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# Retour Sur Images

**Jürgen E. Müller**



## Retour Sur Images:

No Power Without an Image Saxton Libby Saxton, 2020-09-25 The first detailed study of what filmic images can tell us about iconic photographs No Power Without an Image reveals the multifaceted connections between seven celebrated photographs of political struggles taken between 1936 and 1968 and cinema in all its forms Moving from the paper cinema of magazines via newsreels and film journals to documentary fiction and experimental films this fascinating book draws on original archival research and multidisciplinary icon theory to explore new ways of thinking about the confluence of still and moving images

*Time, Narrative & the Fixed Image / Temps, narration & image fixe*, 2021-10-18 This volume focuses on the relationship between time narrative and the fixed image As such it highlights renewed interest in the temporality of the fixed image probably one of the most important trends in the formal and semiotic analysis of visual media in the past decade The various essays discuss paintings the illustrated covers of books comics or graphic novels photo stories postcards television and video art as well as aesthetic practices that defy categorization such as Chris Marker's masterpiece *La Jetée* The range of works and practices examined is reflected in the different theoretical approaches and methods used with an emphasis on semiology and narratology and to a lesser extent aesthetics and psychoanalysis The interest of this book however does not stem exclusively from the range and scope of the artefacts examined or the methodological issues that are addressed its fundamental importance rests in the contributors' readiness to question the differentiation between fixed and moving images which all too often provides a convenient if not altogether convincing starting point for image analysis The originality and value of the contribution that *Time Narrative and the Fixed Image Temps Narration et image fixe* makes to the body of theoretical writing on visual media lies in this challenging and comprehensive approach

**The Tradition**

**Legis: Anatomy of an Image** Robert Couzin, 2015-04-30 This monograph engages in a close reading of the tradition highlighting its novelty and complexity to early Christian viewers The image is analyzed as a conflation of two distinct forms of representation each constructed of unusual and potentially multivalent elements

**Cinema and Art as Archive** Aa. Vv., 2015-03-11 T00:00:00+01:00 As Jacques Derrida wrote in 1995 while considering *Archive Fever* nothing is less reliable or less clear today than the word archive Nevertheless the historic cultural dimension of the contemporary discursive practices in cinema and art develops in the semantic openness of the term in the repositioning of the idea of archive The individual disciplines involved in one such field history of cinema and art theory of cinema and art aesthetics semiotics philology etc begin to open up to questioning the notion of archive even in negative in other words what after Michel Foucault the archive is not or does not seem to be The archive is not the library of libraries or encyclopedia it is not memory it is not museum it is not a database In recent years the attention focused on such ideas has not so much highlighted the impulses turns and specific forms of art art archive as it has revealed in many ways how the archive concerns us in the interrelation of aesthetic political ethical and legal levels among various disciplinary fields

**Photo-texts** Andy

Stafford,2010-01-01 What do photographs want Do they need any accompaniment in today s image saturated society Can writing inflect photography or vice versa in such a way that neither medium takes precedence Or are they in constant inexorable battle with each other Taking nine case studies from the 1990s French speaking world from France North Africa and the Caribbean this book attempts to define the interaction between non fictional written text caption essay fragment poem and photographic image Having considered three categories of intermediality between text and photography the collaborative the self collaborative and the retrospective the book concludes that the dimensions of their interaction are not simple and two fold visibility versus alongside textuality but threefold and therefore complex Thus the photo text as defined here is concerned as much with orality the demotic the popular the vernacular as it is with visual and written culture That text image collaborations give space to the spoken spectral traces of human discourse suggests that the key element of the photo text is its radical provisionality OEuvres Complètes de H. de Balzac Honoré de Balzac,1877 Semiotics of

Images Alexandros Ph. Lagopoulos,Karin Boklund-Lagopoulou,Maria Giulia Dondero,Jacques Fontanille,Maria Ilia Katsaridou,Rea Walldén,2024-11-18 This book represents a unique collaborative effort to bring together the multiple aspects of the semiotics of images into a coherent approach based on Greimasian and post Greimasian theory Starting with a critical discussion of epistemological and theoretical issues and continuing with methodology and numerous examples of applied analysis it aims to provide the educated reader with a consistent and unified theoretical framework for the semiotic study of visual cultural texts It offers a comprehensive overview of the semiotics of static images such as painting drawing sculpture and photography but also dynamic images such as cinema animation and digital games Readers will benefit from the special emphasis placed on the analysis of the pictorial signifier visual syntax and the structuring of the semantic universe

**Images of Whiteness** Clarissa Behar,Anastasia Chung,2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 This collection of works emerges from Interdisciplinary Net s second global conference on whiteness entitled Images of Whiteness True to Interdisciplinary s ethos the conference draws scholars and activists from disciplines such as anthropology education art counselling cultural studies gender studies history and literature to engage in a dialogue on whiteness how to see it resist it and challenge it The chapters examine the images and effects of whiteness in literature film and television as well as in ethnographic studies and provide preliminary guidance to engage in anti racist praxis and education **Postcolonial Images** Roy Armes,2005-02-23 A comprehensive introduction to North African film **The**

