

The
DEATHMASTER
is back from
beyond the grave!

... and Evil will have
its finest hour!

THE RETURN OF COUNT YORGA

a national - internationally sold feature production "the return of count yorga"
by george macready and walter brooke on full motion

starring
robert quarry - mariette hartley - roger perry - yvonne wilder - edward walsh
written by billy haffgen and yvonne wilder • based on characters created by billy haffgen • produced by michael macready
directed by billy haffgen • music by billy haffgen • color by munsie • released by american international pictures

Return Of Count Yorga

Bryan Senn



Return Of Count Yorga:

The Living and the Undead Gregory A. Waller, 2010-10-01 With a legacy stretching back into legend and folklore the vampire in all its guises haunts the film and fiction of the twentieth century and remains the most enduring of all the monstrous threats that roam the landscapes of horror In The Living and the Undead Gregory A Waller shows why this creature continues to fascinate us and why every generation reshapes the story of the violent confrontation between the living and the undead to fit new times Examining a broad range of novels stories plays films and made for television movies Waller focuses upon a series of interrelated texts Bram Stoker's *Dracula* 1897 several film adaptations of Stoker's novel F W Murnau's *Nosferatu A Symphony of Horror* 1922 Richard Matheson's *I Am Legend* 1954 Stephen King's *Salem's Lot* 1975 Werner Herzog's *Nosferatu the Vampyre* 1979 and George Romero's *Night of the Living Dead* 1968 and *Dawn of the Dead* 1979 All of these works Waller argues speak to our understanding and fear of evil and chaos of desire and egotism of slavish dependence and masterful control This paperback edition of The Living and the Undead features a new preface in which Waller positions his analysis in relation to the explosion of vampire and zombie films fiction and criticism in the past twenty five years

The Mammoth Book of Best New Horror 21 Stephen Jones, 2010-10-28 The year's best and darkest tales of terror showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers As ever this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations a comprehensive necrology of famous names and a list of indispensable contact addresses for the dedicated horror fan and writer alike The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction Praise for Stephen Jones The best horror anthologist in the business is of course Stephen Jones whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year Roz Kavaney An essential volume for horror readers *Locus* Stephen Jones has a better sense of the genre than almost anyone in this country *Lisa Tuttle The Times Books*

Motion Picture Series and Sequels Bernard A. Drew, 2013-12-04 In 1989 alone for example there were some forty five major motion pictures which were sequels or part of a series The film series phenomenon crosses all genres and has been around since the silent film era This reference guide in alphabetical order lists some 906 English Language motion pictures from 1899 to 1990 when the book was initially published A brief plot description is given for each series entry followed by the individual film titles with corresponding years directors and performers Animated pictures documentaries and concert films are not included but movies released direct to video are

Monsters in the Movies John Landis, 2011-09-19 From cinema's earliest days being scared out of your wits has always been one of the best reasons for going to the movies From B movie bogeymen and outer space oddities to big budget terrors Monsters in the Movies by horror film maestro John Landis celebrates the greatest monsters ever to creep fly slither stalk or rampage across the Silver Screen Landis also surveys the historical origins of archetypal monsters such as vampires zombies

and werewolves and takes you behind the scenes to discover the secrets of the special effects wizards who created such legendary frighteners as King Kong Dracula the Alien and Freddy Krueger Monsters in the Movies by John Landis is filled with the author's own fascinating and entertaining insights into the world of movie making and includes memorable contributions from leading directors actors and monster makers The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection Contents Introduction by John Landis Explore a timeless world of fears and nightmares as John Landis investigates what makes a legendary movie monster Monsters chapter by chapter Feast your eyes upon a petrifying parade of voracious Vampires flesh eating Zombies slaving Werewolves gigantic Apes and Supernatural Terrors Spectacular double page features Thrill to the strangest scariest weirdest and craziest movie monsters ever seen The ingenious tricks of movie making Marvel as the special effects wizards reveal how they create movie magic A monster movie timeline Discover John Landis's personal selection of landmark horror films

Count Dracula Goes to the Movies Lyndon W. Joslin, 2017-04-11 First published in 1897 Bram Stoker's Dracula has never been out of print Yet most people are familiar with the title character from the movies Count Dracula is one of the most filmed literary characters in history but has he or Stoker's novel ever been filmed accurately In its third edition this study focuses on 18 adaptations of Dracula from 1922 to 2012 comparing them to the novel and to each other Fidelity to the novel does not always guarantee a good movie while some of the better films are among the more freely adapted The Universal and Hammer sequels are searched for traces of Stoker along with several other films that borrow from the novel The author concludes with a brief look at four latter day projects that are best dismissed or viewed for ironic laughs **The Vampire**

