



Revelation in the Fourth Gospel

**Gail R.
O'Day**

Revelation In The Fourth Gospel Narrative Mode And Theological Claim

James L. Resseguie



Revelation In The Fourth Gospel Narrative Mode And Theological Claim:

Revelation in the Fourth Gospel Gail R. O'Day, 1986 Revelation in the Fourth Gospel: And Eight Johannine Essays Gail R. O'Day, 2021-03-05 About this Book Gail R O Day s Revelation in the Fourth Gospel set the stage for a new literary paradigm in Johannine studies which has carried over into disciplinary advances in gospel criticism overall With the addition of eight key Johannine essays and a state of the art introduction by Alan Culpepper this new publication as Volume 9 in the Johannine Monograph Series advances a fuller appreciation of her important work on John and new literary biblical analyses overall From the Preface What becomes apparent in an overview of Gail O Day s work is her keen analysis of relations and functions of literary themes and features within the Gospel of John as they further its rhetorical thrust elucidating its meaning Whereas diachronic approaches to John have tended to compartmentalize and divide sections and literary forms O Day shows time and again how things worked synchronically within John s story of Jesus challenging misinterpretations and opening doors to understanding more fully its message The present collection highlights the dialectics between narrative and theology time and space and characters and plot in the Fourth Gospel clarifying their tense presentations within this classic narrative

The Symbolic Narratives of the Fourth Gospel Dorothy Lee, 1994-03-01 The book examines six long narratives of the Fourth Gospel arguing that they are best understood as symbolic narrative They display a unique cohesion of symbol and narrative the narrative unfolds the symbol and the symbol draws out the narrative This process occurs as the character struggles to understand the symbolic meaning The structure develops in five Stages the establishing of a sign image or feast Stage 1 misunderstood in materialistic terms Stage 2 the struggle to understand the symbolic meaning Stage 3 the acceptance or rejection of that meaning Stage 4 a confession of faith or statement of rejection Stage 5 The symbolic narratives reveal how material reality becomes symbolic of the divine Just as the flesh of Jesus is the symbol of divine glory so material reality now has the potential for symbolizing God Flesh has no independent existence its value lies in its symbolic role This parallels the cohesion between form and meaning Just as the flesh is given value in symbolizing the divine so narrative form is of value in disclosing theological meaning The implied reader is drawn into the drama of the symbolic narratives to make the authentic response of faith

The Temporal Mechanics of the Fourth Gospel Douglas Estes, 2008-01-01 By redefining narrative temporality in light of modern physics this book advances a unique and innovative approach to the deep seated temporalities within the Gospel of John and challenges the implicit assumptions of textual brokenness that run throughout Johannine scholarship

The Prologue of the Fourth Gospel Peter Phillips, 2006-04-01 This study explores the background to the interpretation of the Prologue of the Fourth Gospel and the various layers of meaning

John 4:1-42 among the Biblical Well Encounters Eric John Wyckoff, 2020-11-24 In this volume Eric John Wyckoff examines four biblical texts which narrate encounters between a woman and a man at a well The episodes in Genesis 24 and 29 Exodus 2 and John 4 share similar literary features but the contrasts are revealing Their complex interrelation represents

an interpretive key **Blood and Water** John Paul Heil, 2023-11-30 This book presents a comprehensive treatment of all of the parables in the Gospel of Matthew. It discusses the significance of each parable as it is heard within the progression of the narrative. Rather than focusing on the intent of Jesus the parable teller or of Matthew their redactor, it is concerned with what happens as the authorial audience interacts with the parables.

Dictionary of Jesus and the Gospels (2nd edn) J B GREEN, J BROWN, N PERRIN, 2020-05-21 The Dictionary of Jesus and the Gospels is unique among reference books on the Bible, the first volume of its kind since James Hastings published his Dictionary of Christ and the Gospels in 1909. In the more than eight decades since Hastings, our understanding of Jesus, the Evangelists, and their world has grown remarkably. New interpretive methods illuminated the text; the ever-changing profile of modern culture has put new questions to the Gospels; and our understanding of the Judaism of Jesus's day has advanced in ways that could not have been predicted in Hastings's day. But for many readers of the Gospels, the new outlook on the Gospels remains hidden within technical journals and academic monographs. The Dictionary of Jesus and the Gospels bridges the gap between scholars and those pastors, teachers, students, and lay people desiring in-depth treatment of select topics in an accessible and summary format. The topics range from cross-sectional themes such as faith, law, Sabbath, to methods of interpretation such as form criticism, redaction criticism, sociological approaches, from key events such as the birth, temptation, and death of Jesus to each of the four Gospels as a whole. Some articles, such as the Dead Sea Scrolls, rabbinic traditions, and revolutionary movements at the time of Jesus, provide significant background information to the Gospels. Others reflect recent and less familiar issues in Jesus and Gospel studies, such as divine man, ancient rhetoric, and the *chreiai*. Contemporary concerns of general interest are discussed in articles covering such topics as healing the demonic and the historical reliability of the Gospels. And for those entrusted with communicating the message of the Gospels, there is an extensive article on preaching from the Gospels. The Dictionary of Jesus and the Gospels presents the fruit of evangelical New Testament scholarship at the end of the twentieth century, committed to the authority of Scripture, utilising the best of critical methods, and maintaining dialog with contemporary scholarship and challenges facing the church.

