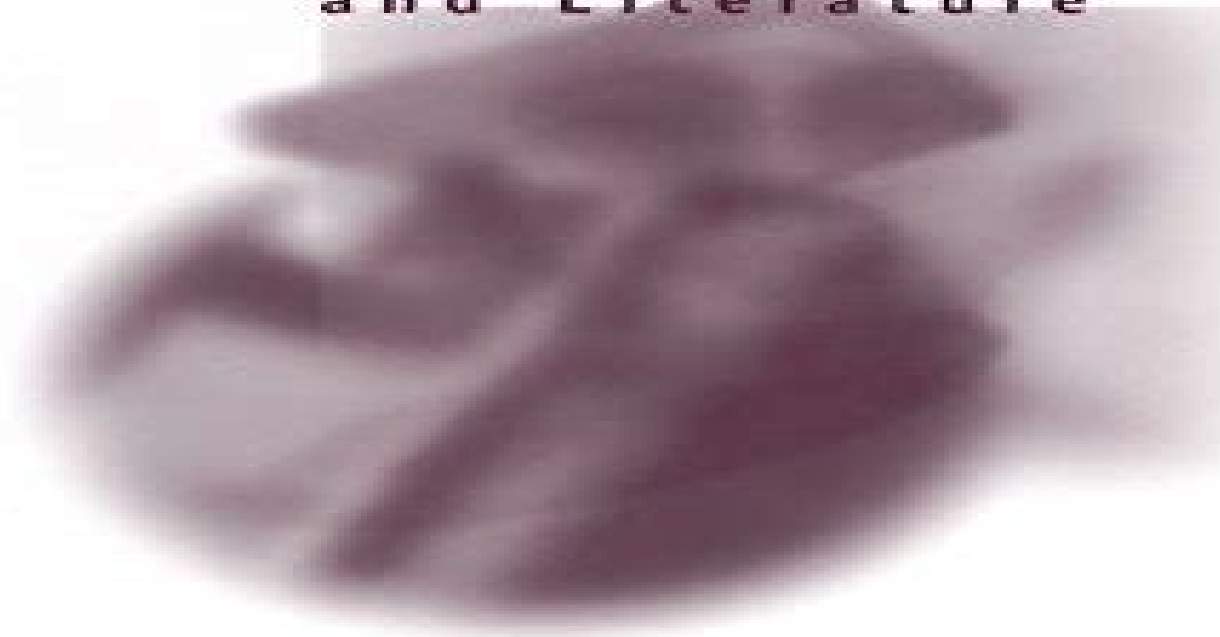


# REVELS IN MADNESS

Insanity in Medicine  
and Literature



ALLEN THIHER

# Revels In Madness Insanity In Medicine And Literature Corporealities Discourses Of Disability

**Bradley Lewis**



## **Revels In Madness Insanity In Medicine And Literature Corporealities Discourses Of Disability:**

*Revels in Madness* Allen Thiher, 1999 The scope of this book is daunting ranging from madness in the ancient Greco Roman world to Christianized concepts of medieval folly through the writings of early modern authors such as Shakespeare Cervantes and Descartes and on to German Romantic philosophy fin de siecle French poetry and Freud Artaud Duras and Plath Isis This provocative and closely argued work will reward many readers Choice In *Revels in Madness* Allen Thiher surveys a remarkable range of writers as he shows how conceptions of madness in literature have reflected the cultural assumptions of their era and emphasizes the transition from classical to modern theories of madness a transition that began at the end of the Enlightenment and culminates in recent women s writing that challenges the postmodern understanding of madness as a fall from language or as a dysfunction of culture

**Revels in Madness** Allen Thiher, 2009-12-22 A sweeping survey of how notions of madness have been represented in medicine and literature from the Greeks to the present

*Disability in Twentieth-Century German Culture* Carol Poore, 2007-09-25 This book offers a groundbreaking exploration of disability in Germany from the Weimar Republic to the fall of the Berlin Wall *Disability in Twentieth Century German Culture* reveals the contradictions of a nation renowned for its social services programs yet notorious for its history of compulsory sterilization and eugenic dogma Covering the entire scope of Germany s most tragic and tumultuous century this comprehensive volume reveals how central the notion of disability is to modern German cultural history Carol Poore examines a wide range of literary and visual depictions of disability focusing particular attention on disability and Nazi culture Other topics explored include the exile community s response to disability socialism and disability in East Germany current bioethical debates and the rise and gains of the disability rights movement *Twentieth Century Germany* gives students scholars and all those interested in disability studies Germans studies visual culture Nazi history and bioethics the opportunity to explore controversial questions of individuality normalcy citizenship and morality

**Foucault and the Government of Disability** Shelley Tremain, 2015-06-02 An up to date edition of a foundational collection