Film Jeffrey Andrew Weinstock, 2012 This introductory volume offers an elegant analysis of the enduring appeal of the cinematic vampire From Georges Méliès's early cinematic experiments to Twilight and Let the Right One In the history of vampires in cinema can be organized by a handful of governing principles that help make sense of this movie monster's remarkable fecundity Among these principles are that the cinematic vampire is invariably about sex and the vexed human relationship with technology and that the vampire is always an overdetermined body condensing what a culture considers other This volume includes in depth studies of films including Powell's A Fool There Was Franco's Vampyros Lesbos Cronenberg's Rabid Kaelin's Daughters of Darkness and Merhige's Shadow of the Vampire

Unlocking Dracula A.D. 1972 David Huckvale, 2025-07-25 Poorly received upon its release Dracula A D 1972 has since evolved into a controversial cult classic This book the first dedicated solely to the film analyzes the political social and cinematic contexts in which the film was created Key themes explored include the occult revival of the early 1970s the psycho geography of the Chelsea neighborhood where the story is set and the role of the film's distinctive cars costumes and set design Situating Dracula A D 1972 within the traditions of revenge tragedy and contemporary horror cinema this volume examines the film's nostalgic power highlighting Mike Vickers musical score the impact of actors Christopher Lee and Peter Cushing and the creative

vision of director Alan Gibson It provides crucial insights into the film's production and lasting significance highlighting the artistic and historical influence that established it as a cult classic

The Death Proclamation of Generation X Maxim W. Furek, 2008 Taking a hard penetrating look at the despondent heart of darkness of the 1990s *The Death Proclamation of Generation X* is a probing chronicle of America's thirteenth generation caught between the idealistic Baby Boomers and the well-financed Generation Y Generation X was scapegoated and dismissed without the chance to prove themselves Blending tenets of psychology sociology and cultural anthropology author Maxim Furek offers a unique perspective to the post-modernist discourse by exploring the impact that personalities such as Andrew Wood Kurt Cobain Layne Staley River Phoenix Marilyn Manson and Anna Nicole Smith left on that generation Evaluating the psychological and sociological variables of goth grunge and heroin Furek weaves a dark tapestry of this unique demographic group born between 1965 and 1978 *The Death Proclamation of Generation X* pieces together the complexities of Generation X to acknowledge their individuality honor their existence and to celebrate their future They are a group with their own identity of music attitude and culture The resilience of Generation X is but another example of the power of this special collection of people a group of highly skilled and adaptive individuals

Nightmare Movies Kim Newman, 2011-04-18 Now over twenty years old the original edition of *Nightmare Movies* has retained its place as a true classic of cult film criticism In this new edition Kim Newman brings his seminal work completely up to date both reassessing his earlier evaluations and adding a second part that assesses the last two decades of horror films with all the wit intelligence and insight for which he is known Since the publication of the first edition horror has been on a gradual upswing and taken a new and stronger hold over the film industry Newman negotiates his way through a vast back catalogue of horror charting the on-screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s through to the slick releases of the 2000s in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears Newman invokes the figures that fuel the ongoing demand for horror the serial killer the vampire the werewolf the zombie and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema goers *Nightmare Movies* is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well-trodden paths of horror and re-discover the classics with a newly instructed eye

Spoofing the Vampire Simon Bacon, 2022-10-10 Famous for being deathly serious the vampire genre has a consistent yet often critically overlooked subgenre the comedic spoof and satire This is the first book dedicated entirely to documenting and analyzing the vampire comedy on film and television Various types of comedy are discussed outlining the important differences between spoofing serious spoofing parody and satire Seminal films such as *Abbott and Costello Meet Frankenstein* *Love at First Bite* *Vampire in Brooklyn* *Dracula* *Dead and Loving It* and *What We Do in the Shadows* are featured More importantly this book demonstrates how

comedy is central to both the common perception of the vampire and the genre's ever evolving character making it an essential read for those interested in the laughing undead and creatures that guffaw in the night *The Encyclopedia of Vampires, Werewolves, and Other Monsters* Rosemary Guiley, 2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading

The Horror Show Guide Mike Mayo, 2013-04-01 This cinefile's guidebook covers the horror genre monstrously well Find reviews of over 1 000 of the best weirdest wickedest wackiest and most entertaining scary movies from every age of horror Atomic bombs mad serial killers zealous zombies maniacal monsters lurking around every corner and the unleashing of technology rapidly changing and dominating our lives Slasher and splatter films Italian giallo and Japanese city stomping monster flicks Psychological horrors spoofs and nature running amuck You will find these terrors and many more in The Horror Show Guide The Ultimate Frightfest of Movies No gravestone is left unturned to bring you entertaining critiques fascinating top ten lists numerous photos and extensive credit information to satisfy even the most die hard fans Written by a fan for fans The Horror Show Guide helps lead even the uninitiated to unexpected treasures of unease and mayhem with lists of similar motifs including Urban Horrors Nasty Bugs Mad Scientists and Maniacal Medicos Evil Dolls Bad Hair Days Big Bad Werewolves Most Appetizing Cannibals Classic Ghost Stories Fiendish Families Guilty Pleasures Literary Adaptations Horrible Highways and Byways Post Apocalyptic Horrors Most Regrettable Remakes Towns with a Secret and many more With reviews on many overlooked underappreciated gems new devotees and discriminating dark cinema enthusiasts alike will love this big beautiful end all be all guide to an always popular film genre With many photos illustrations and other graphics The Horror Show Guide is richly illustrated Its helpful appendix of movie credits bibliography and extensive index add to its usefulness

