arakawa Gins retrospective and published a comprehensive volume of their work titled *Reversible Destiny We Have Decided Not to Die Architectural Body* continues the philosophical definition of that project and demands a fundamental rethinking of the terms human and being When organisms assume full responsibility for inventing themselves where they live and how they live will merge The artists believe that a thorough re visioning of architecture will redefine life and its limitations and render death passe The authors explain that Another way to read reversible destiny Is as an open challenge to our species to reinvent itself and to desist from foreclosing on any possibility Audacious and liberating this volume will be of interest to students and scholars of 20th century poetry postmodern critical theory conceptual art and architecture contemporary avant garde poetics and to serious readers interested in architecture s influence on imaginative expression **Architectures of Poetry**, 2021-09-06 *Architectures of Poetry* is the first comprehensive accounting of the currently intense dialogue between the sister arts of poetry and architecture Refusing to take either term in a metaphoric sense the eleven essays collected in this volume exemplify an exciting methodological

direction for work in the humanities a literal wager that is willing to take the unintended suggestions of language as reality At the same time they also provide close readings of the work of a number of important writers In addition to a suite of essays devoted to the team of Arakawa and Madeline Gins chapters focus on figures as diverse as Francesco Borromini Rainer Maria Rilke St phane Mallarm Friedrich Achleitner John Cage and Lyn Hejinian The Great Indoors Emily Anthes,2020-06-23 An Architectural Record Notable Book A fascinating thought provoking journey into our built environment Modern humans are an indoor species We spend 90 percent of our time inside shuttling between homes and offices schools and stores restaurants and gyms And yet in many ways the indoor world remains unexplored territory For all the time we spend inside buildings we rarely stop to consider How do these spaces affect our mental and physical well being Our thoughts feelings and behaviors Our productivity performance and relationships In this wide ranging character driven book science journalist Emily Anthes takes us on an adventure into the buildings in which we spend our days exploring the profound and sometimes unexpected ways that they shape our lives Drawing on cutting edge research she probes the pain killing power of a well placed window and examines how the right office layout can expand our social networks She investigates how room temperature regulates our cognitive performance how the microbes hiding in our homes influence our immune systems and how cafeteria design affects what and how much we eat Along the way Anthes takes readers into an operating room designed to minimize medical errors a school designed to boost students physical fitness and a prison designed to support inmates psychological needs And she previews the homes of the future from the high tech houses that could monitor our health to the 3D printed structures that might allow us to live on the Moon The Great Indoors provides a fresh perspective on our most familiar surroundings and a new understanding of the power of architecture and design It s an argument for thoughtful interventions into the built environment and a story about how to build a better world one room at a time **Beyond Sustainable** Ryan Ludwig,2020-12-21 Beyond Sustainable discusses the relationship between human beings and the constructed environments of habitation we create living in the Anthropocene an increasingly volatile and unpredictable landscape of certain change This volume accepts that human beings have reached a moment beyond climatological and ecological crisis It asks not how we resolve the crisis but rather how we can cope with or adapt to the irreversible changes in the earth system by rethinking how we choose to inhabit the world ecology Through an examination of numerous historical and contemporary projects of architecture and art as well as observations in philosophy ecology evolutionary biology genetics neurobiology and psychology this book reimagines architecture capable of influencing and impacting who we are how we live what we feel and even how we evolve Beyond Sustainable provides students and academics with a single comprehensive overview of this architectural reconceptualization which is grounded in an ecologically inclusive and co productive understanding of architecture **Lyotard** Hugh J. Silverman,2016-01-20 Jean Franois Lyotard the highly influential twentieth century philosopher of the postmodern has had an enormous impact on the

course and commitment of contemporary philosophy Lyotard Philosophy Politics and the Sublime is a thoroughgoing reassessment of his extraordinary legacy and contribution to contemporary cultural political ethical and aesthetic theory and an indispensable guide to key issues in his philosophy Fifteen distinguished scholars have contributed new original essays examining the main themes in Lyotard's work with a focus on the special intersections of philosophy psychoanalysis politics and the experience of the sublime in art The volume includes an up to date bibliography of works by and about Lyotard previously unpublished photographs of Lyotard and an incisive essay by Lyotard himself on the philosophical significance of Freud's case of Emma

Architectural Theories of the Environment Ariane Lourie Harrison, 2013-03-05 As architects and designers we struggle to reconcile ever increasing environmental humanitarian and technological demands placed on our projects Our new geological era the Anthropocene marks humans as the largest environmental force on the planet and suggests that conventional anthropocentric approaches to design must accommodate a more complex understanding of the interrelationship between architecture and environment Here for the first time editor Ariane Lourie Harrison collects the essays of architects theorists and sustainable designers that together provide a framework for a posthuman understanding of the design environment An introductory essay defines the key terms concepts and precedents for a posthuman approach to architecture and nine fully illustrated case studies of buildings from around the globe demonstrate how issues raised in posthuman theory provide rich terrain for contemporary architecture making theory concrete By assembling a range of voices across different fields from urban geography to critical theory to design practitioners this anthology offers a resource for design professionals educators and students seeking to grapple the ecological mandate of our current period Case studies include work by Arakawa and Gins Arons en Gelauff Casagrande The Living Minifie van Schaik R Sie n SCAPE Studio Gang and xDesign Essayists include Gilles Clément Matthew Gandy Francesco Gonzalez de Canales Elizabeth Grosz Simon Guy Seth Harrison N Katherine Hayles Ursula Heise Catherine Ingraham Bruno Latour William J Mitchell Matteo Pasquinelli Erik Swyngedouw Sarah Whatmore Jennifer Wolch Cary Wolfe and Albena Yaneva

