

# A pavane for another time



BERNARD  
SMITH

# Pavane For Another Time

**Bernard Smith**



## **Pavane For Another Time:**

**The Art of Grahame King** Sasha Grishin, Libby Bright, Caroline Field, 2005 Grahame King's life as an artist began with his mastery of the new art of colour reproduction as a photolithographic colour etcher in Melbourne in the 1930s. At the same time study at the National Gallery Art School with George Bell assisted his development as a painter. After war service and travels abroad King returned to Melbourne with his wife the sculptor Inge King. The two held a number of joint exhibitions of paintings and sculptures in Australia throughout the 1950s and then from c 1962 Grahame King turned his attention increasingly towards the art of lithography becoming a master in this field of printmaking. He has also devoted himself to promoting the art of lithography and printmaking generally through the Print Council of Australia. He is often called Australia's patron saint of printmaking. The book examines his seven decades working as an artist in Melbourne and is lavishly illustrated with colour reproductions throughout.

**Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories. In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide.

**The Boy Adeodatus** Bernard Smith, 2004 This is the story of an illegitimate son and the mother who decided to keep him. It is the story too of a foster mother who loved children and of her extended family. This extraordinary autobiography recreates the atmosphere of a Sydney suburb around World War I and subtly explores the changing times.

**A Pavane for Another Time** Bernard Smith, 2002 Following art historian Bernard Smith's award winning autobiographical account of his earlier life *The Boy Adeodatus* the portrait of a lucky young bastard first published in 1984 he now reflects on life in the 1940s. Themes recalling the period before the family departed for England in September 1948 include courtship and marriage forebodings of war and attitudes to Communism and Fascism political involvement in cultural activities with artists and emigre European trained art historians anxious to promote modern art and knowledge of art history not taught in universities at that time and early employment at the Art Gallery of New South Wales pioneering the arrangement of travelling exhibitions for regional centres. Smith's formative training as an art historian and critic is the important and recurring theme of this book. It encompasses his encounters at London's Courtauld and Warburg Institutes with art historians Anthony Blunt Ernst Gombrich Rudolf Wittkower and many others his introduction to art historical methodologies and insights such as Gombrich's insistence on the linkage between image and concept and his obligatory grand tours of a range of European cities and their museums art works and architectural monuments.

**The Slow Evolution of Foster Care in Australia** Nell Musgrove, Deidre Michell, 2018-08-10 This book draws on archival oral history and public policy sources to tell a history of foster care in Australia from the nineteenth century to the present day. It is primarily a social history which places the voices of people directly touched by foster care at the centre of the story but

also within the wider social and political debates which have shaped foster care across more than a century The book confronts foster care s difficult past death and abuse of foster children family separation and a general public apathy towards these issues but it also acknowledges the resilience of people who have survived a childhood in foster care and the challenges faced by those who have worked hard to provide good foster homes and to make child welfare systems better These are themes which the book examines from an Australian perspective but which often resonate with foster care globally

Murujuga José Antonio González Zarandona, 2020-01-17 A fascinating case study of the archaeological site at Murujuga Australia Located in the Dampier Archipelago of Western Australia Murujuga is the single largest archaeological site in the world It contains an estimated one million petroglyphs or rock art motifs produced by the Indigenous Australians who have historically inhabited the archipelago To date there has been no comprehensive survey of the site s petroglyphs or those who created them Since the 1960s regional mining interests have caused significant damage to this site destroying an estimated 5 to 25 percent of the petroglyphs in Murujuga Today Murujuga holds the unenviable status of being one of the most endangered archaeological sites in the world Jos Antonio Gonz lez Zarandona provides a full postcolonial analysis of Murujuga as well as a geographic and archaeological overview of the site its ethnohistory and its considerable significance to Indigenous groups before examining the colonial mistreatment of Murujuga from the seventeenth century to the present Drawing on a range of postcolonial perspectives Zarandona reads the assaults on the rock art of Murujuga as instances of what he terms landscape iconoclasm the destruction of art and landscapes central to group identity in pursuit of ideological political and economic dominance Viewed through the lens of landscape iconoclasm the destruction of Murujuga can be understood as not only the result of economic pressures but also as a means of reinforcing through neglect abandonment fragmentation and even certain practices of heritage preservation the colonial legacy in Western Australia Murujuga provides a case study through which to examine and begin to reject archaeology s global entanglement with colonial intervention and the politics of heritage preservation

