

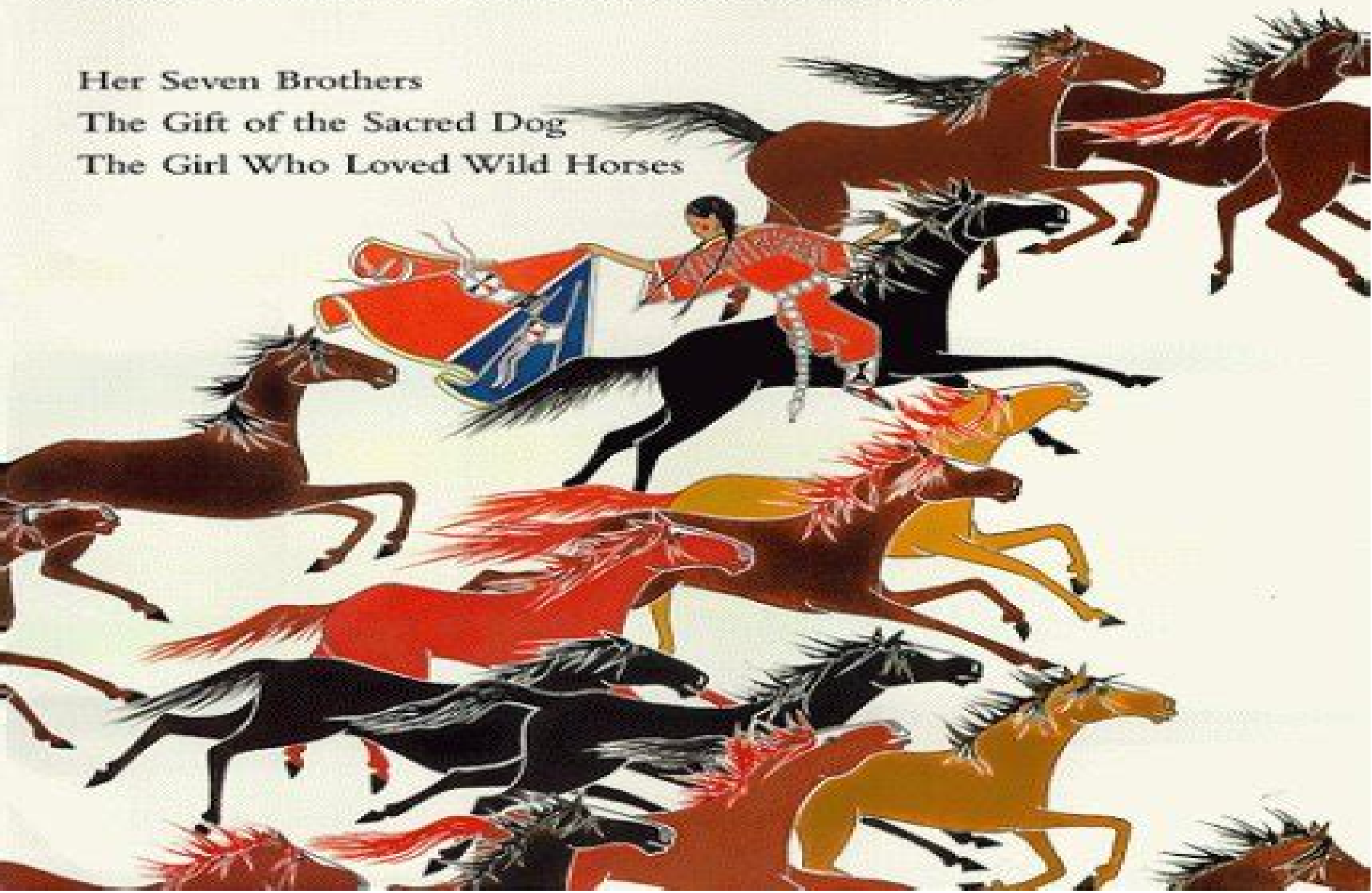
Paul Goble Gallery

THREE NATIVE AMERICAN STORIES

Her Seven Brothers

The Gift of the Sacred Dog

The Girl Who Loved Wild Horses



Paul Goble Gallery Three Native American Stories

Clare Bradford



Paul Goble Gallery Three Native American Stories:

Paul Goble Gallery Paul Goble,1999 Three of Goble s complete Native American stories Her Seven Brothers The Gift of the Sacred Dog and The Girl Who Loved Horses are complemented by his brilliant artwork Full color **Authors in the Kitchen** Sharron L. McElmeel,Deborah L. McElmeel,2005-06-30 Step into the kitchen and stir up a batch of storybook treats with literary recipes based on the books and lives of 50 of your favorite children s authors and illustrators including Eric Carle Mary Casanova Keiko Kasza Steven Kellogg Yuyi Morales Janet Stevens and Jane Yolen and 40 others Whip up a heavenly coconut cream cake enjoyed in Jacqueline Briggs Martin s recent story On Sand Island savor the spicy pumpkin pie inspired by Toni Buzzeo s Sea Chest You ll also learn some fascinating facts about each author and read anecdotes and stories connected with the recipes Biographical details author photographs book lists and reading connections make this a perfect resource for library classroom and home A great gift for booklovers What a delicious way to learn about authors and their books Step into the kitchen and stir up a batch of storybook treats with 50 literary recipes based on the books and lives of 50 of your favorite children s authors and illustrators including Eric Carle Mary Casanova Keiko Kasza Steven Kellogg Yuyi Morales Janet Stevens and Jane Yolen and 40 others Whip up a heavenly coconut cream cake enjoyed in Jacqueline Briggs Martin s recent story On Sand Island savor the spicy pumpkin pie inspired by Toni Buzzeo s Sea Chest You ll also learn some fascinating facts about each author and read anecdotes and stories connected with the recipes Biographical details author photographs book lists and reading connections make this a perfect resource for library classroom and home A great gift for booklovers What a delicious way to learn about authors and their books Grades K 6 **Elementary Children's Literature** Nancy A. Anderson,2002 Written in a personable tone this concise literature methods text is filled with classroom applications and teaching strategies for future teachers and parents of preschool and elementary children Organized around genres this student friendly text presents the basic children s literature course content Each genre chapter contains extensive up to date bibliographies most with annotations of books in print and a few exceptional out of print books and for each genre there is a list of evaluation criteria This exceptional textbook not only includes books about minorities in each chapter but it also features works by minority authors and illustrators Uniquely Elementary Children s Literature offers instructional and curriculum tie ins that are woven within the text and in literature response boxes at strategic places in each chapter Book illustrations are included at the beginning of each chapter as well as throughout the narrative

Recommended Literature California. Department of Education,2002 **American Book Publishing Record** ,2001

The Image Taker Edward S. Curtis,2009-05-16 The photographs and stories of Edward S Curtis speak though time of a bygone age *The Earth Made New* Paul Goble,2009-04-16 Weaving together the legends of the Plains Indian tribes this beautifully illustrated story celebrates a new Earth after the flood and narrates the making of the buffaloes mountains Thunderbirds and other creations of additional illustrations and stories and a new Foreword **The Horn Book Guide to**

Children's and Young Adult Books ,2000 **Unsettling Narratives** Clare Bradford,2007-04-26 Children's books seek to assist children to understand themselves and their world *Unsettling Narratives: Postcolonial Readings of Children's Literature* demonstrates how settler society texts position child readers as citizens of postcolonial nations how they represent the colonial past to modern readers what they propose about race relations and how they conceptualize systems of power and government Clare Bradford focuses on texts produced since 1980 in Canada the United States Australia and New Zealand and includes picture books novels and films by Indigenous and non Indigenous publishers and producers From extensive readings the author focuses on key works to produce a thorough analysis rather than a survey *Unsettling Narratives* opens up an area of scholarship and discussion the use of postcolonial theories relatively new to the field of children's literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures **The Publishers Weekly** ,1999 **Children's Books in Print** R R Bowker Publishing,Bowker,1999-12 **Bookpeople** Sharron L. McElmeel,1992-06-15 Fifteen units focus on authors who speak about their ethnic heritage through their books and those who write or illustrate multicultural materials Each unit includes a full size photograph and a brief biography containing bits of background information that will fascinate students Activities that reinforce the multicultural theme and bibliographies of related books and films are also featured Ideal for the media center and the integrated curriculum Grades 1-6