Women in John's Gospel Susan Miller, 2023-01-26 Closely examines John's portrayal of women in relation to discipleship and the theme of new creation, arguing that these depictions are influenced by his apocalyptic world view. By employing historical and literary methods of biblical interpretation to analyse John's presentation of women and gender, Miller explores the extent to which John gives any indications of the female role in both John's community and the beginnings of the Christian faith. Beginning with the Virgin Mary's portrayal at the wedding at Cana, where she prompts Jesus to carry out his first sign, Miller then thoroughly assesses several crucial female characters in John to stress how Jesus' female followers truly recognise him as the Messiah. These include the Samaritan woman, Martha, and Mary of Bethany, and Mary Magdalene and her encounter with Jesus in the garden. Crucially, Miller suggests that John's frequent use of woman links these female followers, particular Jesus' venerated mother, with the figure of Eve in Genesis and

she concludes that women are associated with the hour of Jesus when he casts out the ruler of the world and inaugurates the new creation

John, Volume 4 Dorothy A. Lee, 2025-06-10 Volumes in New Word Biblical Themes New Testament series offer short accessible studies of the key themes of each book of the New Testament Each volume offers an introduction to the book a brief exposition of the text with its basic background and a survey of its contents an overview of its themes and a deeper look at 3-5 key themes for understanding the book and for preaching and teaching

Johannine Writings and Apocalyptic Stanley E. Porter, Andrew K. Gabriel, 2013-09-15 Johannine Writings and Apocalyptic provides a wide ranging and thorough annotated bibliography for John's Gospel the Johannine letters Revelation and apocalyptic writings pertinent to these books More inclusive than many other bibliographies this volume provides reference to over 1300 individual entries often including references to multiple works with a given description Annotations are designed to provide guidance to a wide range of readers from students wishing to gain entry to the subject to graduate students engaging in research to professors needing ready access to useful materials The volume is topically organized and indexed for easy access

Rereading the "Shepherd Discourse" Karoline M. Lewis, 2008 The history of scholarship narrates a complicated past for the interpretation of the Shepherd Discourse in the Fourth Gospel Both the internal and contextual integrity of John 9:39-10:21 have been compromised by a misapplied analogy dividing the passage into a parable and explanation structure and by reading models that favor historical approaches As a result the images and figures encountered in the discourse have not been allowed their full imaginative impact and the tendency is to look outside the Gospel for their referents and explanations The meaning of the Shepherd Discourse lies not in its relation to the rest of the Fourth Gospel but to that which is imported into the narrative Moreover its function as the discourse to chapter 9 and in the whole of the Gospel is overlooked Lewis employs the strategy of rereading borrowed from literary theory to address the internal integrity of the discourse and the relationship of the discourse to the rest of the narrative The literary phenomenon of rereading highlights the interconnectedness of the whole of the discourse and allows all of the imagery to be assessed at a figurative level Rereading also foregrounds the function of John 9:39-10:21 as the discourse to the healing of the blind man in chapter nine and calls attention to the importance of the Shepherd Discourse for the interpretation of the Fourth Gospel especially the often ignored image of Jesus as the door This book suggests that rereading is necessitated by the Gospel itself as a fundamental feature of its unique theological expression

Hearing the New Testament Joel B. Green, 1995 Exciting approaches to biblical interpretation are introduced in this volume by contributors who are distinguished as leaders in the field of New Testament studies Each chapter introduces a particular approach to interpretation and demonstrates with biblical texts how that approach can be used by students and pastors

The Danielic Eschatological Hour in the Johannine Literature Stefanos Mihalios, 2011-03-17 Stefanos Mihalios examines the uses of the hour in the writings of John and demonstrates the contribution of Danielic eschatology to John's understanding of this concept Mihalios begins by tracing the notion of an eschatological time in the Old

Testament within expressions such as in that time and time of distress which also appear in the book of Daniel and relate to the eschatological hour found in Daniel. Mihalios finds that even within the Jewish tradition there exists an anticipation of the fulfillment of the Danielic eschatological time since the eschatological hour appears in the Jewish literature within contexts that allude to the Danielic end time events. Mihalios moves on to examine the Johannine eschatological expressions and themes that have their source in Daniel, finding evidence of clear allusions whenever the word hour arises. Through this examination he concludes that for the Johannine Jesus, use of the term hour indicates that the final hour of tribulation and resurrection as it is depicted in Daniel has arrived.