Horror Films FAQ John Kenneth Muir, 2013-08-01 FAQ Horror Films FAQ explores a century of ghoulish and grand horror cinema gazing at the different characters situations settings and themes featured in the horror film from final girls monstrous bogeymen giant monsters and vampires to the recent torture porn and found footage formats The book remembers the J Horror remake trend of the 2000s and examines the oft repeated slasher format popularized by John Carpenter's Halloween 1978 and Friday the 13th 1980 After an introduction positioning the horror film as an important and moral voice in the national dialogue the book explores the history of horror decade by decade remembering the women's liberation horrors of the 1970s the rubber reality films of the late 1980s the serial killers of the 1990s and the xenophobic terrors of the 9 11 age Horror Films FAQ also asks what it means when animals attack in such films as The Birds 1963 or Jaws 1975 and considers the moral underpinnings of rape and revenge movies such as I Spit on Your Grave 1978 and Irreversible 2002 The book features numerous photographs from the author's extensive personal archive and also catalogs the genre's most prominent directors

The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth

and Twenty-First Centuries Catherine Spooner,Dale Townshend,2021-08-19 The third volume of The Cambridge History of the Gothic is the first book to provide an in depth history of Gothic literature film television and culture in the twentieth and twenty first centuries c 1896 present Identifying key historical shifts from the birth of film to the threat of apocalypse leading international scholars offer comprehensive coverage of the ideas events movements and contexts that shaped the Gothic as it entered a dynamic period of diversification across all forms of media Twenty three chapters plus an extended introduction provide in depth accounts of topics including Modernism war postcolonialism psychoanalysis counterculture feminism AIDS neo liberalism globalisation multiculturalism the war on terror and environmental crisis Provocative and cutting edge this will be an essential reference volume for anyone studying modern and contemporary Gothic culture **Leonard Maltin's 2015 Movie Guide** Leonard Maltin,2014-09-02 NEARLY 16 000 ENTRIES INCLUDING 300 NEW ENTRIES AND MORE THAN 13 000 DVD LISTINGS Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2015 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for NEW Nearly 16 000 capsule movie reviews with 300 new entries More than 25 000 DVD and video listings Up to date list of mail order and online sources for buying and renting DVDs and videos MORE Official motion picture code ratings from G to NC 17 Old and new theatrical and video releases rated to BOMB Exact running times an invaluable guide for recording and for discovering which movies have been edited Reviews of little known sleepers foreign films rarities and classics Leonard s personal list of Must See Movies Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVDs videos and laserdiscs Completely updated index of leading actors Leonard Maltin's 2014 Movie Guide Leonard Maltin,2013-09-03 Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2014 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for NEW Nearly 16 000 capsule movie reviews with more than 300 new entries NEW More than 25 000 DVD and video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE

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The Vampire Almanac J. Gordon Melton, 2021-10-01 Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What accounts for the undying fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man s darker side transform from villains into today s cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world *The Vampire Almanac The Complete History* by renowned religion expert and fearless vampire authority J Gordon Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man s deepest desires and human pathologies It analyzes humanity s lusts fears and longing for power and the forbidden Today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity Vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers Meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today s pop culture in *The Vampire Almanac* It assembles and analyzes hundreds of vampiric characters people and creatures including Buffy the Vampire Slayer Vlad the Impaler Edward Cullen and The Twilight Saga Bram Stoker Lestat De Lioncourt and *The Vampire Chronicles* Lon Chaney True Blood Bela Lugosi Dracula Dark Shadows Lilith Vampire Weekend Batman Nosferatu and so many more There is a lot to sink your teeth into with this deep exhumation of the undead Quench your thirst for facts histories biographies definitions analysis immortality and more This gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness

Fantastic Cinema Subject Guide Bryan Senn, 2024-10-16 About 2 500 genre films are entered under more than 100 subject headings ranging from abominable snowmen through dreamkillers rats and time travel to zombies with a brief essay on each topic development highlights and trends Each film entry shows year of release distribution company country of origin director producer screenwriter cinematographer cast credits plot synopsis and critical commentary

Hammer Complete Howard Maxford, 2019-11-08 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like *The Curse of Frankenstein* *Horror of Dracula*

and The Devil Rides Out What about the company's less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution Charnel House Blues Suzanne Ruthven, 2014-03-28 A view of vampire culture through the eyes of Lord Ruthven the first vampire in the literary world from John Polidori's The Vampyre Written as fiction Lord Ruthven rarely appears in vampiric anthologies and has never been filmed neither has he ever been vanquished

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