**"Australian Art and Artists in London, 1950?965 "** Simon Pierse, 2017-07-05 Subtle and wide ranging in its account this study explores the impact of Australian art in Britain in the two decades following the end of World War II and preceding the Swinging Sixties In a transitional period of decolonization in Britain Australian painting was briefly seized upon as a dynamic and reinvigorating force in contemporary art and a group of Australian artists settled in London where they held centre stage with group and solo exhibitions in the capital s most prestigious galleries The book traces the key influences of Sir Kenneth Clark Bernard Smith and Bryan Robertson in their various and varying roles as patrons ideologues and entrepreneurs for Australian art as well as the self definition and interaction of the artists themselves Simon Pierse interweaves multiple issues of the period into a cohesive historical narrative including the mechanics of the British art world the limited and frustrating cultural scene of 1950s Australia and the conservative influence of Australian government bodies Publishing for the first time archival material letters and

photographs previously unavailable to scholars either in Britain or Australia this book demonstrates how the work of expatriate Australian artists living in London constructed a distinct vision of Australian identity for a foreign market The Formalesque Bernard Smith, 2007 In this well illustrated book Professor Bernard Smith who is often referred to as the father of art history in Australia condenses the arguments presented in an earlier publication *Modernisms History* 1998 into a very accessible and helpful text will prove useful for students and arts interested readers He begins by listing and carefully explaining those terms which frequently occur in arts literature dealing with the modern period and then goes on to show that modernism has become an historical period with its art forms both institutionalised and globalised Now an historical entity art history's basic tools can be employed to explain and describe it They include an investigation of the period's style use of form and attitudes to meaning In his defence of art history's traditions and methodologies he argues that the period that encompasses modernism in the arts might now be known as The Formalesque *The Last Tour* Ann

Curthoys, 2025-07-16 Paul Robeson was once the most famous African American in the world Not only was he a renowned singer and actor with a stunning bass baritone voice revered throughout the world he was also a former professional athlete lawyer and civil rights activist To the delight of his many fans he and his wife Eslanda a notable civil rights activist author United Nations journalist and anthropologist were finally able to tour Australia and New Zealand First mooted in the 1930s it had been delayed by war and then the Cold War when Paul's outspoken support for the Soviet Union and against his country's race relations had led the US government to deny him a passport until 1958 Now in 1960 the tour occurred at a time when the world was at the tipping point between the Cold War 1950s and the turbulent 1960s The Robesons tour encompassed concerts the first one ever at the Sydney Opera House which was still under construction talks to unionists fans women's organisations communists and peace activists It involved active engagement with Indigenous peoples and their struggles in both countries Through their engagement with a wide range of people we see life on the far Left the emergence of new forms of Aboriginal and Maori protest and the reception and influence of African American entertainers in Australia and New Zealand By bringing Eslanda's work as a writer and journalist to the fore historian Ann Curthoys sheds light on the intersections of race gender and women's political activism Based on extensive new documentary and oral history research *The Last Tour* explores why Paul and Eslanda Robeson's trip was such a success and how it exerted a profound influence both at the time and over future generations No man I've ever met has so impressed me with his personal greatness He's so simple and unaffected in his manner so dignified it's the man himself I think who demonstrates the greatness of the human spirit Katharine Susannah Prichard on Paul Robeson *Texts and Contexts* Doug Munro, Brij V. Lal, 2005-11-30 *Texts and Contexts* is concerned with the development of Pacific Islands history as a specialization in its own right Specifically this volume examines the foundational texts that pioneered and consolidated the new subdiscipline and served as the building blocks and stepping stone for further developments in the field Thirty five texts all of which represent defining points in the

development of Pacific Islands historiography are examined Much more than retrospective appraisals of the foundational texts the individual chapters consider a text or complimentary texts within the context of the time of writing and gauge what ongoing influence they exerted In some cases they suggest how a particular text has been superseded by subsequent work that breaks new conceptual ground in the ongoing process of revisionism Contributors Chris Ballard on Gavin Souter Ivan Brady on Greg Denning I C Campbell on Norma McArthur Bronwen Douglas and Doug Munro on H E Maude and Dorothy Shineberg Michael Goldsmith on Marshall Sahlins David Hanlon on Francis X Hezel K R Howe on Andrew Sharp and David Lewis Brij V Lal on K L Gillion and Peter Corris Hugh Laracy on Niel Gunson and Ta unga Lamont Lindstrom on Peter Worsley and Peter Lawrence Doug Munro on Douglas L Oliver R P Gilson J W Davidson and K R Howe Vincent O Malley on Keith Sinclair and Alan Ward Jon Osorio on Ralph Kuykendall and Gavan Daws Tom Ryan on Bernard Smith Jane Samson on W P Morrell and Deryck Scarr Francis West on Francis West and Gavan Daws Glyndwr Williams on O H K Spate