Rhetorical Argumentation in Biblical Texts Anders Eriksson, Thomas H. Olbricht, Walter Übelacker, 2002-06-01 In the latest volume in the Emory Studies in Early Christianity series, the contributors seek a better understanding of how various biblical authors present their arguments, support their claims, and attempt to persuade their readers. A century ago, the rhetorical analysis of texts focused on the study of rhetorical figures in texts: *elocutio*. In the mid-twentieth century, scholars such as James Muilenburg, Hans Dieter Betz, and Wilhelm Wuellner introduced biblical scholars to the illustrious tradition of rhetorical study. These scholars tended to focus on the arrangement of the texts themselves: *dispositio*. During the last ten years, however, interpreters have increasingly studied the rhetorical argumentation in texts. The authors in this volume examine rhetorical argumentation in the Hebrew Bible, the Gospels, the Pauline letters, and the Book of Revelation, offering striking new readings of these materials. Contributors include J. David Hester, Amador Center for Rhetoric and Hermeneutics, R. Dean Anderson, Valkenburg, The Netherlands; Harold W. Attridge, Yale Divinity School; L. Gregory Bloomquist, St. Paul University, Ottawa; Michael R. Cosby, Messiah College; Rodney K. Duke, Appalachian State University; Frans H. van Eemeren, University of Amsterdam; Anders Eriksson, Lund University; Alan J. Hauser, Appalachian State University; Roy R. Jeal, William and Catherine Booth College; Manfred Kraus, Eberhard Karls Universität Tübingen; John W. Marshall, University of Toronto; Roland Meynet, Pontificia Università Gregoriana; Thomas H. Olbricht, Emeritus, Pepperdine University; Carol Poster, Florida State University; Rollin A. Ramsaran, Emmanuel School of Religion; Vernon K. Robbins, Emory University; and University of Stellenbosch; Russell B. Sisson, Union College; Jerry L. Sumney, Lexington Theological Seminary; C. Jan Swearingen, Texas A&M University; Lauri Thurman, University of Joensuu; Johan S. Vos, Vrije Universiteit; and Duane F. Watson, Malone College.

The Johannine Exegesis of God Daniel Rathnakara Sadananda, 2014-12-02 Johannine Exegesis of God is a stimulating study of the explicit and implicit theological language of the Johannine community. It exegetically explores crucial questions concerning the Fourth Evangelist's language used to characterize God. It makes a sojourn into the relationship between Johannine Christology and Theology. It examines the dialogue dynamics of a theological conversation between those who do not share the same theological affirmations and enumerates how the Johannine community derives benefit, becomes enriched, and learns inclusiveness through its dialogue conflict with its pluralistic environment. In approaching and interpreting the Gospel narrative, the implications of Theology in the Johannine community's struggle for legitimacy, identity,

and existence become clear The Theology of the Johannine community shows a creative dialect with its sociological context and its experiential theologising makes its theological language authentic clear and precise **But These Are Written . . .**

Craig S. Keener, Jeremy S. Crenshaw, Jordan Daniel May, 2014-01-24 Johannine Literature offers some of the most beautiful majestic and profound theology contained within the entire biblical text Within its works can be found the highest Christology the capstone of eschatology and the heartbreaking struggles of a community committed to Christ However it does not always get the attention it deserves in New Testament studies This book seeks to remedy that by drawing together some of the most respected biblical scholars to bring their expertise to bear on various aspects of Johannine studies that are contained within the Gospel Epistles and the Apocalypse These contributions have been collected as a Festschrift in honor and celebration of the career of Benny C Aker a preeminent scholar teacher and mentor Fortress Introduction to the Gospels, Second Edition Mark Allan Powell, 2019-10-01 With clarity and verve Mark Allen Powell introduces the beginning student to the contents and structure of the Gospels their distinctive characteristics and their major themes An introductory chapter surveys the political religious and social world of the Gospels methods of approaching early Christian texts the genre of the Gospels and the religious character of these writings This second edition has been updated to take fuller account of different theories regarding the Gospels with new chapters on the historical Jesus and on gospel literature not included in our New Testament and with a pleasing new format Special features include illustrations and more than two dozen special topics The Integrity of Biblical Narrative Mark Ellingsen, 2002-06-06 This is one of those rare books that effectively puts theology into practice Ellingsen provides a remarkably comprehensive survey of recent approaches to biblical narrative and shows that not all approaches are compatible Theological integrity requires that they be used discriminately Then in the greater part of the book he explains the homiletical implications As befits an accomplished theologian who is also a preacher he gives apt advice and excellent examples This is also the best book written on narrative theology and preaching George Lindbeck Yale University In this excellent book about biblical narrative preaching Mark Ellingsen has brought together the expertise of the systematician who has one foot in academics and the experience of the parish pastor who has the other foot in the pulpit every week As a systematician he criticizes and corrects the contemporary trend toward developing and preaching story sermons offering a theology of realistic narrative sermons in their place He also functions as a homiletician explaining his system of preparing biblical narrative sermons and caps the entire effort with illustrations from his own homiletical endeavors This insightful work should provoke discussion among biblical and systematic theologians and at the same time prove profitable to pastors seeking to preach the gospel story in interesting convincing and theologically valid sermons George M Bass Luther Northwestern Theological Seminary **Acts: An Exegetical Commentary : Volume 4** Craig S. Keener, 2015-10-06 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented

Acts commentary ever written Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the last of four Keener finishes his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries The complete four volume set is available at a special price

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





















































































































































































































































































































































































































































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