Perspecta 56 Guillermo Acosta Navarrete, Gabriel Gutierrez Huerta, 2024-07-23 Exploring architecture as a form of concealment and obfuscation in engendering new ways of understanding conceptualizing and reshaping the world Architecture is the perfect form of camouflage As buildings recede into the background of everyday life the myriad forces that shape our natural social and political landscapes hide in plain sight Embedded within the spatial and material organizations of the built environment are ideas of value hierarchy and control that tilt the ground and influence perception in the name of endless competing interests Operating across multiple scales and mediums architectural camouflage gives familiar form to obscure objectives Design transforms and encodes our shared environments from domestic domains to digital territories through its material practices aesthetics and discourses Immanent in the periphery architecture's images are internalized as forms for understanding and reshaping the world Camouflage in turn dwells in the architecture of our collective subconscious Latent within architecture's

deceptions is a profound capacity to reflect the elusive intentions and surreal ambiguities of our ecological entanglements In masking hierarchies and shifting sensitivities to what escapes perception architecture can engender vital questions around the agency and significance of its world making practices Mediating with and within the background architecture can awaken new modes of attention to material and social layers previously unimagined or hidden and engage directly with the mirrored frameworks that define reality This issue of *Perspecta* considers the complexities and potentialities of architectural concealment obfuscation and mimicry of the power inherent in architecture s expanding capacity as media In the veiled extents of our physical and digital worlds what is still not found Contributors APRDELESP and Xavier Nueno Guitart Ashley Bigham and Erik Herrmann Esther M Choi feminist architecture collaborative Marianela D Aprile and Douglas Spencer Theo Deutinger and Christopher Clarkson DESIGN EARTH David Freeland and Brennan Buck Linda Gordon Noah Kalina Dana Karwas Andrew Economos Miller M C Overholt and Alex Whee Kim Trevor Paglen Lukas Pauer Nina Rappaport David Sadighian Matthew Soules Jerome Tryon Michael Young *The Darkness of the Present* Steve McCaffery, 2012-11-19 The Darkness of the Present includes essays that collectively investigate the roles of anomaly and anachronism as they work to unsettle commonplace notions of the contemporary in the field of poetics In the eleven essays of *The Darkness of the Present* poet and critic Steve McCaffery argues that by approaching the past and the present as unified entities the contemporary is made historical at the same time as the historical is made contemporary McCaffery s writings work against the urge to classify works by placing them in standard literary periods or disciplinary partitions Instead McCaffery offers a variety of insights into unusual and ingenious affiliations between poetic works that may have previously seemed distinctive He questions the usual associations of originality and precedence In the process he repositions many texts within genealogies separate from the ones to which they are traditionally assigned The chapters in *The Darkness of the Present* might seem to present an eclectic fa ade and can certainly be read independently They are linked however by a common preoccupation reflected in the title of the book the anomaly and the anachronism and the way their empirical emergence works to unsettle a steady notion of the contemporary or new **Ecologies of Inception** Simone Ferracina, 2022-05-30 Responding to increasing levels of planetary pollution waste generation carbon dioxide emission and environmental collapse *Ecologies of Inception* re thinks potentiality an object s ability to change in architecture and design The book problematizes the still prevailing modern paradigm of design practice the technical tabula rasa a tendency to begin from scratch and use raw amorphous and obedient materials that can be easily and effectively manipulated facilitating a seamless and faithful embodiment of intentions Instead the philosophy of design developed in the text prompts through a variety of case studies thinkers and disciplines a collective reconsideration of value dissociating it from the projects and signatures of any one author or generation Whereas the merits of up cycling and circular design are canonically defined vis vis status quo economic and socio cultural orthodoxies this project unpacks the theoretical assumptions that underpin these practices showing that

they perpetuate the same biases and exclusions that generate waste in the first place As an alternative the book introduces a nodal and exaptive paradigm for design a conceptual and methodological toolset for engaging the durational and anthropocenic materiality of the third millennium and for radically prioritizing practices of maintenance reuse care and co option This approach which is inspired by and builds upon evolutionary biology technological disobedience queer use adaptive reuse experimental preservation and improvisational practices such as collage adhocism bricolage and kit bashing refuses to reduce pre existing material substrates to abstract lists of properties or featureless lumps encountering them on their own terms as situated individuals and co authors Ecologies of Inception will appeal to undergraduate and postgraduate students educators and professional architects and designers interested in sustainable design and seeking to develop conceptual and design tools commensurate with the magnitude and urgency of the climate emergency

New York Magazine ,1997-06-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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Transhumanism Andrew Pilsch,2017-08-15 Transhumanism posits that humanity is on the verge of rapid evolutionary change as a result of emerging technologies and increased global consciousness However this insight is dismissed as a naive and controversial reframing of posthumanist thought having also been vilified as the most dangerous idea in the world by Francis Fukuyama In this book Andrew Pilsch counters these critiques arguing instead that transhumanism s utopian rhetoric actively imagines radical new futures for the species and its habitat Pilsch situates contemporary transhumanism within the longer history of a rhetorical mode he calls evolutionary futurism that unifies diverse texts philosophies and theories of science and technology that anticipate a radical explosion in humanity s cognitive physical and cultural potentialities By conceptualizing transhumanism as a rhetoric as opposed to an obscure group of fringe figures he explores the intersection of three major paradigms shaping contemporary Western intellectual life cybernetics

evolutionary biology and spiritualism In analyzing this collision his work traces the belief in a digital evolutionary and collective future through a broad range of texts written by theologians and mystics biologists and computer scientists political philosophers and economic thinkers conceptual artists and Golden Age science fiction writers Unearthing the long history of evolutionary futurism Pilsch concludes allows us to more clearly see the novel contributions that transhumanism offers for escaping our current geopolitical bind by inspiring radical utopian thought

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