*Conceptual Art After Modernism* Robert Bailey, 2025-05-30 This study provides a new interpretation of art after modernism by foregrounding the importance of conceptual thinking as a pervasive force for change in art and art history since 1950 Robert Bailey shows how distinctions between art and art history gave way as conceptual thinking provided artists and art historians with a common means to reassess what art could be and do in the world Bailey assesses the results of artful and scholarly inquiries combining creative activity with intellectual rigor to proffer new approaches to a variety of social and environmental concerns ranging from questions about human identity including race class gender and sexuality to activist efforts to redress everything from abortion access to migrants rights to climate change This book provides both a historical overview of these developments and close analyses of key works and texts spanning 1950 to the present and encompassing broad geographic scope with special attention paid to Indigenous art The book will be of interest to scholars working in art history and contemporary art

*Circling Marx: Essays 1980-2020* Peter Beilharz, 2020-12-07 Karl Marx circles us and we him This reflects the power of his legacy but it also indicates the nature of the intellectual process We move around objects of interest and insight working by successive approximations Peter Beilharz has been circling Marx for forty years This volume of essays expands the metaphor by working through three circles in the history of Marxism The first works with Marx the second with the classical legacy through to Bolshevism and western marxism the third steps closer to the present in thinkers such as Bauman Heller and Castoriadis Read together these essays represent a lifetime s engagement with Marx and his intellectual consequences

*Impact of the Modern* Robert Dixon, Veronica Kelly, 2008 Australian and international modernity from the late 19th to the mid 20th century inspires research in many fields of cultural endeavour architecture fine arts design cinema theatre and music in urban studies literary history and Aboriginal studies Impact of the Modern brings together examples of this new interdisciplinary work on modern Australian culture by 21 leading scholars Their writings reveal an original account of modernising Australia as dynamic and creative in many art forms and

interactively linked with international processes and ideas The essays in *Impact of the Modern* were presented as papers at the conference *Australian Vernacular Modernities* convened by the editors at the University of Queensland in 2006 Plenary papers by Jill Julius Matthews and Angela Woollacott signal the book's focus on the erotic and gendered spaces and on popular aspects of modernity They provide the central focus of the material through such vital and dynamic categories as the modern the erotic and the primitive As essential components of the historical processes of innovation and modernisation these central questions of gender and public sociality are taken up in diverse ways in the other chapters forming a varied and exciting study of a range of creative Australian engagements with modern international life and popular culture

A Companion to Australian Art Christopher Allen, 2021-04-27 *A Companion to Australian Art* is a thorough introduction to the art produced in Australia from the arrival of the First Fleet in 1788 to the early 21st century Beginning with the colonial art made by Australia's first European settlers this volume presents a collection of clear and accessible essays by established art historians and emerging scholars alike Engaging clearly written chapters provide fresh insights into the principal Australian art movements considered from a variety of chronological regional and thematic perspectives The text seeks to provide a balanced account of historical events to help readers discover the art of Australia on their own terms and draw their own conclusions The book begins by surveying the historiography of Australian art and exploring the history of art museums in Australia The following chapters discuss art forms such as photography sculpture portraiture and landscape painting examining the practice of art in the separate colonies before Federation and in the Commonwealth from the early 20th century to the present day This authoritative volume covers the last 250 years of art in Australia including the Early Colonial High Colonial and Federation periods as well as the successive Modernist styles of the 20th century and considers how traditional Aboriginal art has adapted and changed over the last fifty years *The Companion to Australian Art* is a valuable resource for both undergraduate and graduate students of the history of Australian artforms from colonization to postmodernism and for general readers with an interest in the nation's colonial art history

*From One Medium to Another* Paul A. Soukup, Robert Hodgson, 1997 Eighteen experts from a wide variety of academic and professional fields engage key questions in a series of thought provoking essays that define the emerging field of new media Bible translating and how the biblical message will be communicated in the culture and media of the 21st century