**Populist Aesthetic of the Rassemblement National and la France Insoumise** Morgane Belhadi,2025-05-31 This book analyses visual expressions of populism in France to provide new insights into contemporary political communication It focuses on images produced by the Rassemblement National and la France insoumise parties on the far right and far left respectively as part of their political campaigns The author explores issues such as representation symbolism the power of narratives dystopian imagery and counterculture throughout posters and social media It highlights the strategies of these

parties particularly in relation to the use of the themes of resistance revolution and patriotism The book is a valuable resource for academics students and practitioners who seek to better understand populism in France and beyond **Text, Image, and the Problem with Perfection in Nineteenth-Century France** Daniel Sipe,2016-04-01 In the decades after the French Revolution philosophers artists and social scientists set out to chart and build a way to a new world and their speculative blueprints circulated like banknotes in a parallel economy of ideas Examining representations of ideal societies in nineteenth century French culture Daniel Sipe argues that the dream image of the literary or art historical utopia does not disappear but rather is profoundly altered by its proximity to the social utopianism of the day Sipe focuses on this persistent afterlife in utopias ranging from Fran ois Ren de Chateaubriand s Amerindian utopia in Atala 1801 to the utopian spoof of J J Grandville s illustrated novel Un autre monde 1844 He proposes a new reading of Etienne Cabet s seminal utopian novel Voyage en Icarie 1840 and offers an original perspective on the gendered utopias of technological inspiration that authors such as Charles Barbara and Auguste Villiers de l Isle Adam penned in the second half of the century In addition Sipe considers utopias or important readings of the century s rampant utopianism in among others Victor Hugo Alfred de Vigny Thophile Gautier Charles Baudelaire and Gustave Courbet His book provides the historical context for comprehending the significance and implications of this enigmatic afterlife in nineteenth century utopian art and literature **Language and Beyond / Le langage et ses au-delà** ,1998-01-01 The title of this book Language and Beyond suggests a dynamic relationship between two poles in which language is confronted with an otherness that is apparently fundamental to it and towards which it is seen to be reaching But what is the beyond of language Is it an object or an image Do images visual or aural actually constitute a beyond of language The interdependence of words might appear to perpetuate an absence instead and yet signs can also be seen to establish a presence by their very materiality The articles in this collection investigate and therefore postulate some form of dialogue between word and image but they also test semiotic borders examining the various shades of the interdependence conflict or dominance and the orientation of the relationship Ce livre s adresse aux sp cialistes chercheurs et tudients ainsi qu un public plus large aux lecteurs ouverts aux th ories m thodes et pratiques de la recherche interdisciplinaire Son titre sugg re un rapport dynamique entre le langage et ses au del s une bipolarit tour tour assum e et transgress e voire int rioris e Mais quels sont ces au del s Et comment les objets images sons ou repr sentations mentales sont ils investis ou r investis par le langage D s lors que la nature s quentielle de ce dernier semble souligner le caract re d riv et marginal de ses au del s il suffit au contraire de la mat rialit m me des signes pour les projeter au coeur de l expression verbale Les articles de ce recueil postulent un dialogue entre le mot et l image mais scrutent galement les confins des syst mes de signes les modes et degr s de leurs interd pendants et de leurs oppositions **The Media and the Rwanda Genocide** Allan Thompson,2007-01-20 Explores the role of the media in the Rwandan genocide within the country and beyond **What Forms Can Do** Patrick Crowley,Shirley Jordan,2020-02-26 How does form propose a bridge between the

text and the world beyond This volume investigates the agency of form across a spectrum of twentieth and twenty first century French and Francophone writings renewing the engagement with form that has been a key feature of French cultural production and of analysis in French studies

**On Contemporaneity, after Agamben** Zsuzsa Baross, 2020-03-11 Who are our contemporaries today Alain Badiou Jean Luc Nancy or Giorgio Agamben or the already neglected Althusser or Lacoue Labarthe From among the thinkers of the last great generation of the past century who are the precursors whose voice is strong enough to speak to our present today when the nature of time itself is uncertain a time of mutation Nancy a change of epoch Blanchot an epoch without an epoch Stiegler or more catastrophically the time of the geocide Deguy Is it Bataille Inner Experience or Blanchot The Writing of the Disaster who anticipates the future that is already our present Or Derrida who announced the unsurpassable dilemma of the law of hospitality Announced a future to be presented only as a monstrosity Or is it rather Deleuze whose geo philosophy already dispenses with the subject privileges matter over spirit and subordinates the great movements of peoples and animals of history and revolution the political and the social as relative to the de re territorializing powers of the forces of the Earth Or again is it not philosophy but rather art that measures up to the intensity of the forces pressing against us in the present The exhausted prose of Beckett the broken verse of Celan The stammer of Artaud These are some of the questions that animate the writing in the aftermath of Agamben s influential essay What is the Contemporary

Discourses of Care Amy Holdsworth, Karen Lury, Hannah Tweed, 2020-05-28 Bringing together scholars from film and television studies media and cultural studies literary studies medical humanities and disability studies Discourses of Care collectively examines how the analysis of media texts and practices can contribute to scholarship on and understandings of health and social care and how existing research focusing on the ethics of care can inform our understanding of media Featuring a critical introductory essay and 13 specially commissioned original chapters this is the first edited collection to address the relationship between media and the concept and practice of care and caregiving Contributors consider the representation of care and caregiving through a range of forms and practices the television documentary photography film non theatrical cinema tabloid media autobiography and public service broadcasting and engage with the labour as well as the practical and ethical dimensions of media production Together they offer an original and wide ranging exploration of the various ways in which media forms represent articulate and operate within caring relationships and practices of care whether this is between individuals communities as well as audiences and institutions

*European Control Conference 1991* , 1991-07-02 Proceedings of the European Control Conference 1991 July 2 5 1991 Grenoble France

Towards a Pragmatics of the Audiovisual Jürgen E. Müller, 1994

Place and Space in the Medieval World Meg Boulton, Jane Hawkes, Heidi Stoner, 2017-12-06 This book addresses the critical terminologies of place and space and their role within medieval studies in a considered and critical manner presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material The chapters consider the

extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context and are written by specialists in a range of disciplines including art history archaeology history and literature

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