*Disability Theory* Tobin Anthony Siebers, 2016-05-23 *Disability Theory* is just the book we ve been waiting for Clear cogent compelling analyses of the tension between the social model of disability and the material details of impairment of identity politics and unstable identities of capability rights and human interdependence of disability and law disability as masquerade disability and sexuality disability and democracy they re all here in beautifully crafted and intellectually startling essays *Disability Theory* is a field defining book and if you re curious about what disability has to do with theory it s just the book you ve been waiting for too Michael B rub Pennsylvania State University *Disability Theory* is magisterially written thoroughly researched and polemically powerful It will be controversial in a number of areas and will probably ruffle feathers both in disability studies as well as in realms of cultural theory And that s all to the good Michael Davidson University of California San Diego Not only is *Disability Theory* a groundbreaking contribution to disability studies it is also a bold ambitious and much needed

revision to a number of adjacent and overlapping fields including cultural studies literary theory queer theory and critical race studies Siebers has written a powerful manifesto that calls theory to account and forces readers to think beyond our comfort zones Helen Deutsch University of California Los Angeles Intelligent provocative and challenging Disability Theory revolutionizes the terrain of theory by providing indisputable evidence of the value and utility that a disability studies perspective can bring to key critical and cultural questions Tobin Siebers persuasively argues that disability studies transfigures basic assumptions about identity ideology language politics social oppression and the body At the same time he advances the emerging field of disability studies by putting its core issues into contact with signal thinkers in cultural studies literary theory queer theory gender studies and critical race theory Tobin Siebers is V L Parrington Collegiate Professor Professor of English Language and Literature and Professor of Art and Design at the University of Michigan A volume in the series Corporealities Discourses of Disability Illustration Pattern by Riva Lehrer acrylic on panel 18 X 24 1995 **Disabled Veterans in History** David A. Gerber, 2012-06-06 The history of disabled veterans from Ancient Greece to the conflict in Afghanistan Fictions of Affliction Martha Stoddard Holmes, 2010-02-09 Reveals the cultural meanings and literary representations of disability in Victorian Britain *The Staff of Oedipus* Martha L. Rose, 2013-10-04 Ancient Greek images of disability permeate the Western consciousness Homer Teiresias and Oedipus immediately come to mind But The Staff of Oedipus looks at disability in the ancient world through the lens of disability studies and reveals that our interpretations of disability in the ancient world are often skewed These false assumptions in turn lend weight to modern day discriminatory attitudes toward disability Martha L Rose considers a range of disabilities and the narratives surrounding them She examines not only ancient literature but also papyrus skeletal material inscriptions sculpture and painting and draws upon modern work including autobiographies of people with disabilities medical research and theoretical work in disability studies Her study uncovers the realities of daily life for people with disabilities in ancient Greece and challenges the translation of the term *adunatos* unable as disabled with all its modern associations **A History of Disability** Henri-Jacques Stiker, 1999 The increasing numbers of scholars policy makers and political activists who are concerned with questions of physical and cognitive disability will warmly welcome Henri Jacques Stiker's book the first to attempt to provide a framework for analyzing disability through the ages Published in 1997 in France as *Corps infirmes et soci  t  s* and available now in an excellent English translation the book traces the history of western cultural responses to disability from ancient times to the present In this volume Stiker examines a fundamental issue in contemporary Western discourse on disability the cultural assumption that equality sameness similarity is always desired by those in society He highlights the consequences of such a mindset illustrating the intolerance of diversity and individualism that arises from placing such importance on equality Importantly Stiker does not hesitate to assert his own stance on the issues he discusses that difference is not only acceptable but that it is desirable that it is necessary The author goes beyond anecdotal history to traverse a little known history

penetrating to the heart of collective attitudes and reflecting on elements of policy The sweep is broad from a rereading and reinterpretation of the Oedipus myth to current legislation regarding disability he proposes an analytical history that demonstrates how societies reveal themselves through their attitudes towards disability at times in unexpected ways since the study of detail is often the best entry into the whole of a culture The book will be of interest to scholars of disability historians social scientists cultural anthropologists and those who are intrigued by the role that culture plays in the development of language and thought surrounding the disabled Henri Jacques Stiker is Director of Research and member of the department of the History and Civilization of Western Societies University of Paris VII

**Shakin' All Over** George McKay, 2013-10-28 A groundbreaking study of the intersection of popular music and disability **The Metanarrative of Blindness** David Bolt, 2014 Sheds new light on literary representations of blindness from a disability studies perspective