Forthcoming Books Rose Arny,2002-02 *Native American Picture Books of Change* Rebecca C. Benes,2004 Native American artisans began producing bolo ties in the mid twentieth century in response to tourist demand for finely crafted Native American jewelry *Native Americans in Children's Literature* Jon C. Stott,1995-05-26 Build high interest theme lesson plans that accurately portray Native peoples and cultures with this authoritative guide to the best children's fiction Professor Jon Stott describes books on Native Americans and their cultures for readers through junior high school age This highly readable reference book also provides a balanced discussion of the disservice done to Native Americans by misleading inaccurate and insensitive books Stott's perceptive text explains how some well loved books make mistakes and reinforce stereotypes He also includes valuable ideas on incorporating stories about Native American traditions and experiences into your lesson plans *Nebraska History* Addison Erwin Sheldon,James Lee Sellers,James C. Olson,2018 **Literature and the Child** Bernice E. Cullinan,Lee Galda,1998 With a slender design and appealing art Cullinan and Galda present a thought provoking discussion on how children can read to respond read to learn and read to enjoy This text provides evaluation criteria for selecting superior children's books rather than listing thousands of titles and synopses Booklists direct readers to quality literature and extended discussions of selected titles demonstrate the selection criteria Multicultural literature is discussed throughout the text with a separate chapter on more specific multicultural issues Numerous teaching ideas many of which are contributed by classroom teachers provide practical applications This is a book for teachers stressing the use of good books in a literature based curriculum *Who's who in America* ,2003 *Stories, Time and Again* Jan

Irving, 2005-11-30 Lively and imaginative book based programs make it easy to engage young learners while building their literacy and reading skills and their love of books and reading Your library or classroom will sizzle with excitement when you present these creative book based programs and you just may have as much fun as the kids Each of the ten chapters focuses on a popular theme or study area Tropical Rainforests Animals Down Under In the Know manners and more offering an annotated list of selected picture books and chapters books and two complete programs with step by step instructions materials lists and all the reproducible patterns scripts and stories you ll need Through reading storytelling puzzles creative dramatics writing exercises arts and crafts and more you can engage young learners while building their literacy and reading skills and their love of books and reading Children will delight in learning about amazing rainforest animals performing a skit based on myths from ancient Egypt writing their own fantasy stories and holding a mouth watering Medieval banquet Designed for public and school libraries these programs also fit beautifully into classroom studies Grades K 6 **Gerald McDermott and YOU** Jon C. Stott, 2004-11-30 Playing on the phrase the author and you which is a commonly taught reading comprehension strategy that teaches the learner how to look at the words of an author and make inferences about what is being said this new series will assist the teacher and teacher librarian in understanding the underlying purposes of the author as they prepare learning activities for their students The series that will focus primarily on books for the elementary age child K 6 will feature insights into the author s background purposes and goals in writing his books By furnishing an overview of the author s works the books in the series will give teachers the big picture Each book will feature personal information about the author including insight into why he writes the type of books he does plus lesson plans and or activities for each of the author s books featured These lessons will stress the particular interest of the author and the author and you the teacher will build a collaborative instructional relationship using the material provided Each book will be written by the featured author or in close collaboration with him The first book in the series features the life and work of Gerald McDermott Caldecott winning picture book author It discusses his life and work and the researching writing and illustrating of each book Discussion of children s reading development including strategies and visual literacies and lesson plans and activities for each title provide practical help This book provides a fascinating window into the life and work of the beloved children s author and gives insight into Anansi Arrow to the Sun Raven Creation and all of his wonderful tales Grades K 6

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