*Sea Currents in Nineteenth-Century Art, Science and Culture* Kathleen Davidson, Molly Duggins, 2023-03-09 How did scientists artists designers manufacturers and amateur enthusiasts experience and value the sea and its products Examining the commoditization of the ocean world during the nineteenth century this book demonstrates how the transaction of oceanic objects inspired a multifaceted material discourse stemming from scientific exploration colonial expansion industrialization and the rise of middle class leisure From the seashore to the seabed marine organisms and environments made tangible through processing and representational technologies captivated practitioners and audiences Combining essays and case studies by scholars curators and scientists

Sea Currents investigates the collecting and display illustration and ornamentation and trade and consumption of marine flora and fauna analysing their material aesthetic and commercial dimensions Traversing global art history the history of science empire studies anthropology ecocriticism and material culture this book surveys the currency of marine matter embedded in the economies and ecologies of a modernizing ocean world **Karl Langer**, 2021-12-30 Despite a European training and an early career working with Peter Behrens a migration from Vienna to the Australian state of Queensland positioned the architect Karl Langer 1903 1969 at the very edge of both European and Australian modernism Confronted by tropical heat and glare the economics of affordable housing fiercely proud and regional architectural practices and a suspicion of the foreign Langer moulded the European language of international modernism to the unique climatic and social conditions of tropical Australia This book will tell Langer s story through a series of edited essays focused on key themes and projects Published as part of the Bloomsbury Studies in Modern Architecture series which brings to light the work of significant yet overlooked modernist architects it is both an examination of an architect s work and international legacy and also a case study in the trans global dissemination of design ideas Studying the architect s built and proposed work both regional and metropolitan the scale and reach of Langer s practice will be considered for the first time showing how given his continued influence on the contemporary culture of tropical design Langer has been unjustly ignored by the historiography of both Australian and Modernist architecture to date *Making Art History in Europe After 1945* Noemi de Haro García, Patricia Mayayo, Jesús Carrillo, 2020-02-24 This book analyses the intermeshing of state power and art history in Europe since 1945 and up to the present from a critical de centered perspective Devoting special attention to European peripheries and to under researched transnational cultural political initiatives related to the arts implemented after the end of the Second World War the contributors explore the ways in which this relationship crystallised in specific moments places discourses and practices They make the historic hegemonic centres of the discipline converse with Europe s Southern and Eastern peripheries from Portugal to Estonia to Greece By stressing the margins point of view this volume rethinks the ideological grounds on which art history and the European Union have been constructed as well as the role played by art and culture in the very concept of Europe **The Lost Enchantress** Patricia Coughlin, 2010-01-05 An enchanting new paranormal romance from an award winning author Long ago Eve Lockhart discovered that the ancient magic that was her birthright could cost her everything So she vowed to create a normal life and was convinced she d succeeded until a long lost family talisman resurfaces A prize beyond price the hourglass pendant ignites the fevered interest of mysterious forces who ll risk anything to possess it forces that include one very seductive man The priceless pendant isn t the only thing Gabriel Hazard wants from Eve For nearly two centuries he s searched for the hidden magic that can break a spell and grant him the one thing he craves But he isn t alone in wanting the pendant or Eve s magic Now Eve has no choice but to break her long ago vow and claim her power her dream of everlasting love and her destiny **The Symphonic Poem in Britain,**

**1850-1950** Michael Allis, Paul Watt, 2020 *The Symphonic Poem in Britain 1850 1950* aims to raise the status of the genre generally and in Britain specifically The volume reaffirms British composers confidence in dealing with literary texts and takes advantage of the contributors interdisciplinary expertise by situating discussions of the tone poem in Britain in a variety of historical analytical and cultural contexts This book highlights some of the continental models that influenced British composers and identifies a range of issues related to perceptions of the genre Richard Strauss became an important figure in Britain during this time not only in terms of the clear impact of his tone poems but the debates over their value and even their ethics A focus on French orchestral music in Britain represents a welcome addition to scholarly debate and links to issues in several other chapters The historical development of the genre the impact of compositional models issues highlighted in critical reception as well as programming strategies all contribute to a richer understanding of the symphonic poem in Britain Works by British composers discussed in more detail include William Wallace s Villon 1909 Gustav Holst s Beni Mora 1909 10 Hubert Parry s From Death to Life 1914 John Ireland s Mai Dun 1921 and Frank Bridge s orchestral poems 1903 15

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