*Mad at School* Margaret Price, 2011-02-17 A very important study that will appeal to a disability studies audience as well as scholars in social movements social justice critical pedagogy literacy education professional development for disability and learning specialists in access centers and student counseling centers as well as the broader domains of sociology and education Melanie Panitch Ryerson University Ableism is alive and well in higher education We do not know how to abandon the myth of the pure ivory tower that props up and is propped up by ableist ideology *Mad at School* is thoroughly researched and pathbreaking The author's presentation of her own experience with mental illness is woven throughout the text with candor and eloquence Linda Ware State University of New York at Geneseo *Mad at School* explores the contested boundaries between disability illness and mental illness in the setting of U S higher education Much of the research and teaching within disability studies assumes a disabled body but a rational and energetic an agile mind In *Mad at School* scholar and disabilities activist Margaret Price asks How might our education practices change if we understood disability to incorporate the disabled mind Mental disability more often called mental illness is a topic of fast growing interest in all spheres of American culture including popular governmental aesthetic and academic *Mad at School* is a close study of the ways that mental disabilities impact academic culture Investigating spaces including classrooms faculty meeting rooms and job searches Price challenges her readers to reconsider long held values of academic life including productivity participation security and independence Ultimately she argues that academic discourse both produces and is produced by a tacitly privileged able mind and that U S higher education would benefit from practices that create a more accessible academic world *Mad at School* is the first book to use a disability studies perspective to focus specifically on the ways that mental disabilities impact academic culture at institutions of higher education Individual chapters examine the language used to denote mental disability the role of participation and presence in student learning the role of collegiality in faculty work the controversy over security and free speech that has arisen in the wake of recent school shootings and the marginalized status of independent scholars with mental disabilities Margaret Price is Associate Professor of English at Spelman College

**"Defects"** Helen Elizabeth Deutsch, Felicity Nussbaum, 2025-10-01 A groundbreaking contribution to the emerging field of disability studies in the eighteenth century

**Signifying Bodies** G. Thomas Couser, 2009-10-22 Sheds new light on the memoir boom by asking Is the genre basically about disability

*Concerto for the Left Hand* Michael Davidson, 2010-02-11 Professor Davidson an accomplished literary critic offers a focused and balanced analysis of poetry film and the arts honed with his excellent knowledge of the latest advances in disability studies He is brilliant at reading texts in a sophisticated and aesthetically pleasurable way making *Concerto for the Left Hand* one of the smartest books to date in disability studies

Lennard Davis University of Illinois Chicago Moving elegantly among social theorists and cultural texts Davidson exemplifies and propels an ethical aesthetic model for criticism Davidson asks continuously and with a committed intensity where a disability ends and the social order begins this book brings the study of poetry and poetics into the twenty first century

Rachel Blau DuPlessis Temple University *Concerto for the Left Hand* is at the cutting edge of the expanding field of disability studies offering a wide range of essays that investigate the impact of disability across various art forms including literature performance photography and film Rather than simply focusing on the ways in which disabled persons are portrayed Michael Davidson explores how the experience of disability shapes the work of artists and why disability serves as a vital lens through which to interpret modern culture Covering an eclectic range of topics from the phantom missing limb in film noir to the poetry of American Sign Language this collection delivers a unique and engaging assessment of the interplay between disability and aesthetics Written in a fluid accessible style *Concerto for the Left Hand* will appeal to both specialists and general audiences With its interdisciplinary approach this book should appeal not only to scholars of disability studies but to all those working in minority art deaf studies visual culture and modernism Michael Davidson is Professor of American Literature at the University of California San Diego His other books include *Guys Like Us* *Citing Masculinity in Cold War Poetics* and *Ghostlier Demarcations Modern Poetry and the Material World*

**Points of Contact** Susan Crutchfield, Marcy Epstein, 2000 A richly diverse collection of essays memoir poetry and photography on aspects of disability and its representation in art

*Stumbling Blocks Before the Blind* Edward Wheatley, 2022-10-20 Early attitudes toward blindness in France and England and the light those responses shed on contemporary attitudes toward disability

**Bodies in Commotion** Carrie Sandahl, Philip Auslander, 2009-12-23

**Moving Beyond Prozac, DSM, and the New Psychiatry** Bradley Lewis, 2010-02-05 Interesting and fresh represents an important and vigorous challenge to a discipline that at the moment is stuck in its own devices and needs a radical critique to begin to move ahead Paul McHugh Johns Hopkins University School of Medicine Remarkable in its breadth an interesting and valuable contribution to the burgeoning literature of the philosophy of psychiatry Christian Perring Dowling College *Moving Beyond Prozac DSM and the New Psychiatry* looks at contemporary psychiatric practice from a variety of critical perspectives ranging from Michel Foucault to Donna Haraway This contribution to the burgeoning field of medical humanities contends that psychiatry s move away from a

theory based model one favoring psychoanalysis and other talk therapies to a more scientific model based on new breakthroughs in neuroscience and pharmacology has been detrimental to both the profession and its clients This shift toward a science based model includes the codification of the Diagnostic and Statistical Manual of Mental Disorders to the status of standard scientific reference enabling mental health practitioners to assign a tidy classification for any mental disturbance or deviation Psychiatrist and cultural studies scholar Bradley Lewis argues for postpsychiatry a new psychiatric practice informed by the insights of poststructuralist theory Narrative Prosthesis David T. Mitchell, Sharon L. Snyder, 2000 Reveals how depictions of disability in fiction serve an essential narrative function

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